Seinem Freunde

PABLO DE SARASATE

zugeeignet.

FANTASIE

(Einleitung - Adagio - Scherzo - Andante - Finale)

für

die Violine

mit Orchester und Harfe

unter freier Benutzung schottischer Volksmelodieen

componirt

von

MAX BRUCH.

Op. 46.

PARTITUR.

Pr. Mk. 18,— n.

Ent.d Stat. Hall.

Verlag und Eigenthum
von
N. SIMROCK in BERLIN.

1880.

Lith. Anstv. C. R. Röder, Leipzig.

Zur gefl. Beachtung.

☛ Aufführungsrecht vorbehalten. ☚

Das **Aufführungsrecht dieses Werkes** ist **nur denjenigen Concert-, Orchester-** oder sonstigen **Vereinen** und **Instituten** gestattet, welche das **gesammte Notenmaterial** dazu: **Partitur, Orchesterstimmen** (nebst **Doubletten**) und **Principalstimme** nachweislich **käuflich von mir erworben haben;** Aufführungen, welche auf Grund **anderweiter** Beschaffung des genannten Notenmaterials veranstaltet werden sollten, sind demnach **ungesetzlich** und würde die Verlagshandlung dagegen überall ihre Rechte gesetzlich geltend machen.

N. SIMROCK.

Right of performance reserved.

The right of performing this work is granted only to such Concert,- Orchestral or other Societies or Institutions as can be proved to have purchased from me complete copies of the Score, the Solo and orchestral parts, including doubles.

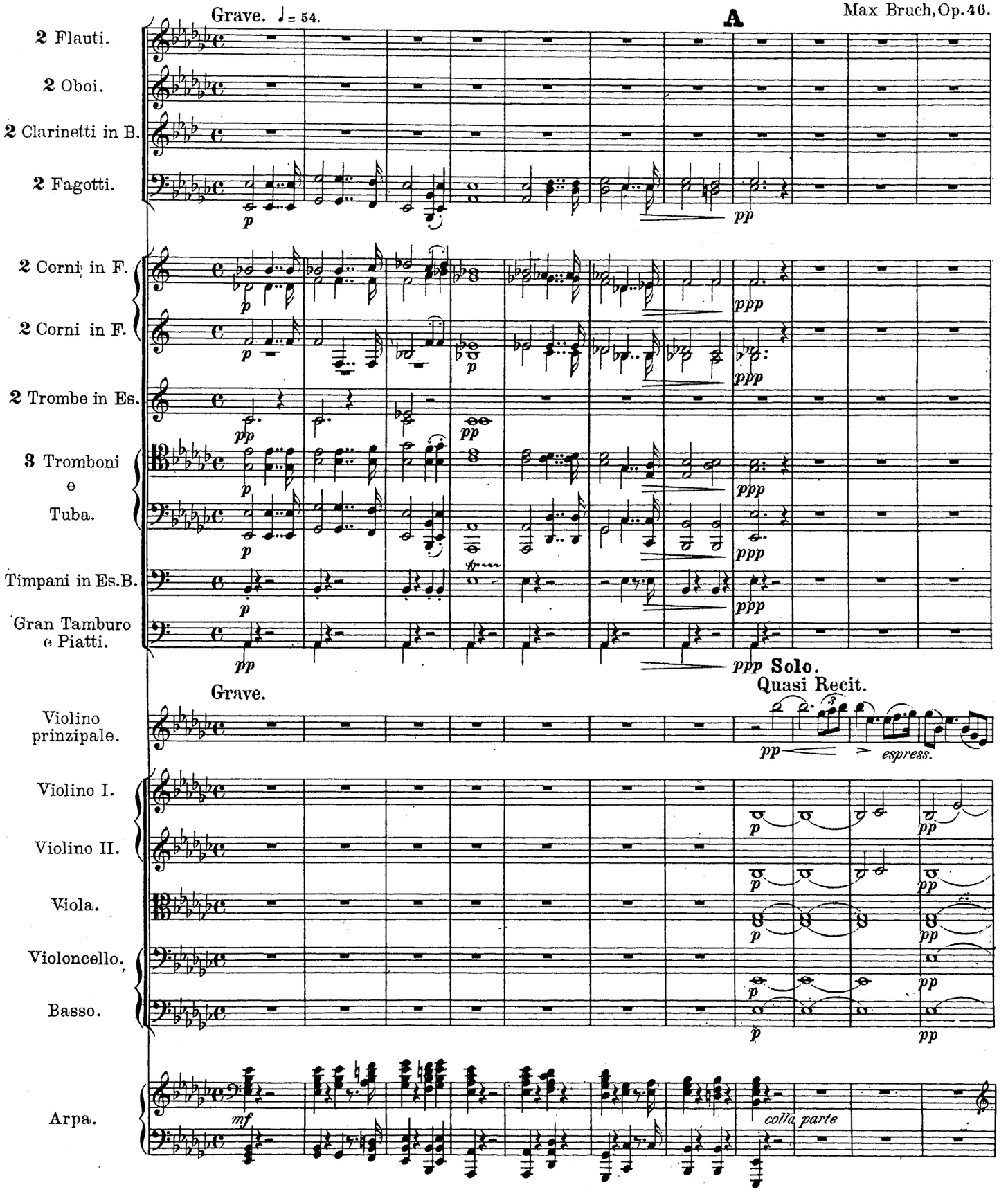
Performances given from copies otherwise obtained are illegal, and the Publisher is prepared to enforce his rights by prosecution in all such cases.

N. SIMROCK.

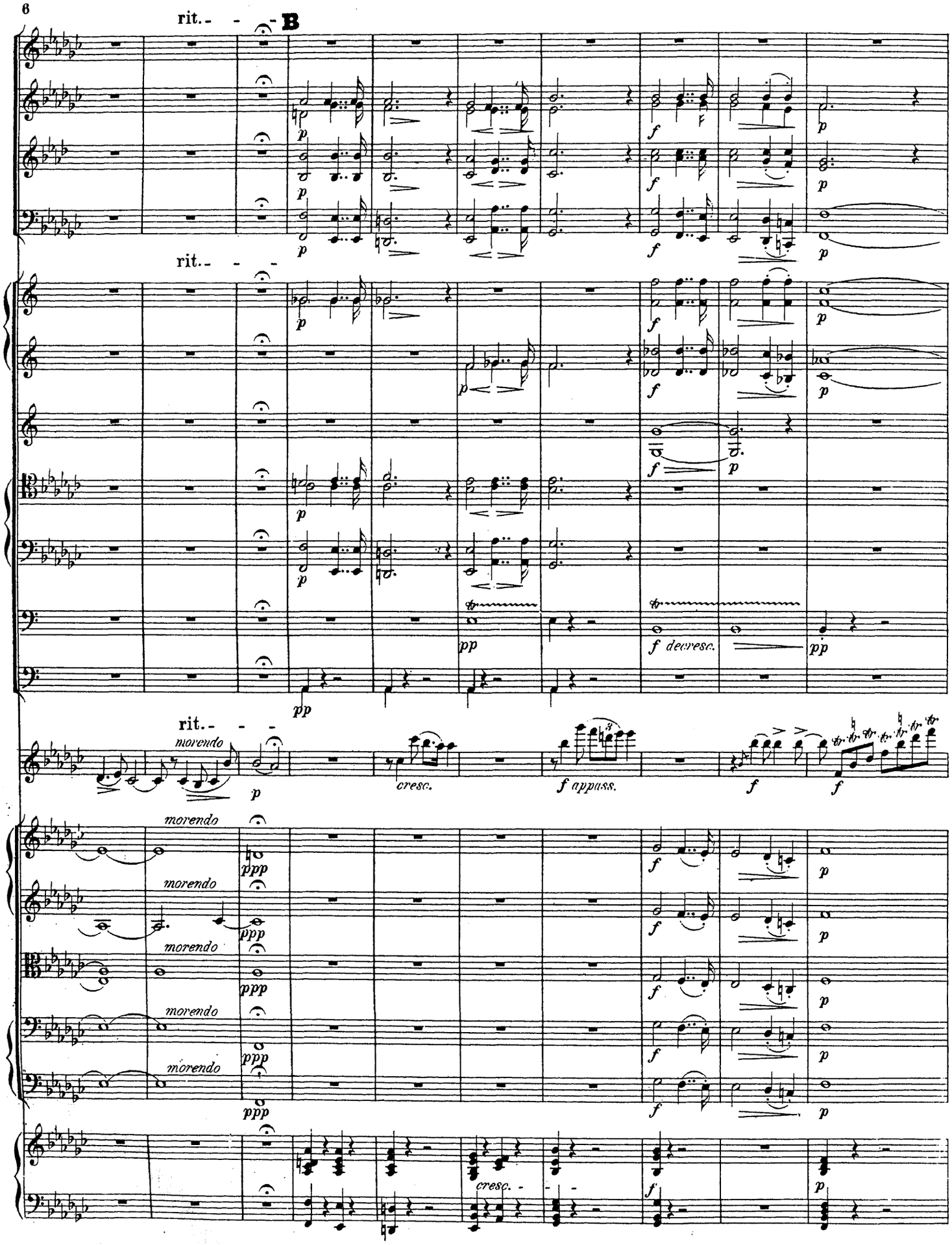
FANTASIE.

Einleitung.

Max Bruch, Op. 46.



Stich und Druck der Röder'schen Officin in Leipzig


rit.
B
rit.
rit.
morendo
cresc.
f appass.
f decresc.
morendo
morendo
morendo
morendo
morendo
cresc.

colla parte a tempo

morendo

colla parte a tempo

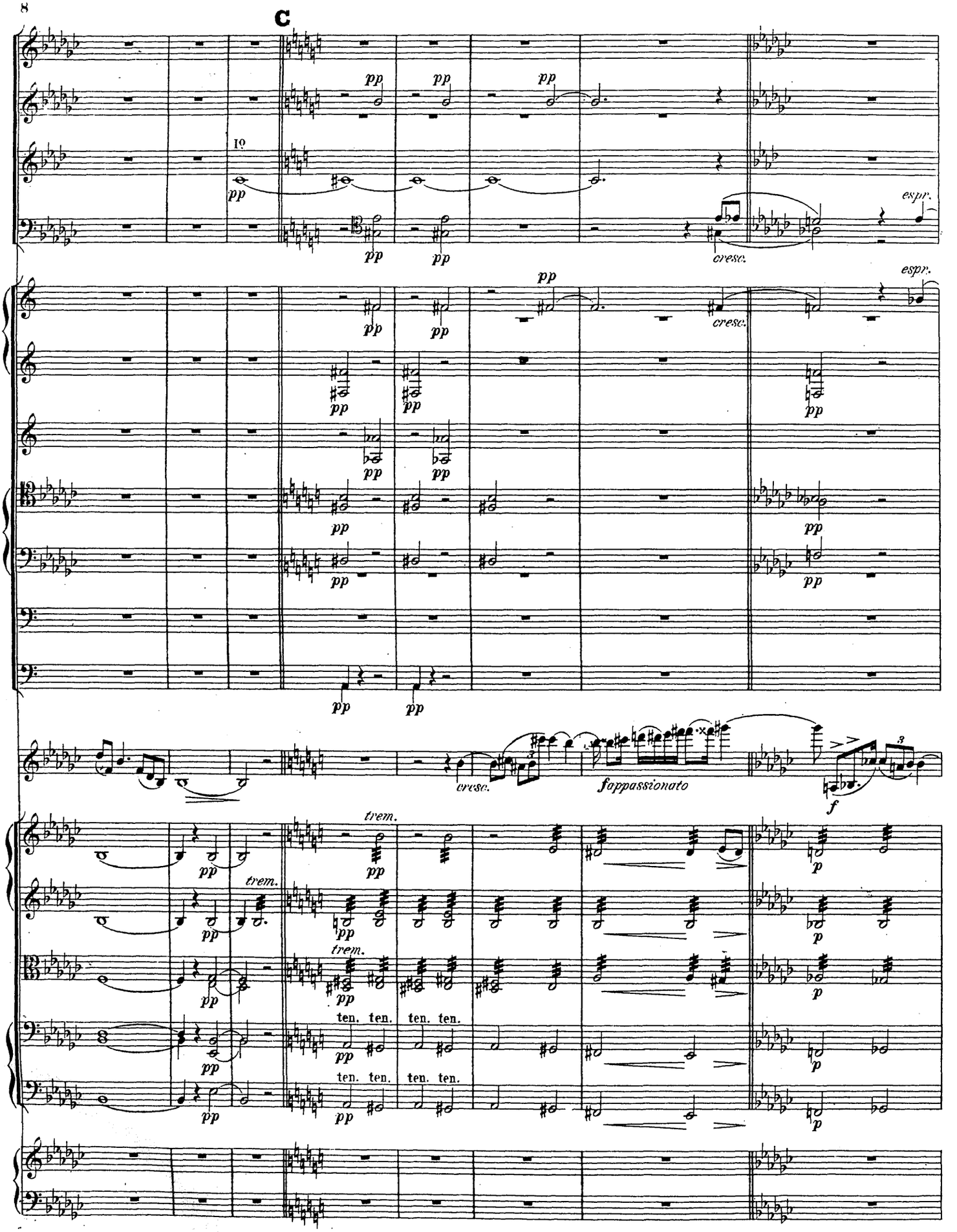
rit. - - a tempo

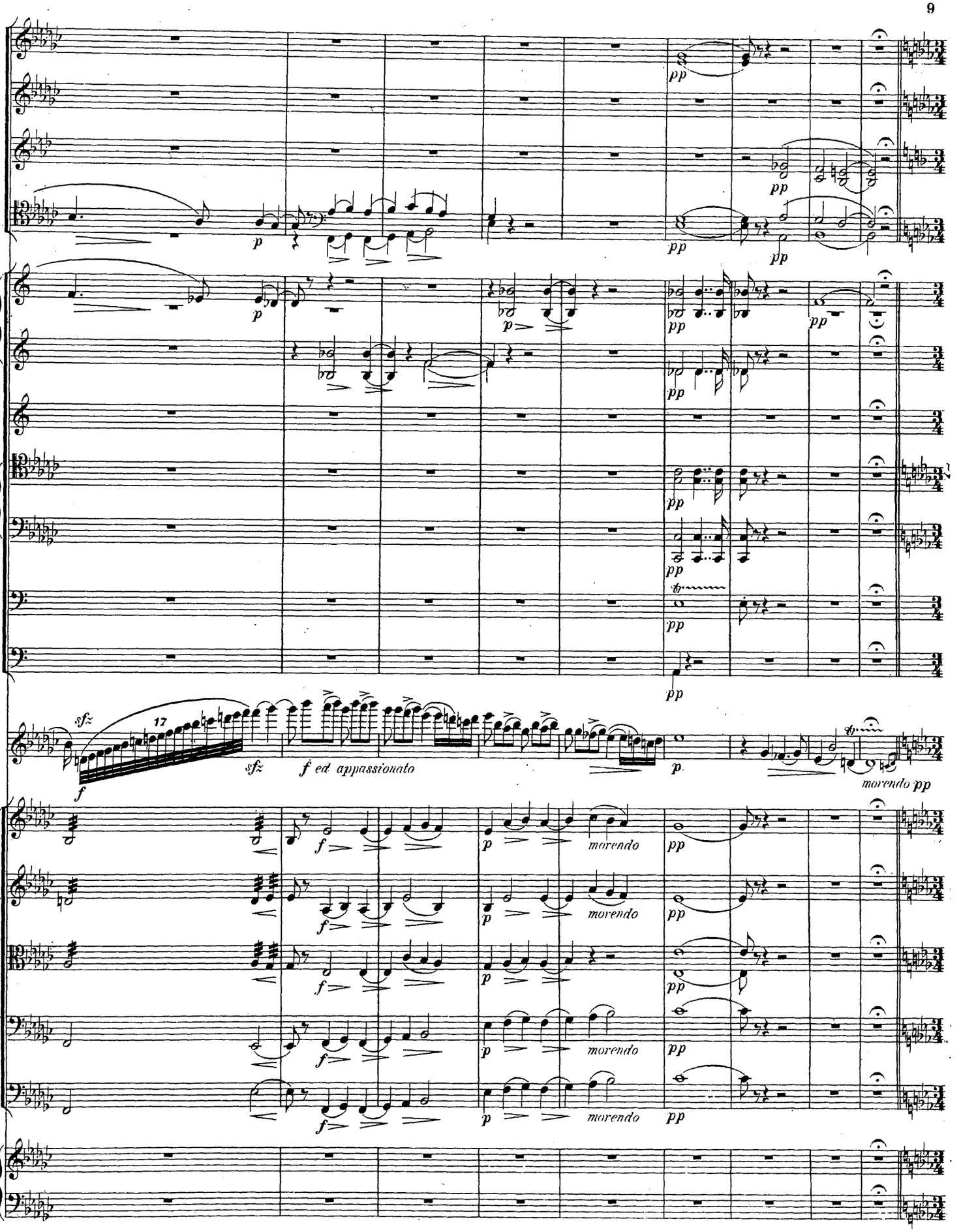
sfz sempre f ed espressivo

espress.

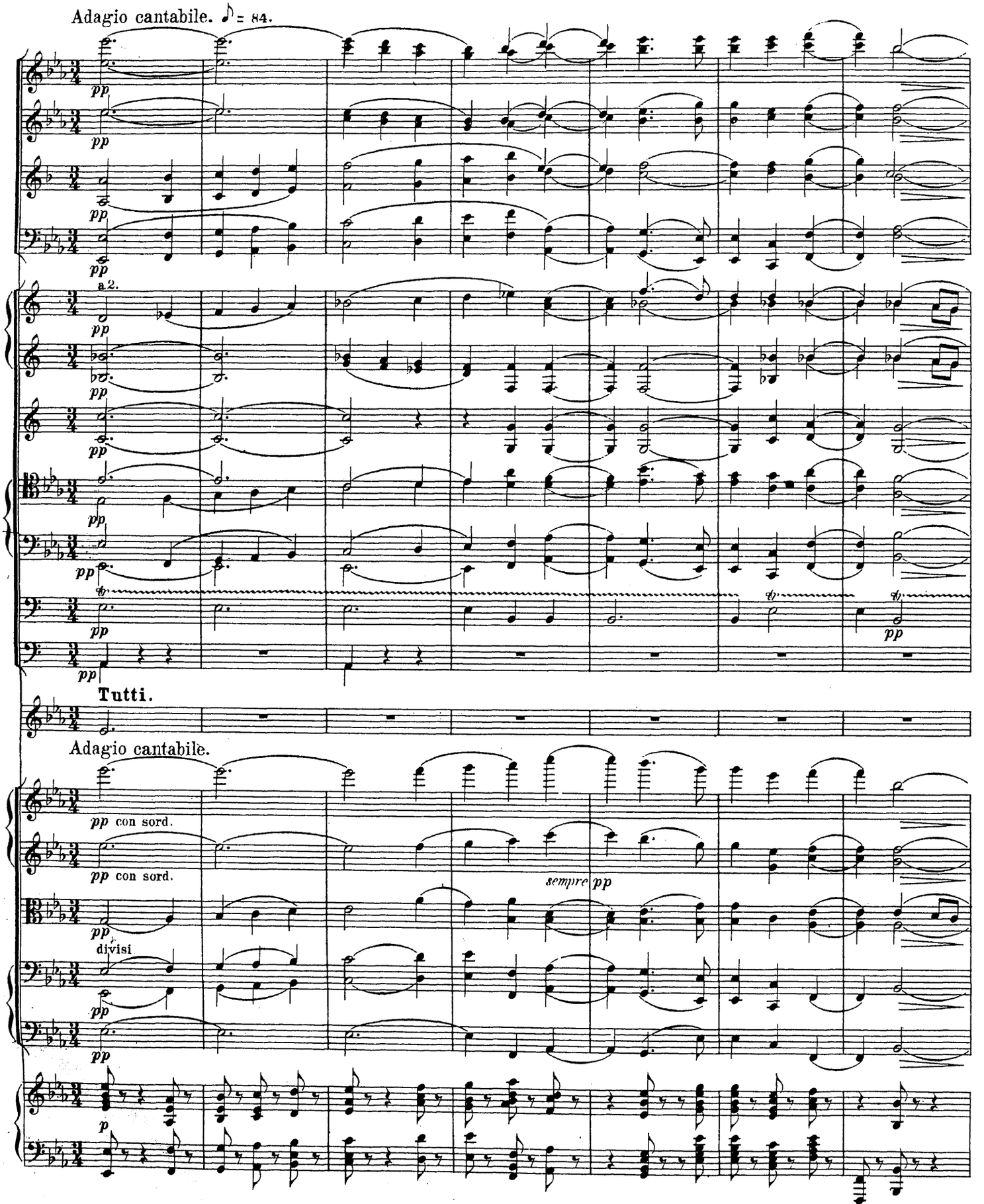
cresc. - - f

divisi


C
10
pp
espr.
cresc.
cresc.
fappassionato
f
trem.
ten. ten.
p


sfz
17
f
sfz
f ed appassionato
p
morendo pp
morendo
morendo
morendo
morendo

I.


Adagio cantabile. ♪ = 84.
pp
a 2.
Tutti.
Adagio cantabile.
pp con sord.
sempre pp
divisi
p

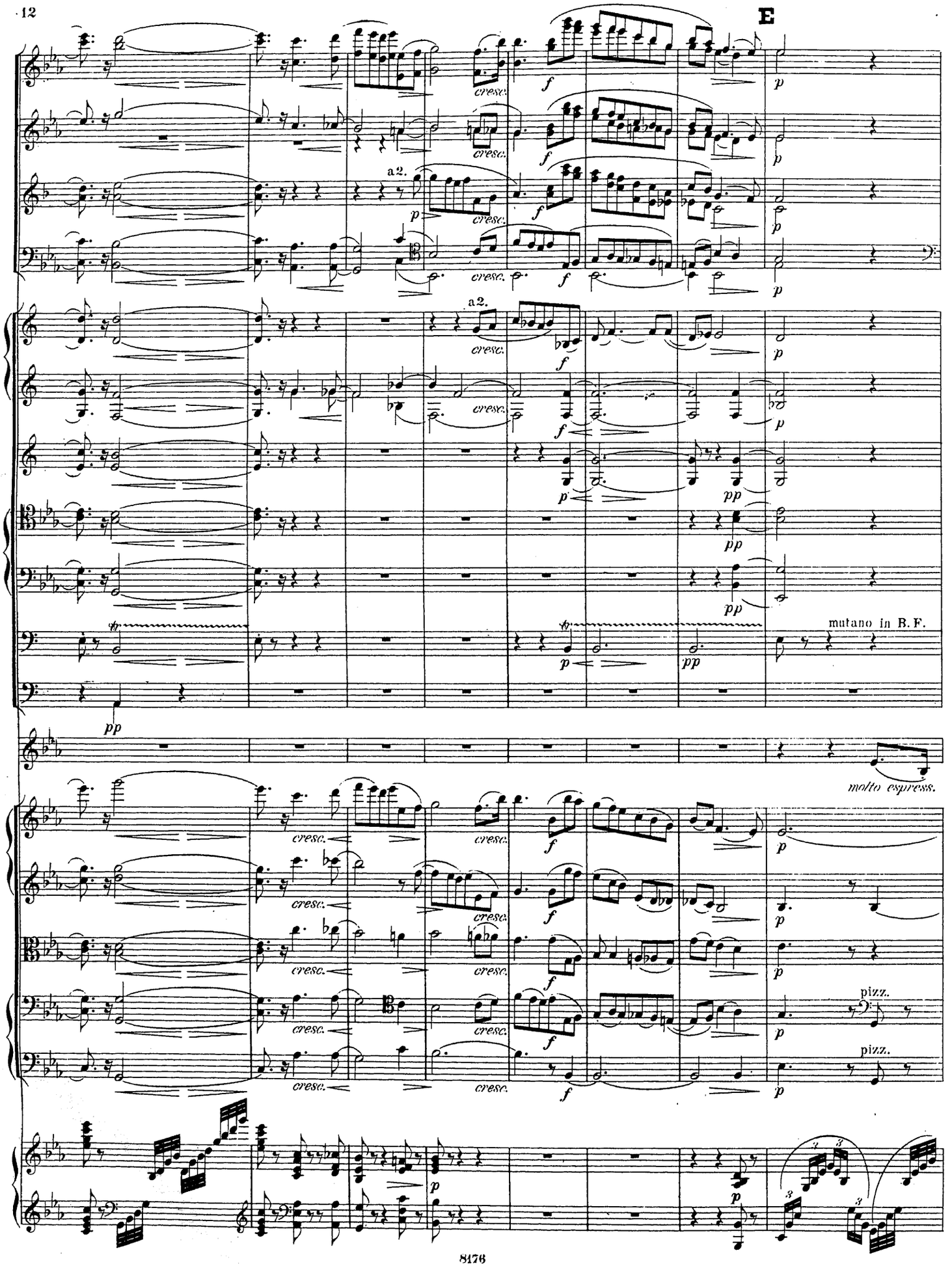
D

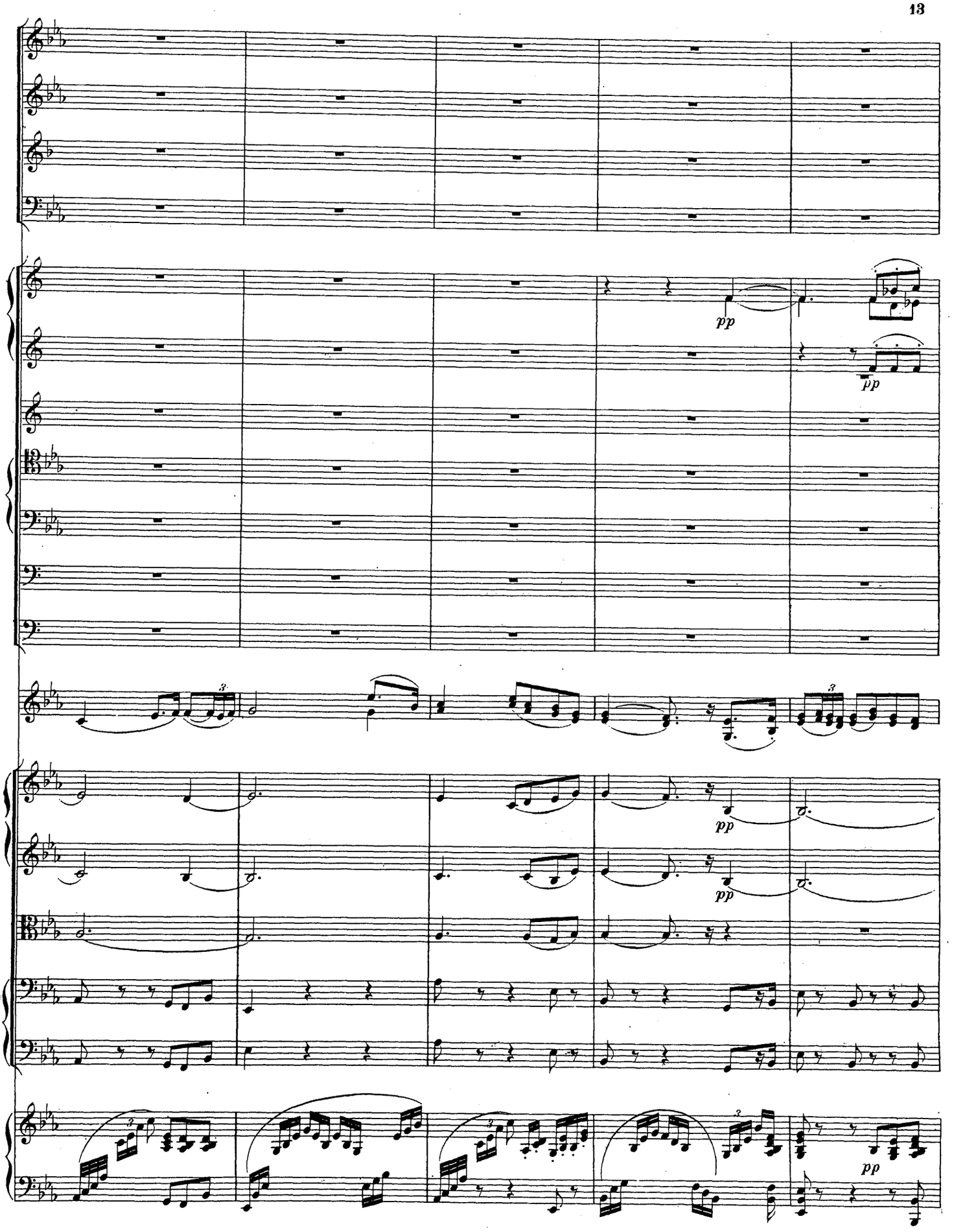
pp

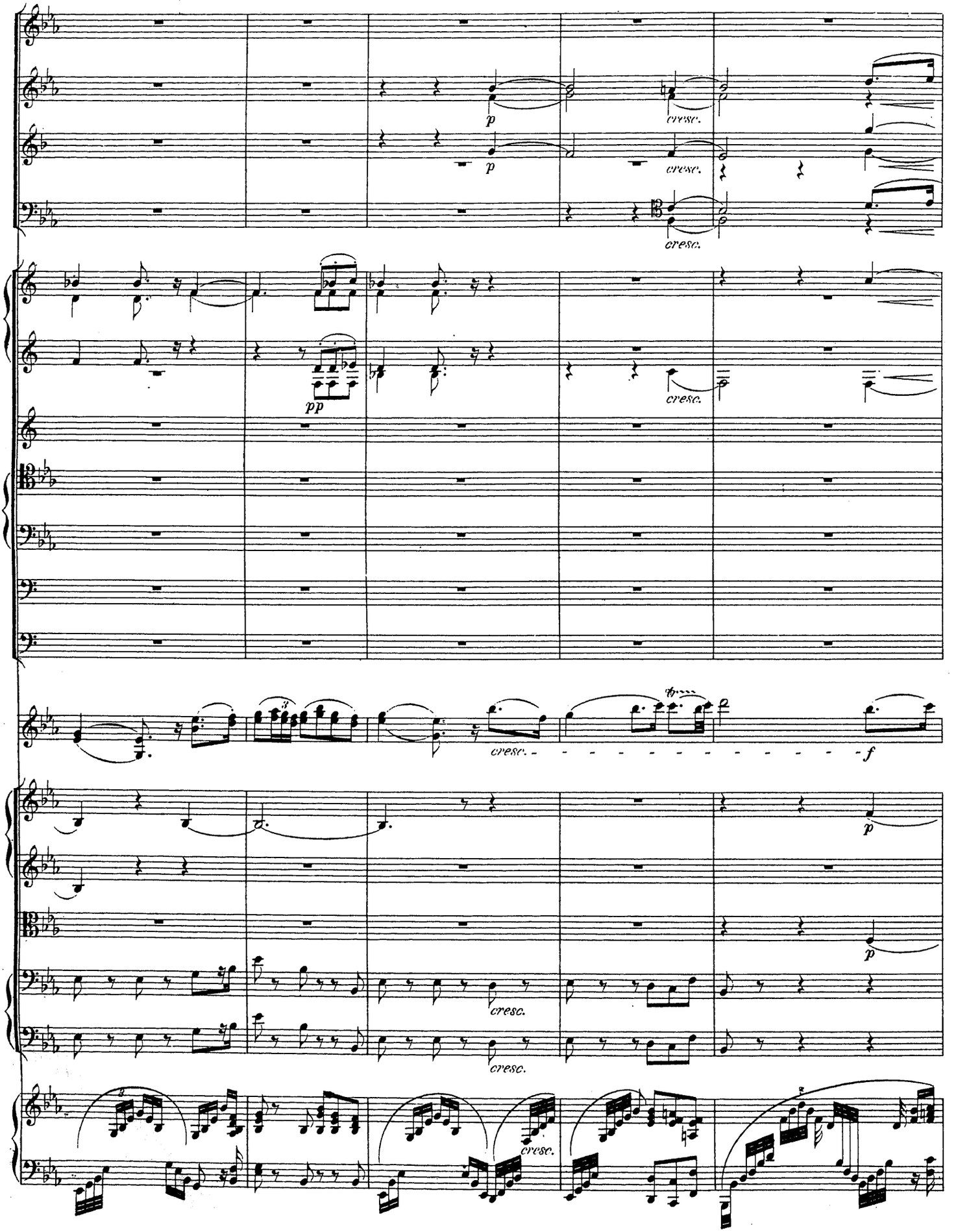
f

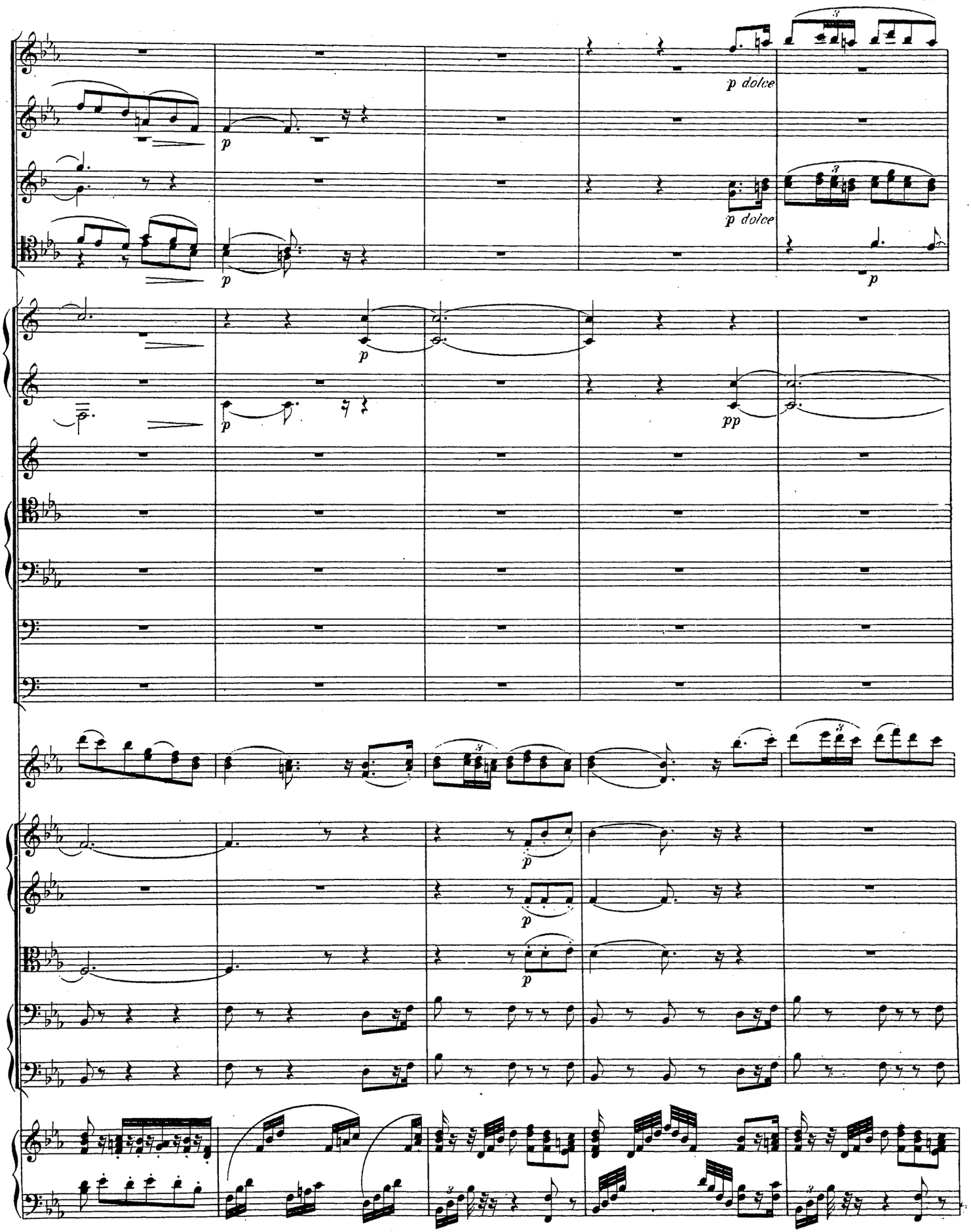
sempre pp

p


E
a2.
a2.
cresc.
f
p
pp
mutano in B. F.
molto espress.
pizz.
pizz.


pp
pp
pp
pp
pp


p
cresc.
p
cresc.
cresc.
pp
cresc.
cresc.
f
p
p
cresc.
cresc.
cresc.


p dolce
p dolce
p
p
p
p
pp
p
p
p

16 **F**

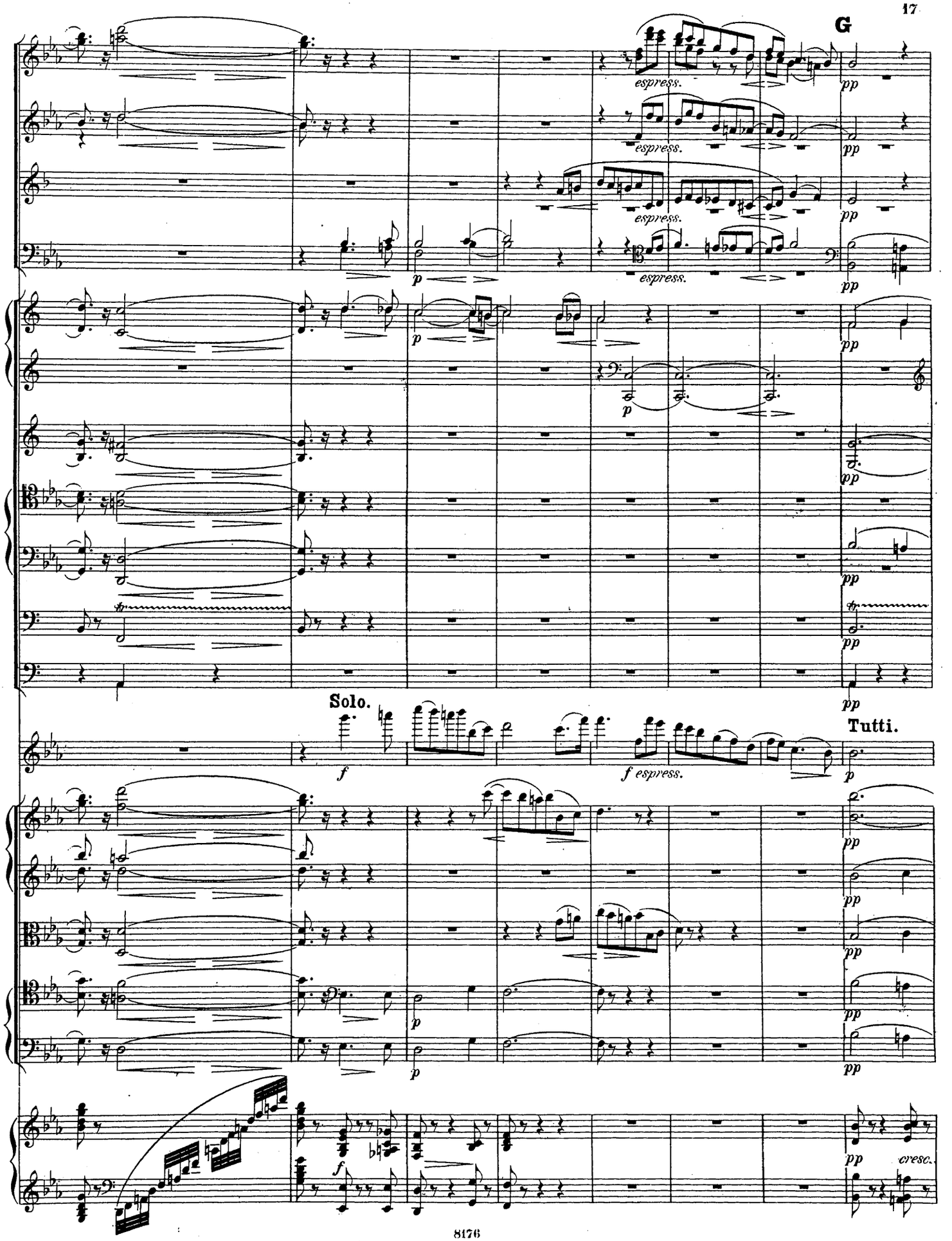
pp *p*

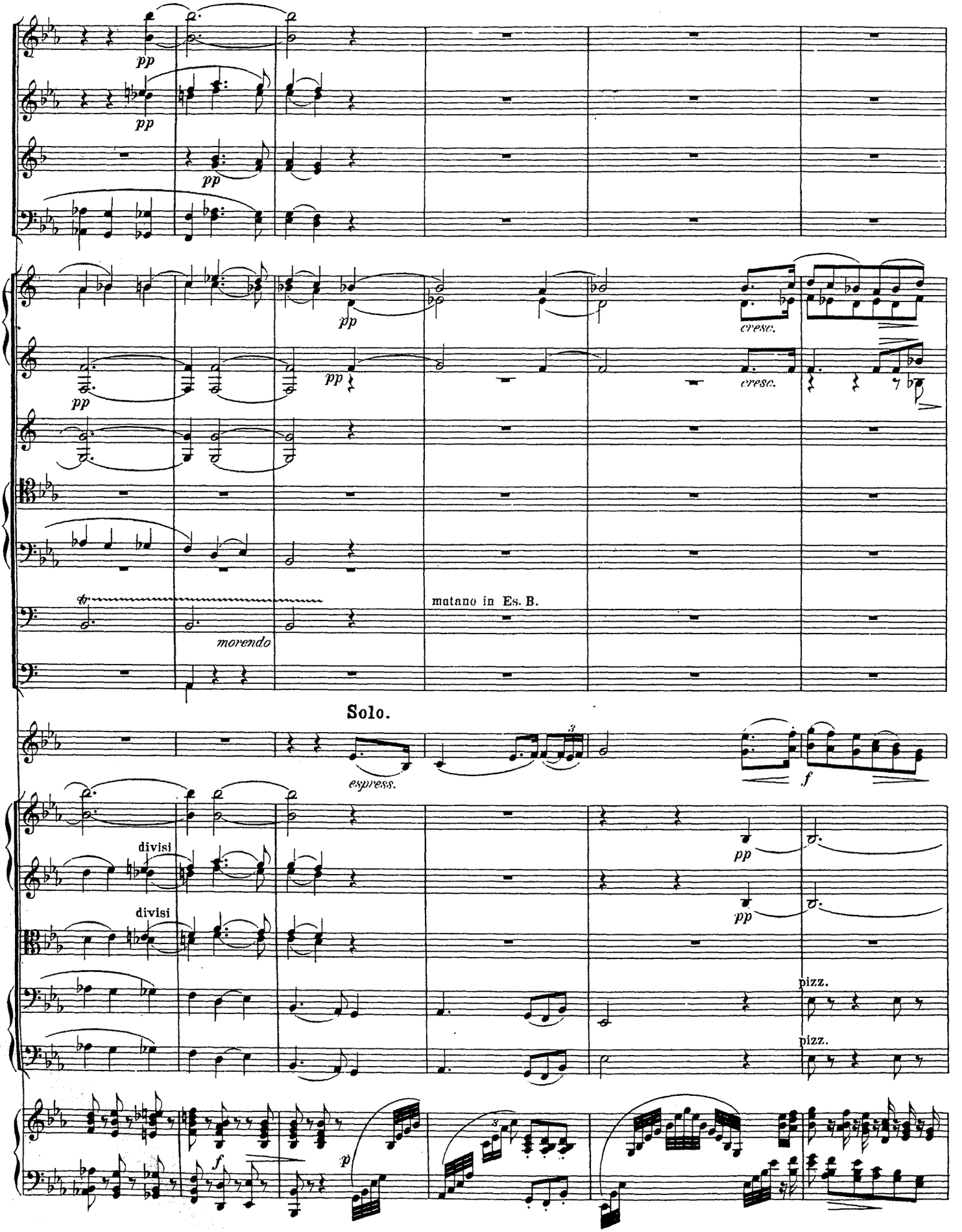
in B. F.

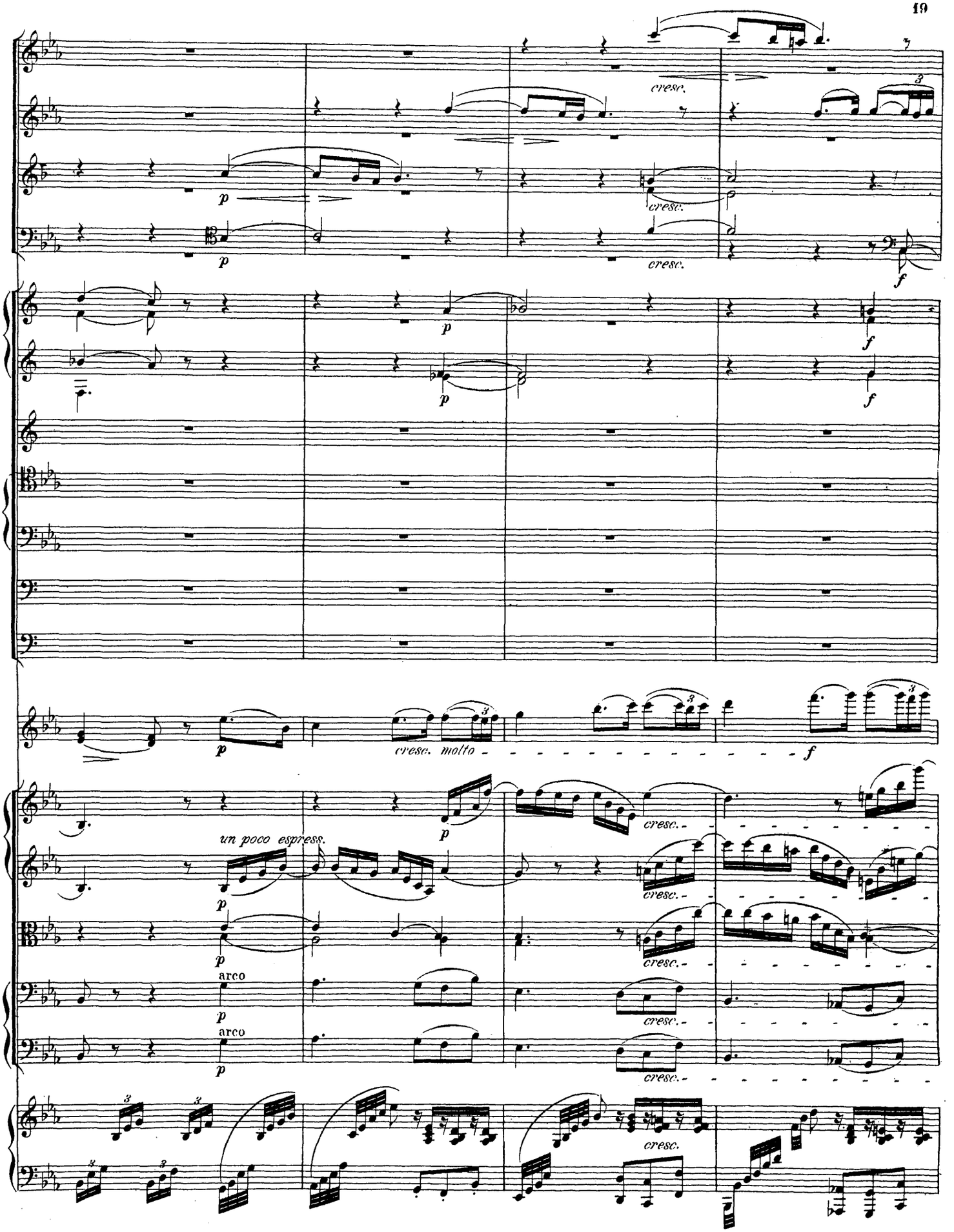
Tutti. **Solo.** **Tutti.**

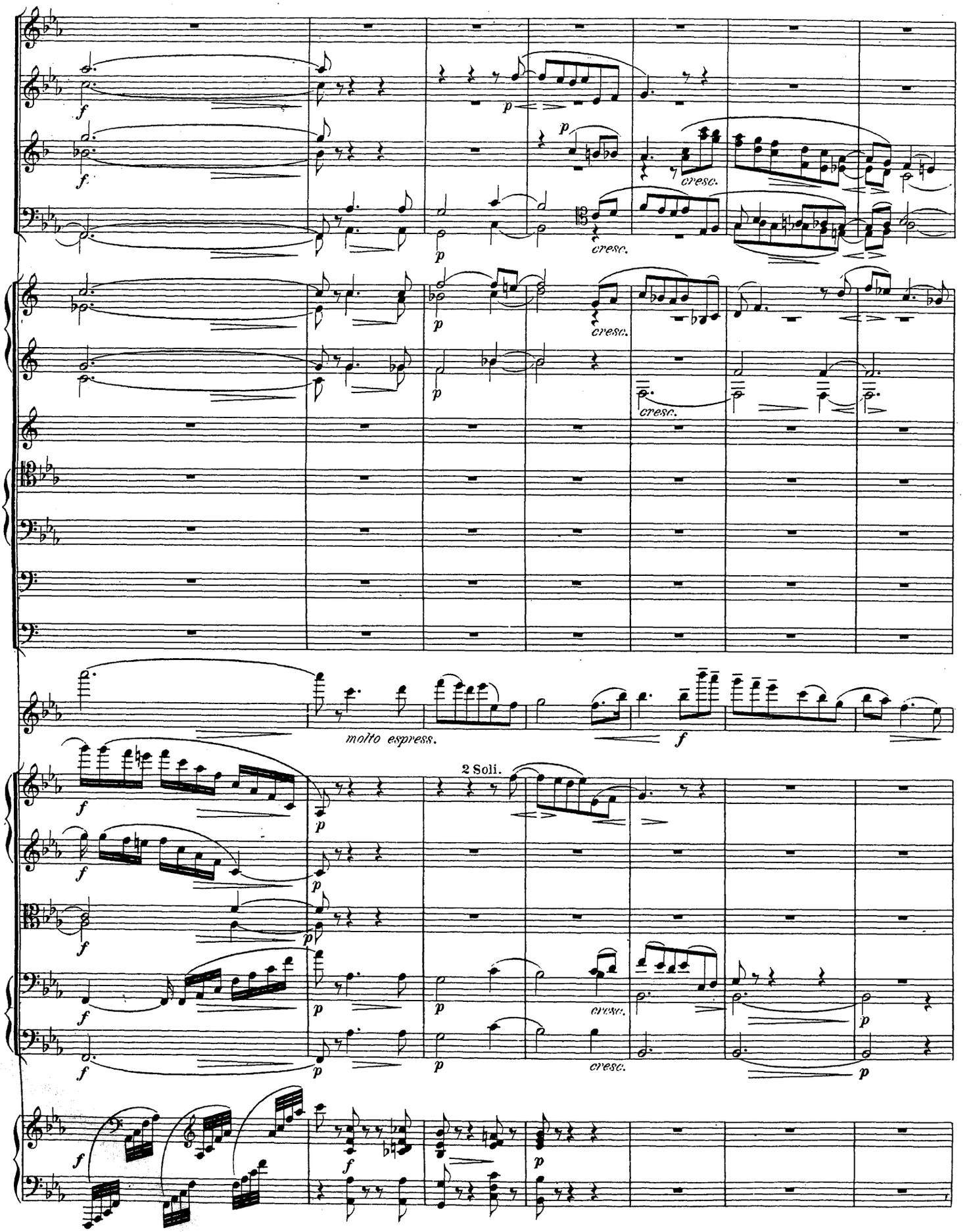
espress. *f*

div. arco divisi arco

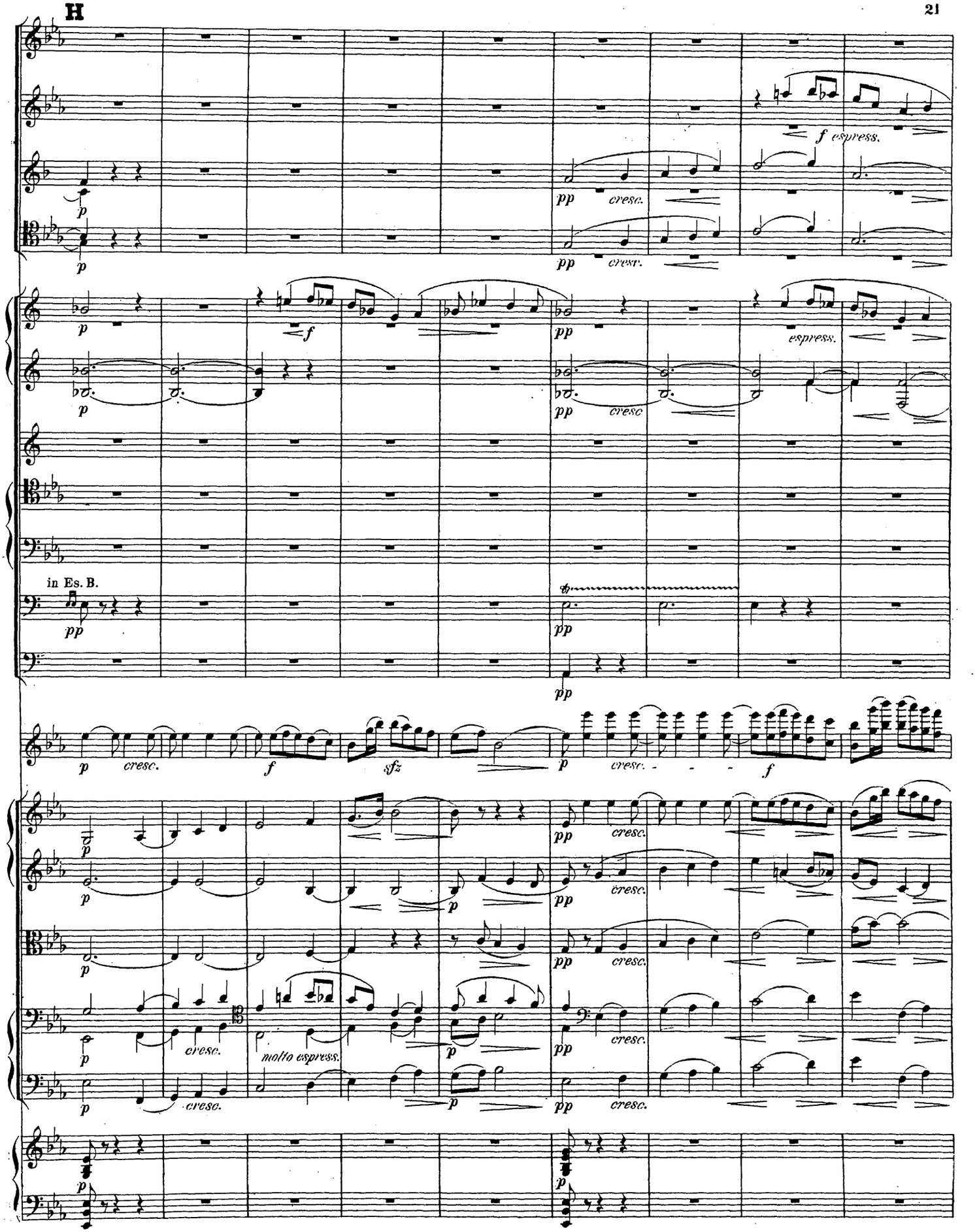

G
espress.
espress.
espress.
espress.
pp
p
Solo.
Tutti.
f
f espress.
cresc.

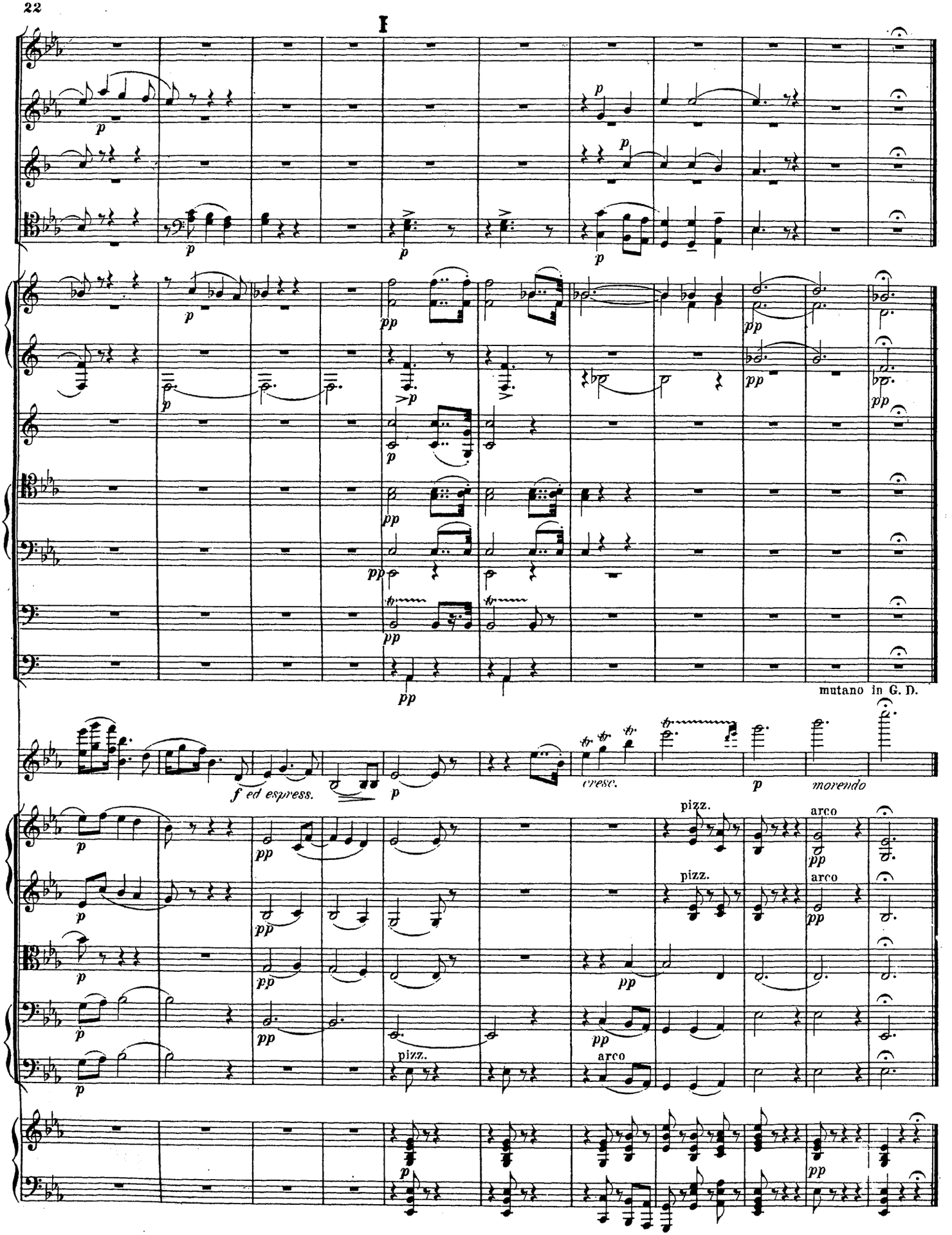

pp
pp
pp
pp
pp
cresc.
cresc.
morendo
molano in Es. B.
Solo.
espress.
f
divisi
divisi
pp
pp
pizz.
pizz.
f
p


cresc.
p
cresc.
p
cresc.
f
p
f
p
f
p
cresc. molto
f
un poco espress.
p
cresc.
p
cresc.
p
cresc.
arco
p
cresc.
arco
p
cresc.
cresc.

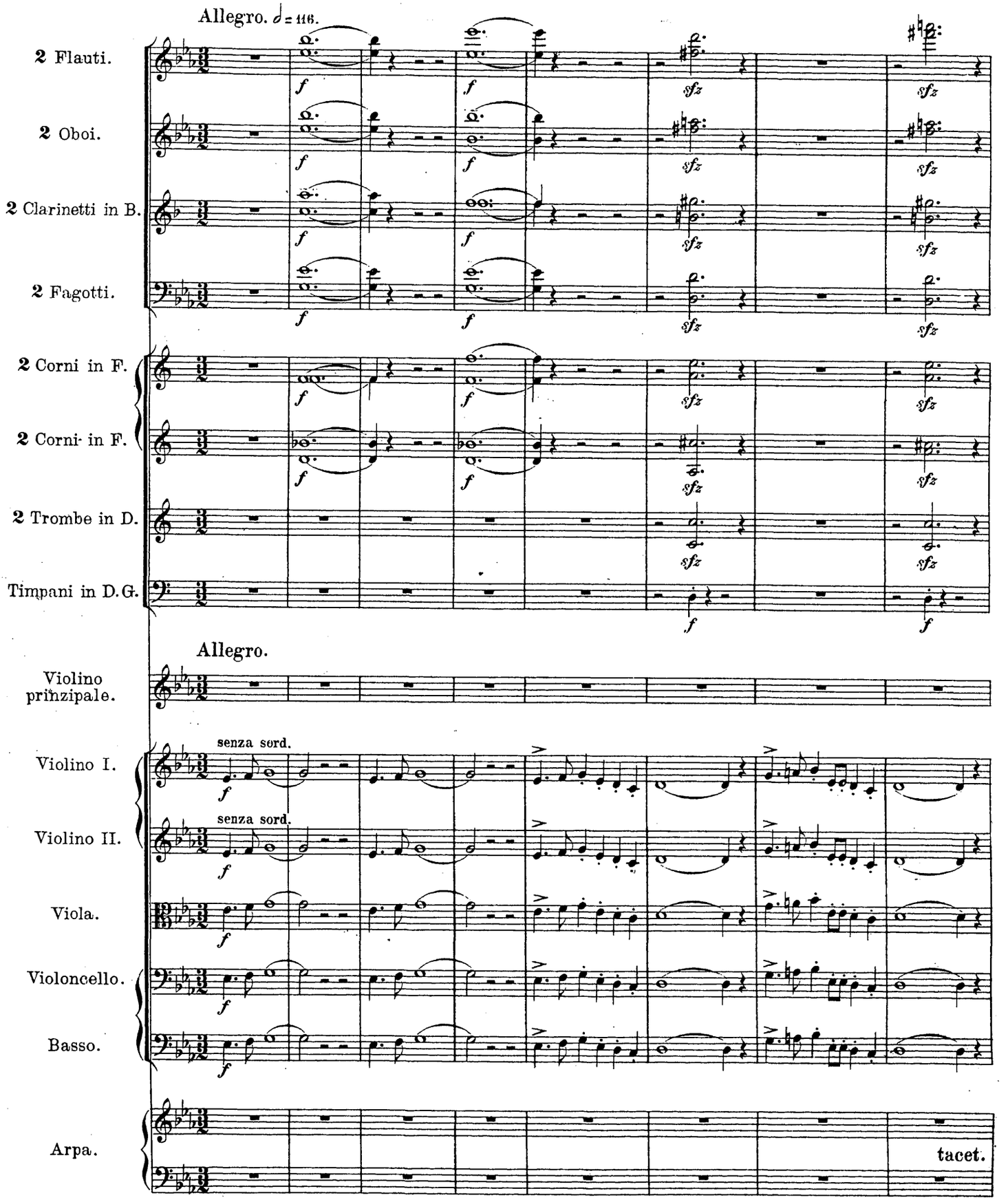

molto espress.
2 Soli.

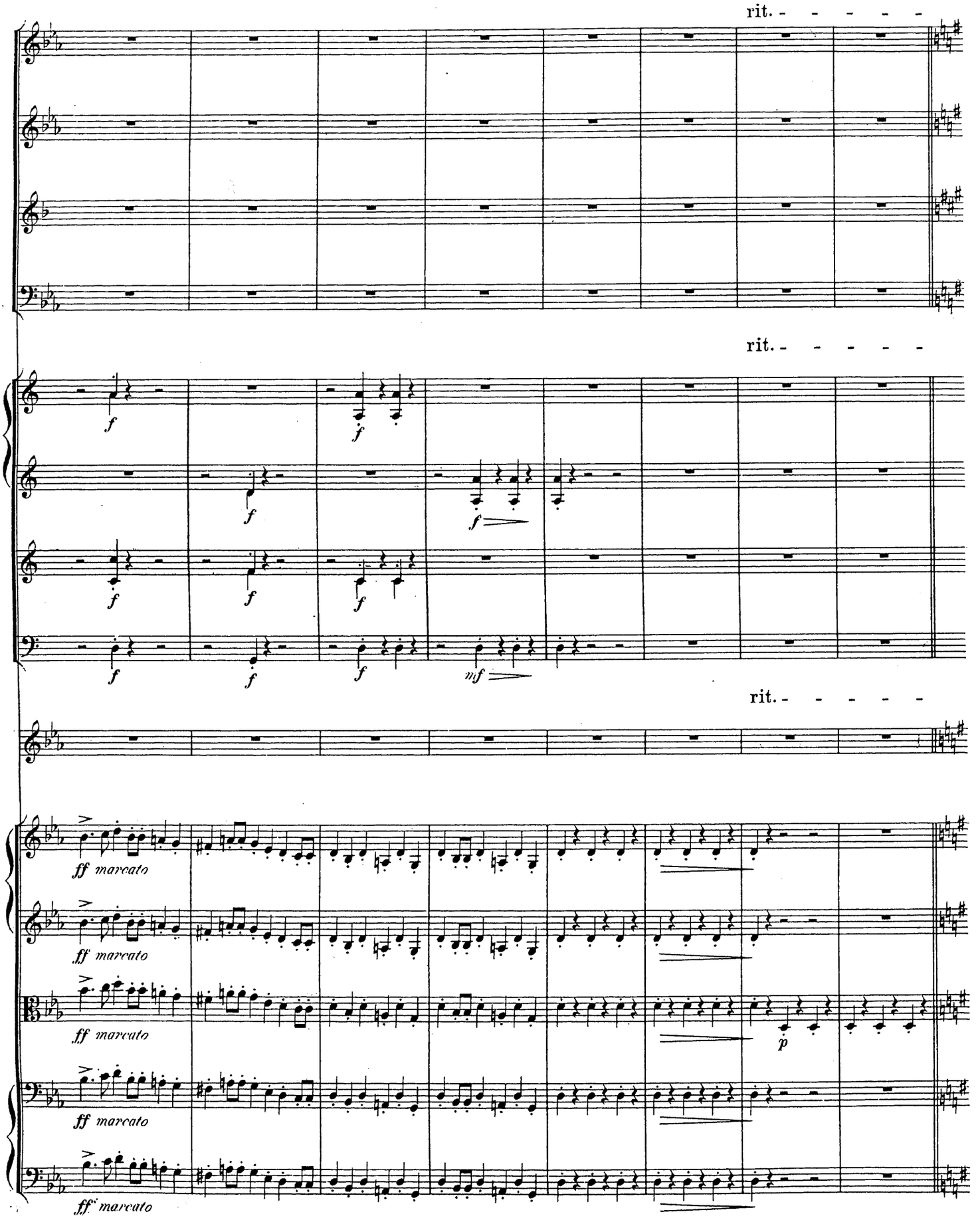
H




I
mutano in G. D.
f ed espress.
cresc.
morendo
pizz.
arco

II.


Allegro. ♩ = 116.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
2 Corni in F.
2 Corni in F.
2 Trombe in D.
Timpani in D.G.
Allegro.
Violino principale.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
Arpa.
senza sord.
senza sord.
tacet.


rit. - - - - - -
rit. - - - - - -
f
mf
rit. - - - - - -
ff marcato
p

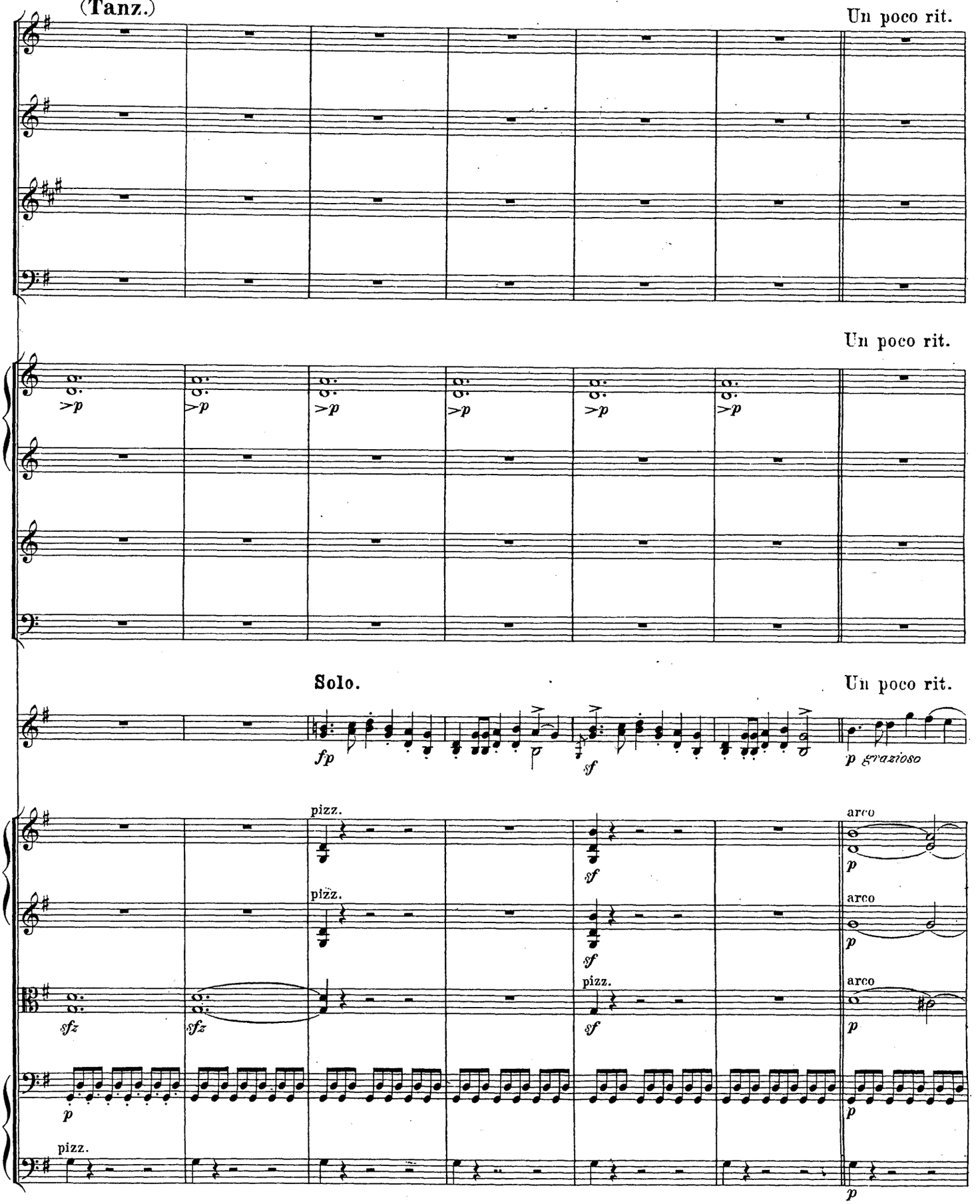
A (Tanz.)

Un poco rit.

Un poco rit.

Solo.

Un poco rit.



B

a tempo

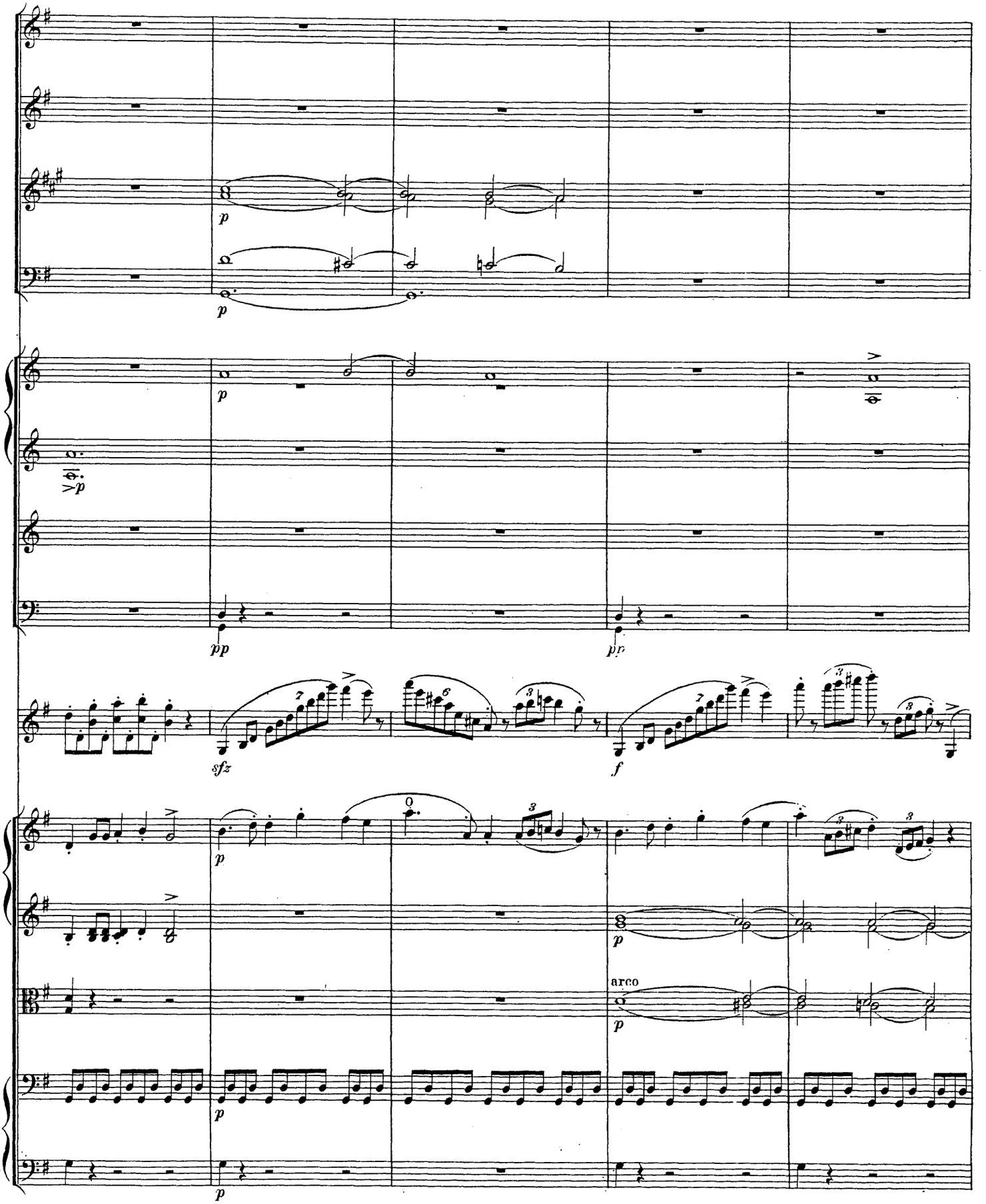
a tempo

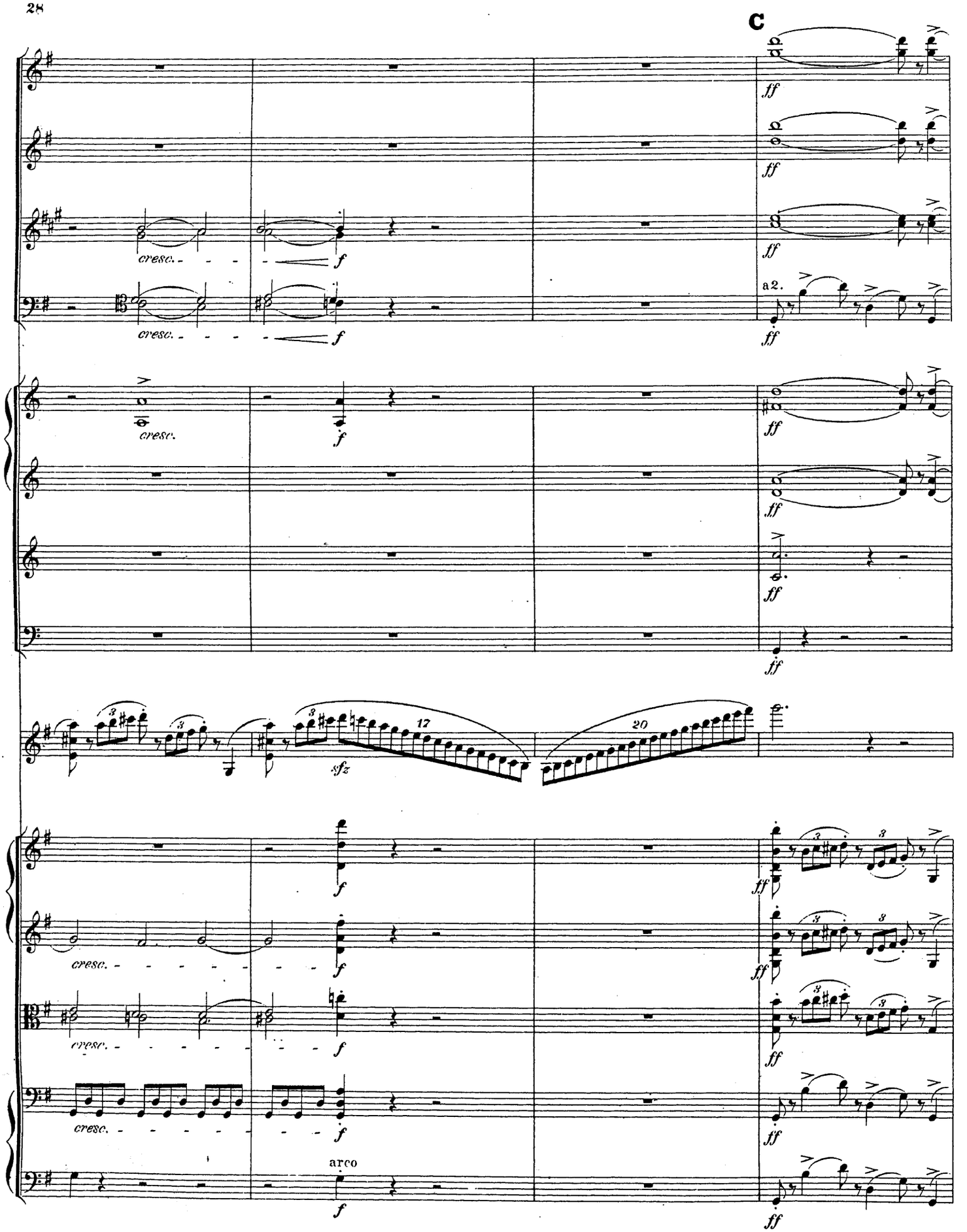
a tempo

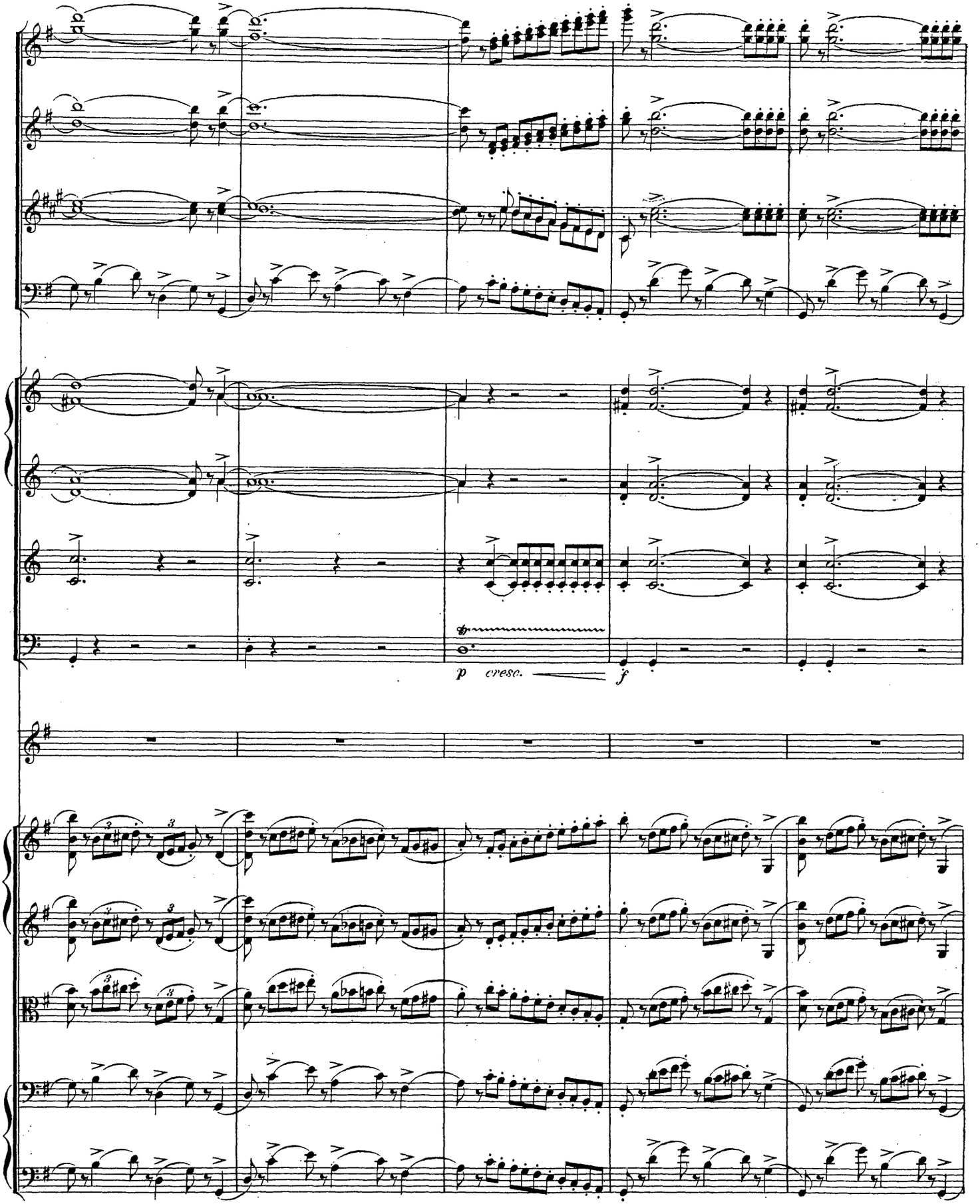
cresc.

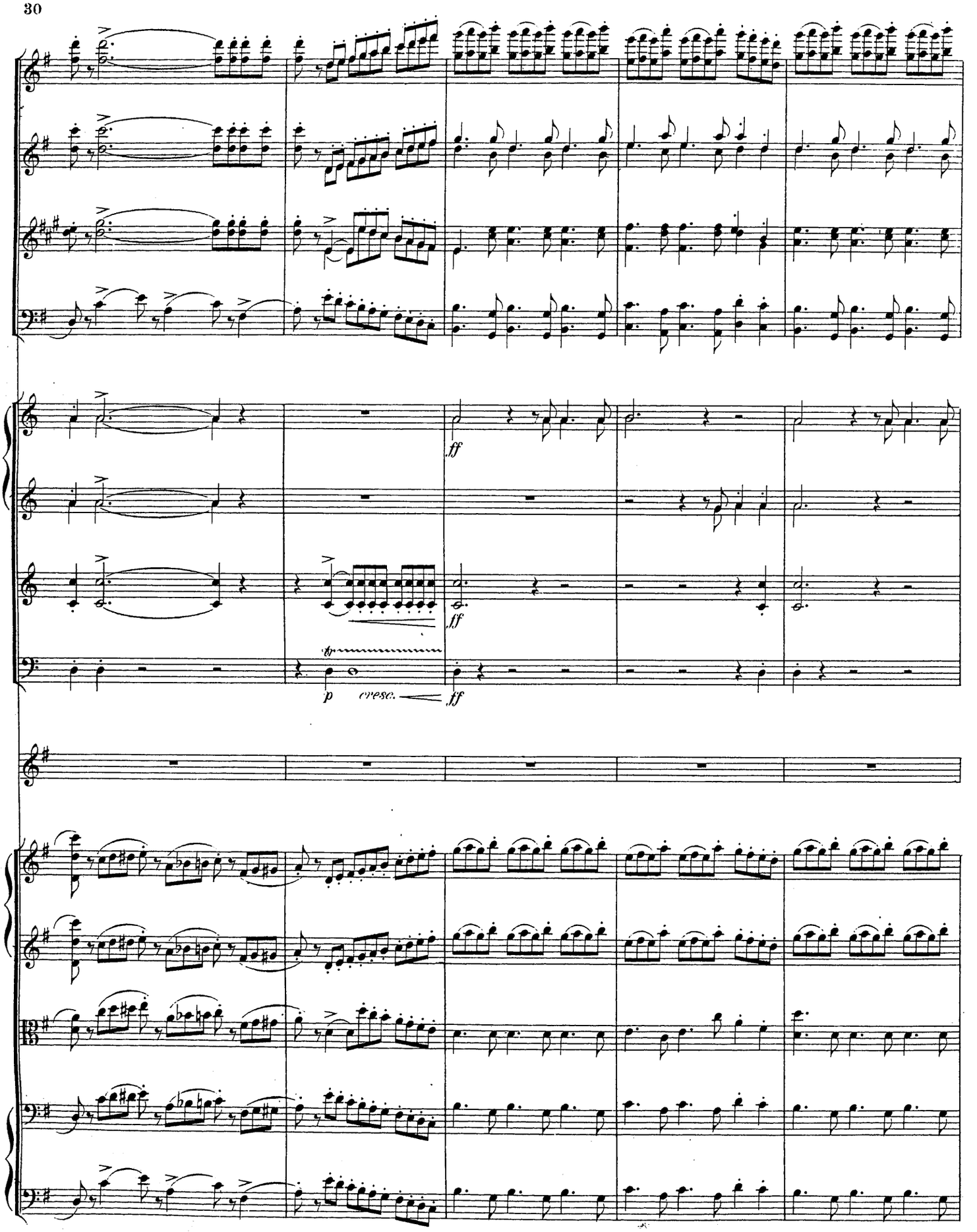
pizz.

sfz


p
p
p
>p
pp
pp
sfz
f
p
p
arco
p
p
p


C
cresc.
f
ff
a2.
sfz
17
20
arco


p cresc.
f


ff
ff
fp
p
cresc.
ff

D

ff

ff

ff

p

p

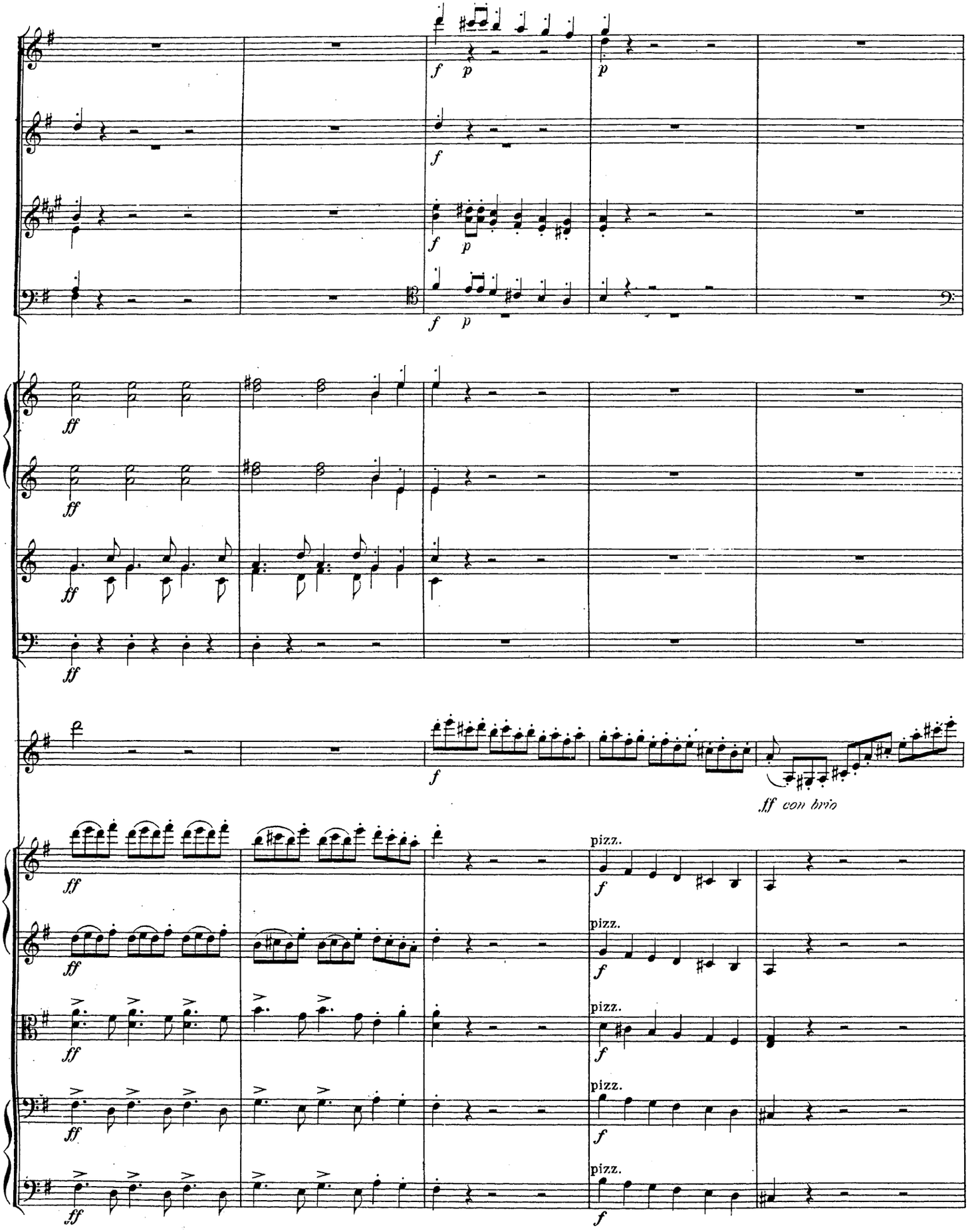
sfz mf

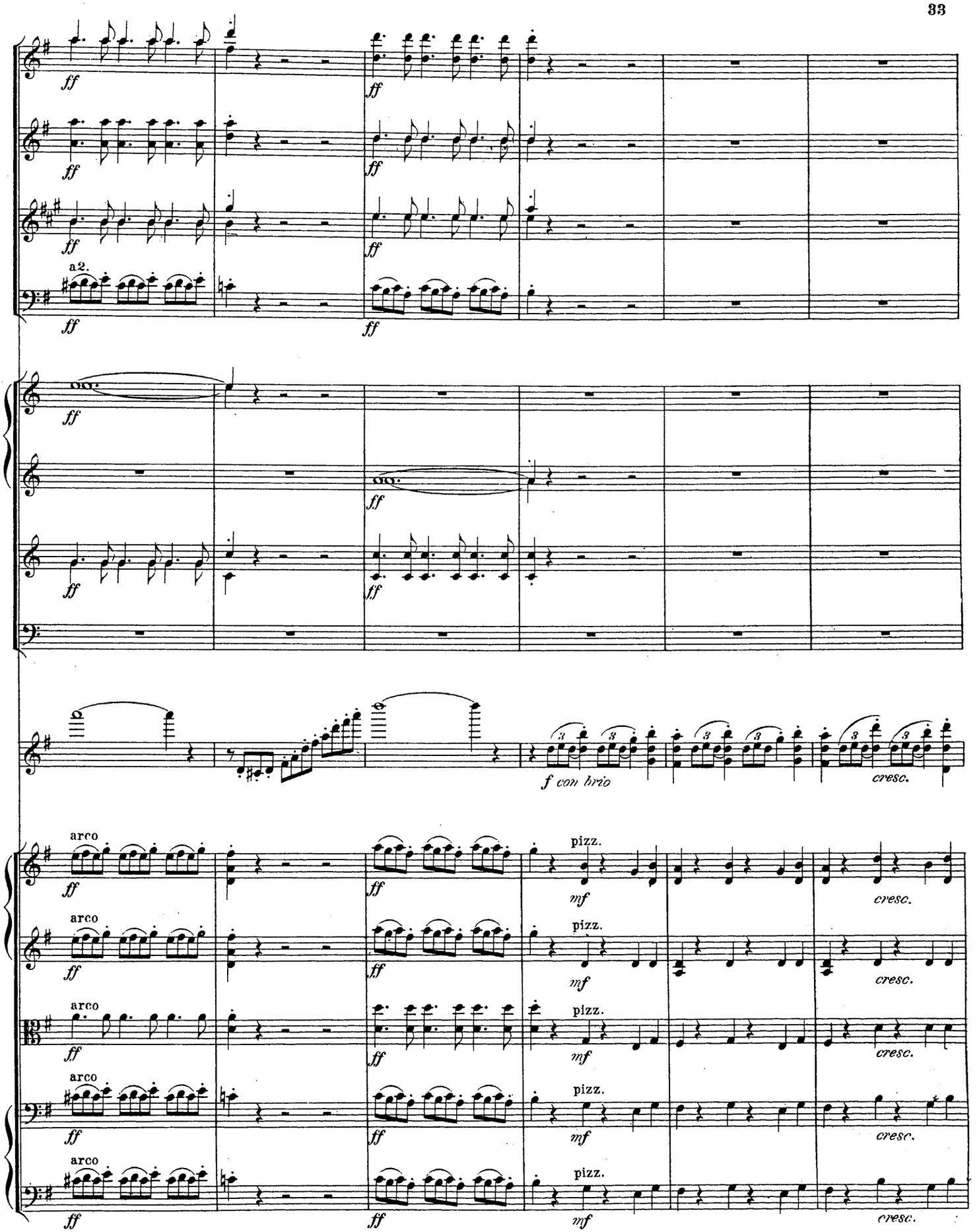
ff

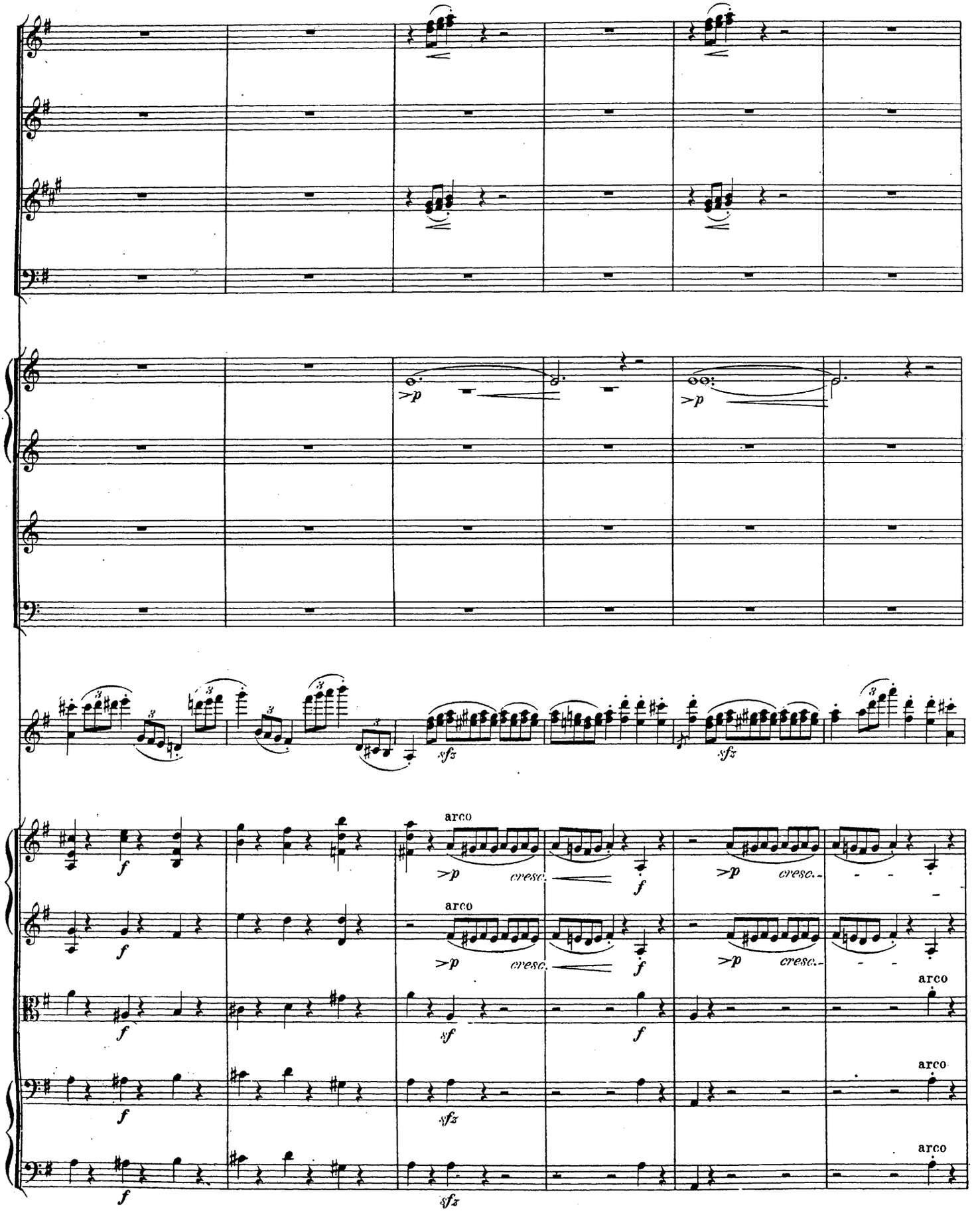
f

Solo.

ff con brio


f
p
ff
ff con brio
pizz.


a2.
f con brio
cresc.
arco
pizz.
mf


>p
>p
sfz
sfz
arco
>p
cresc.
f
arco
>p
cresc.
f
>p
cresc.
arco
f
sf
f
arco
f
sfz
arco
f
sfz

E

f

f

f

f

p

f

f

f

decresc. - *p*

Tutti.

Solo.

p grazioso

f

f

f

f

f

p

morendo - - *pp*

p

morendo - - *pp*

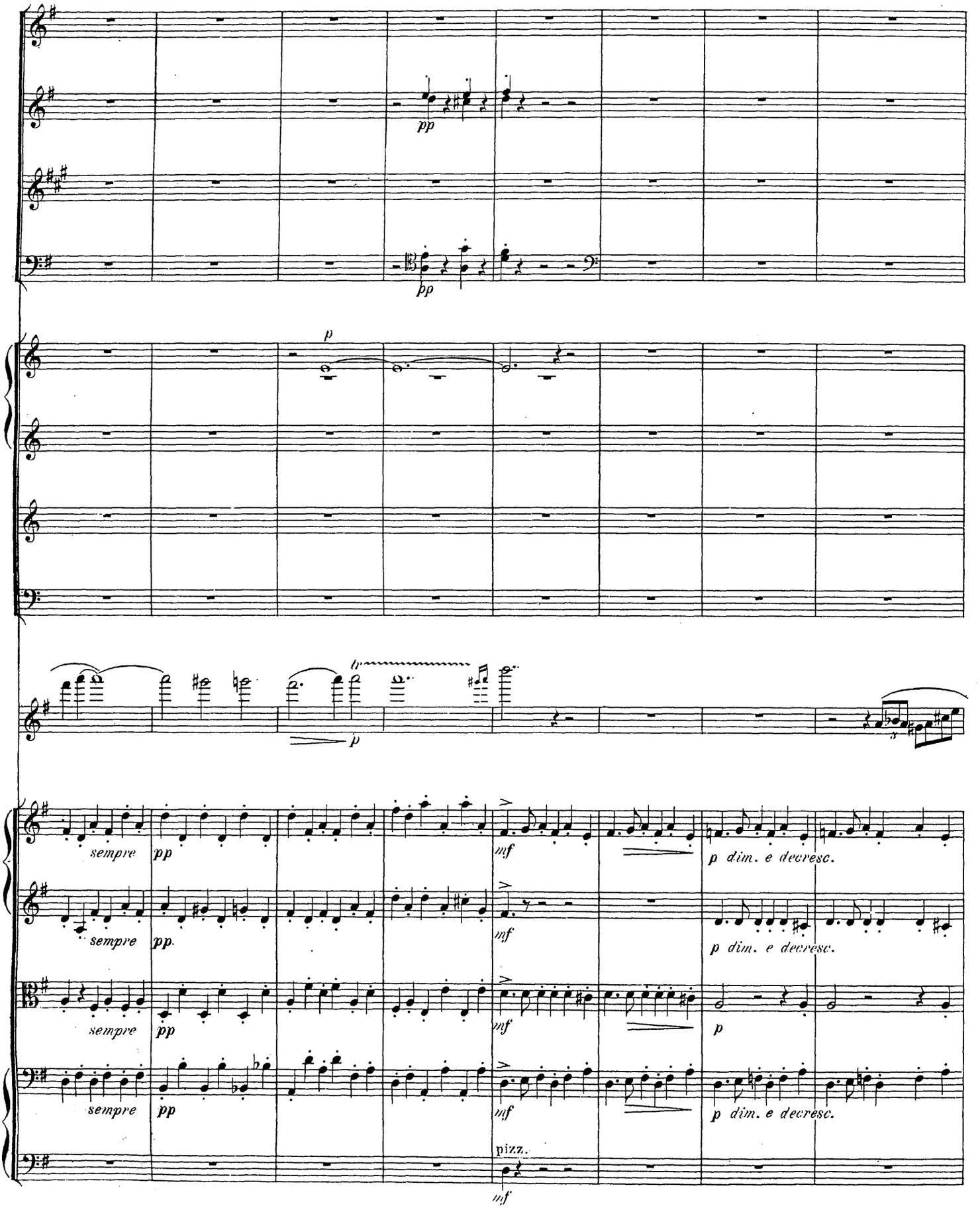
p

pp

p

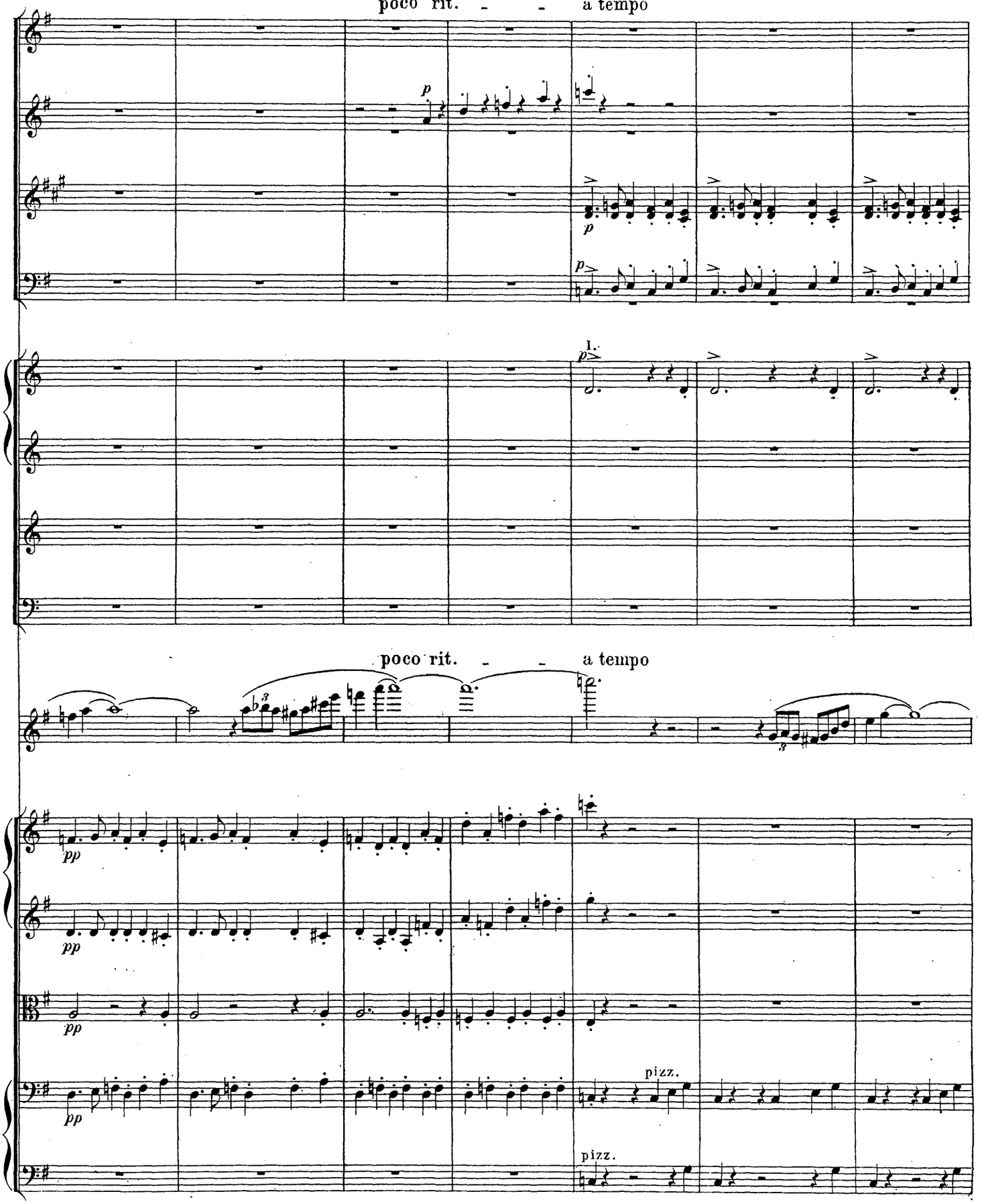
morendo - - *pp*

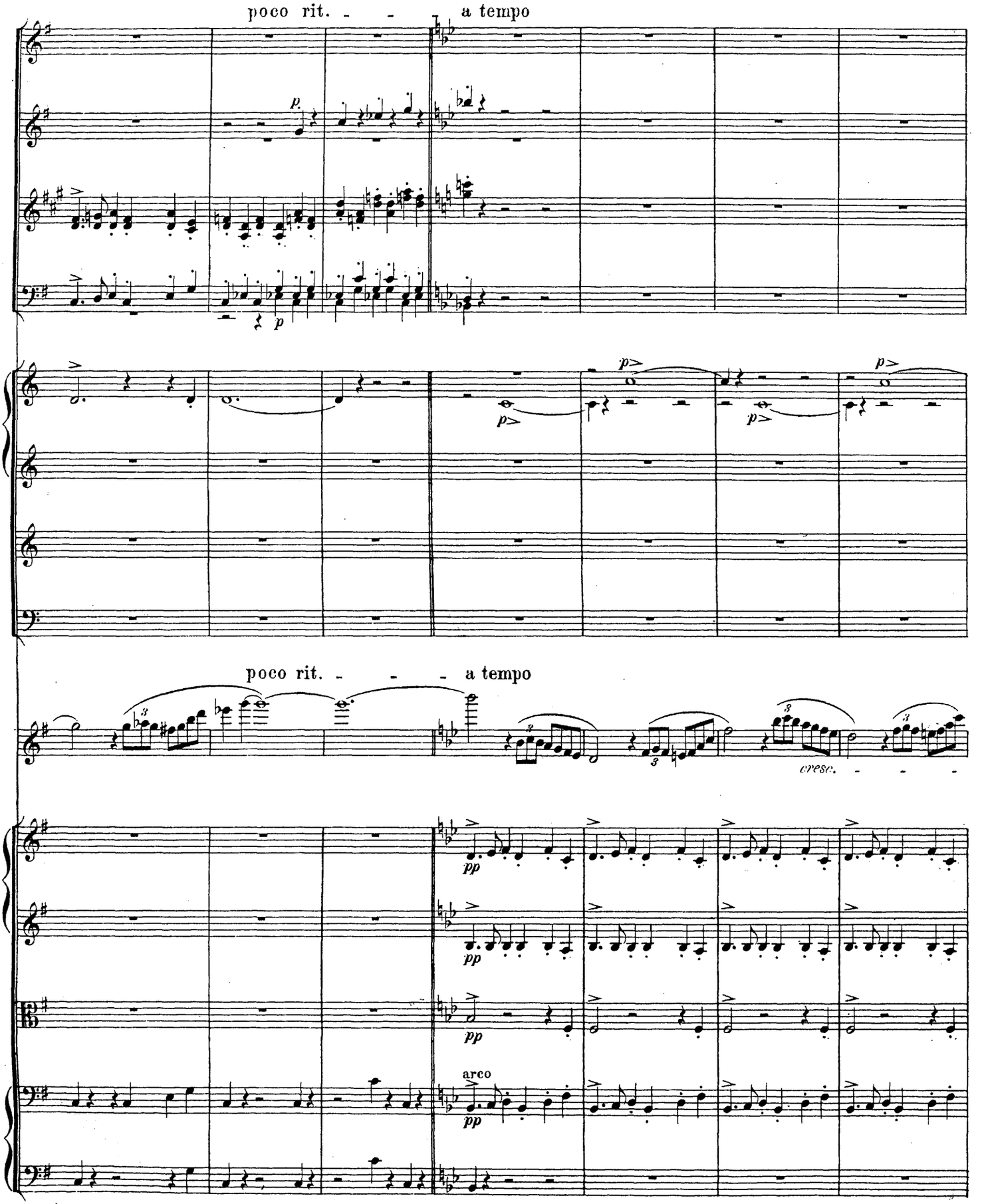
p

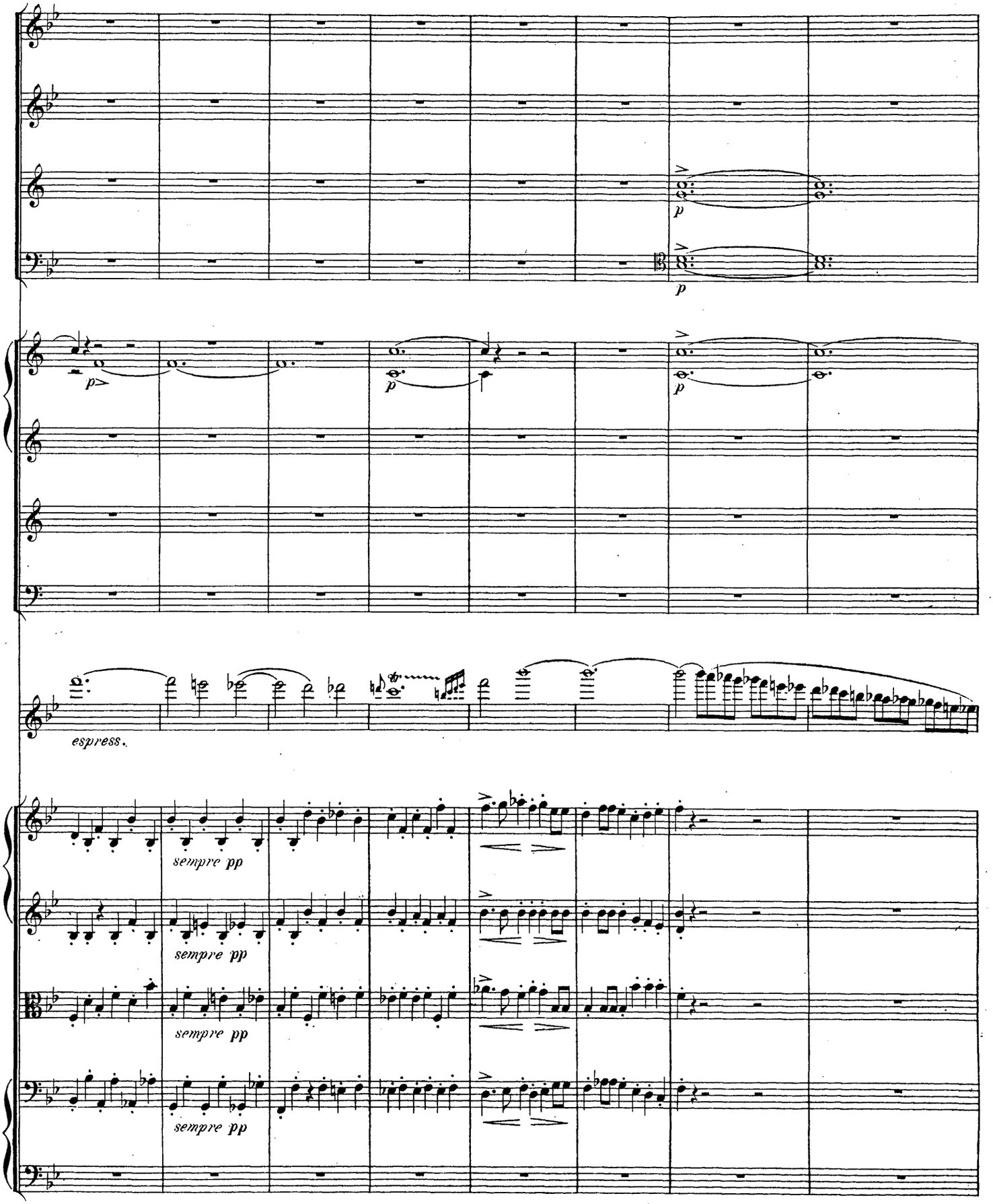

pp
pp
p
p
sempre
pp
mf
p dim. e decresc.
sempre
pp.
mf
p dim. e decresc.
sempre
pp
mf
p
sempre
pp
mf
p dim. e decresc.
pizz.
mf

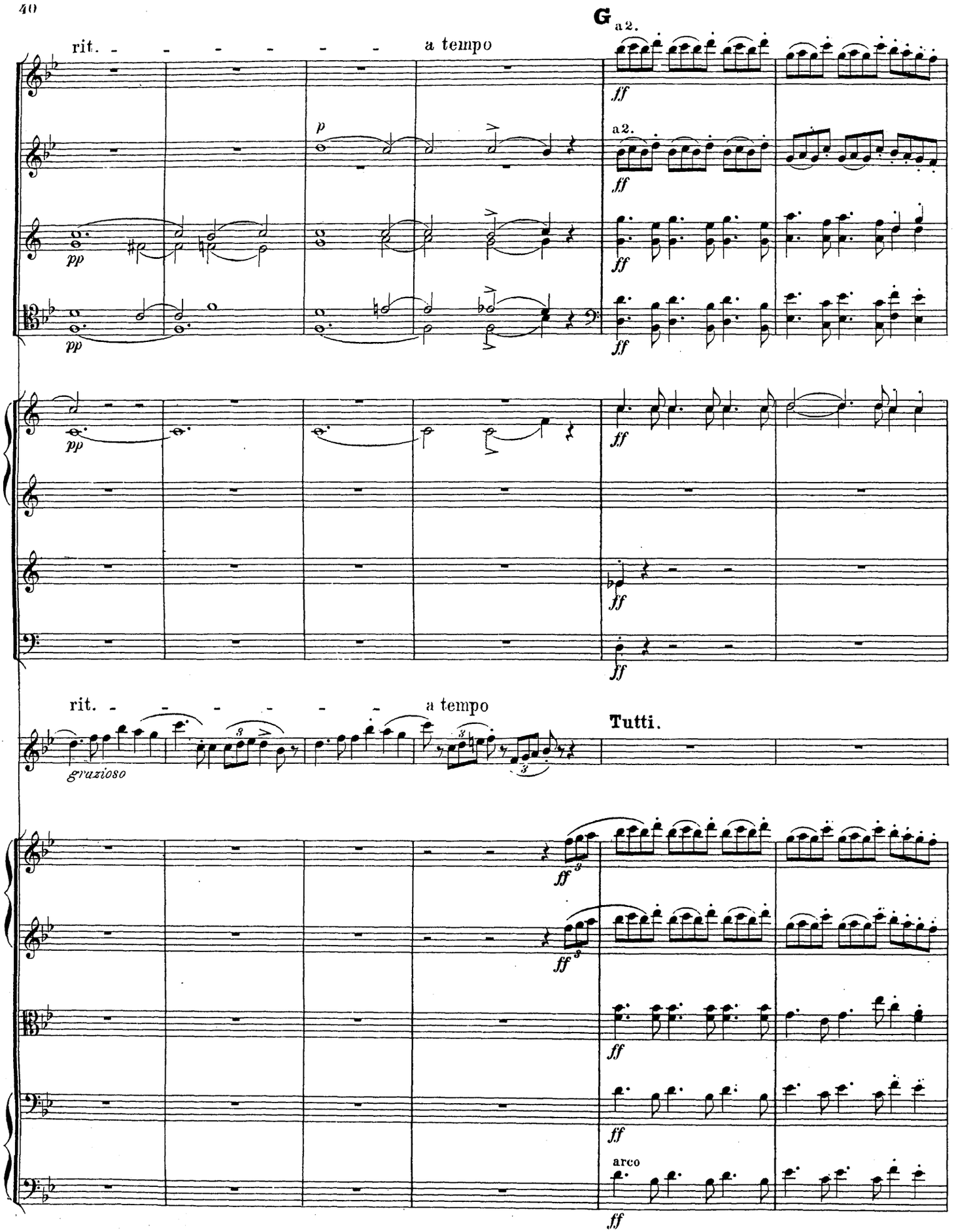
F

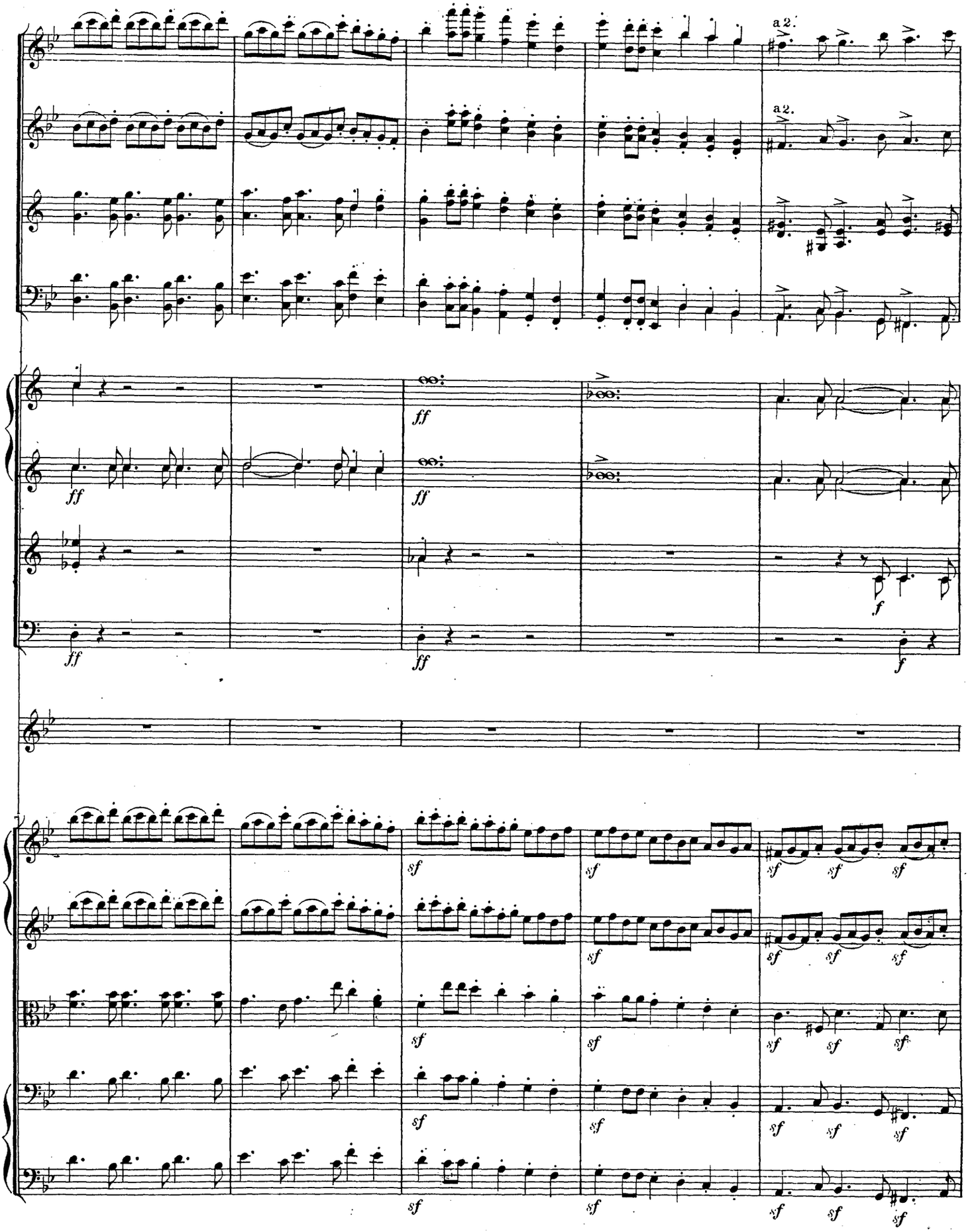
poco rit. - - a tempo

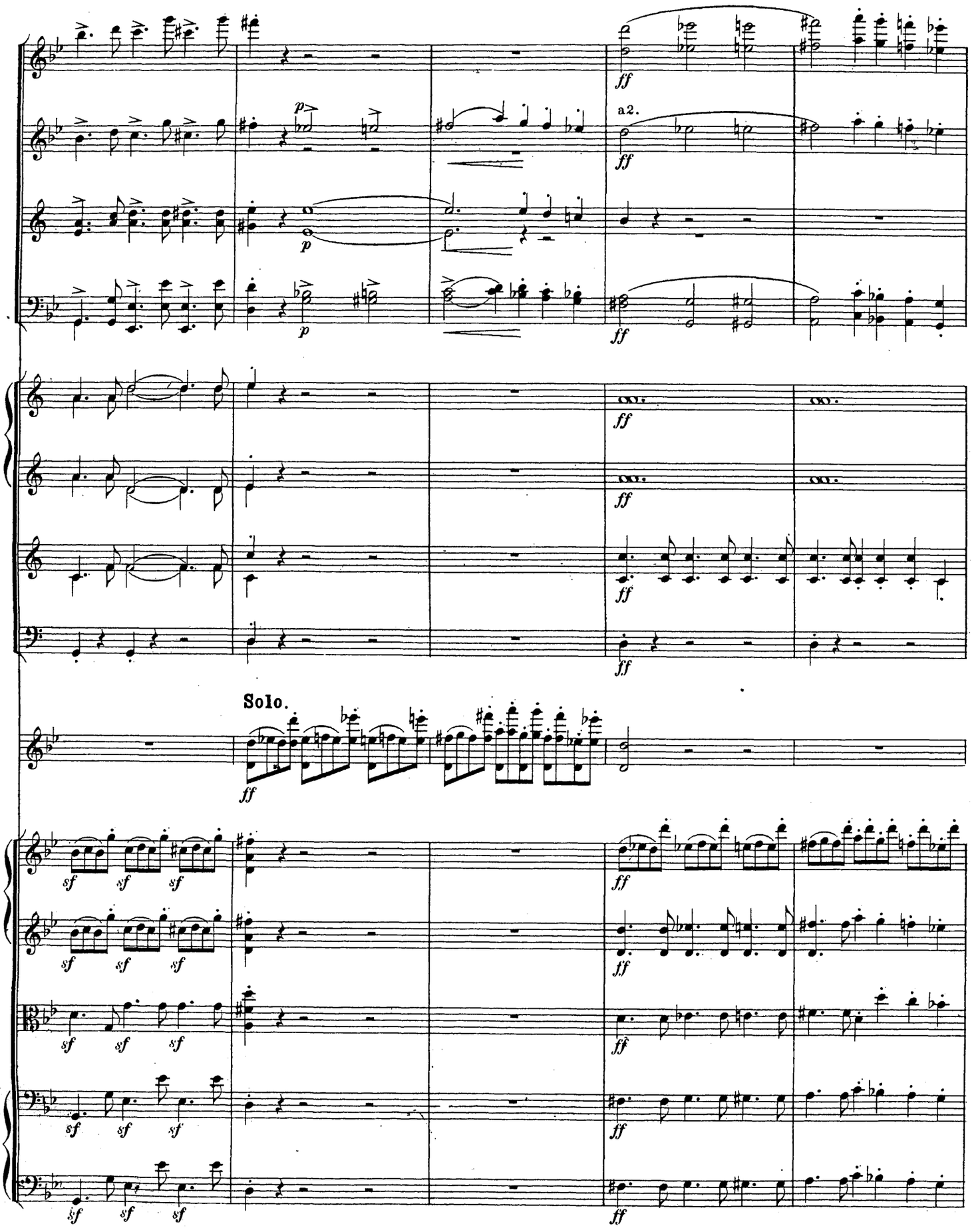


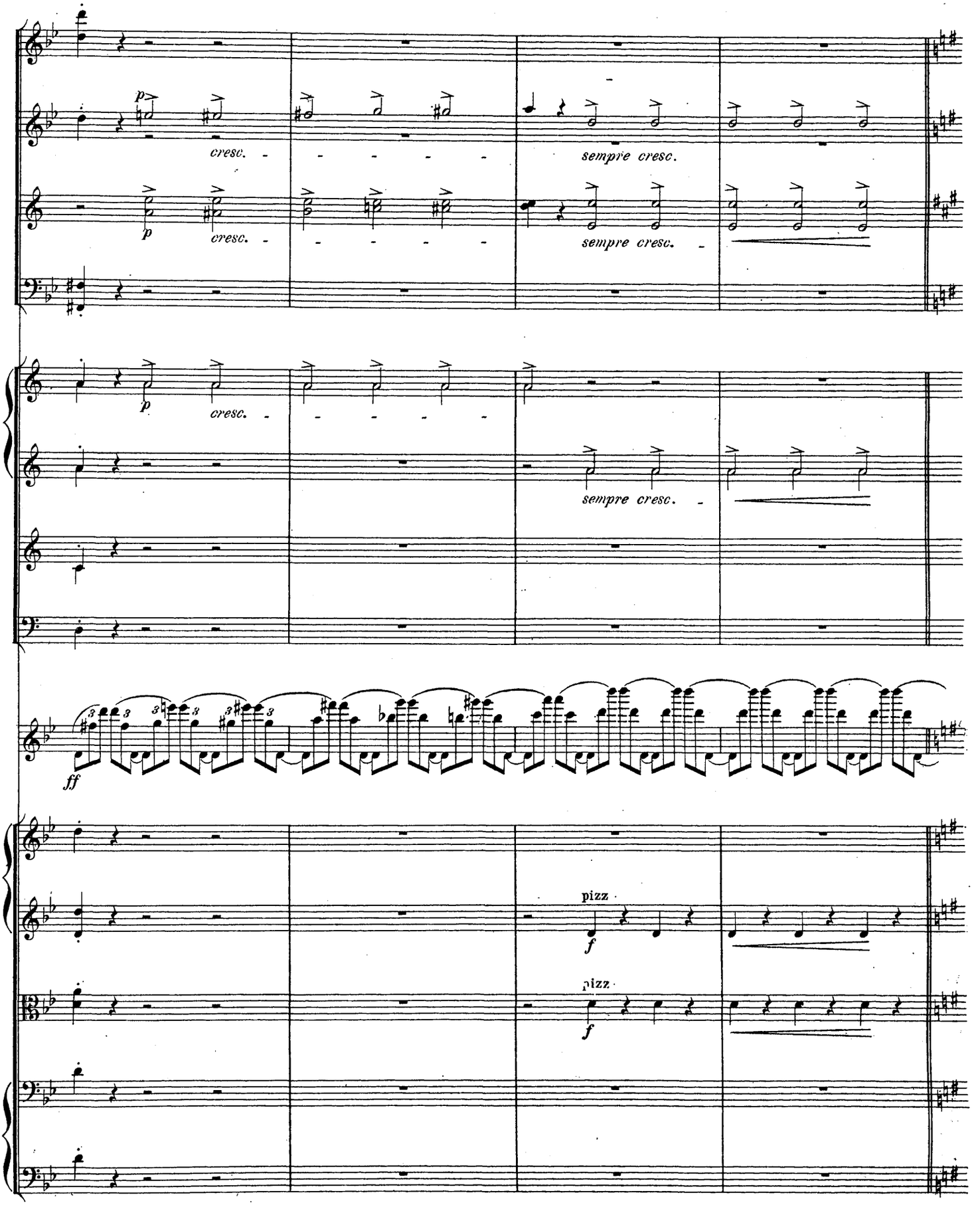

poco rit. - - a tempo
p
p
p>
p>
p>
poco rit. - - - a tempo
cresc.
pp
pp
pp
arco
pp


p
p
p
p
espress.
sempre pp
sempre pp
sempre pp
sempre pp


G
a 2.
rit.
a tempo
p
pp
ff
a 2.
rit.
a tempo
grazioso
Tutti.
arco


a 2.
a 2.
ff
ff
ff
ff
ff
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf


a2.
Solo.


p
cresc.
sempre cresc.
p
cresc.
sempre cresc.
p
cresc.
sempre cresc.
ff
pizz
f
pizz
f

H

a 2.

ff

a 2.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

arco

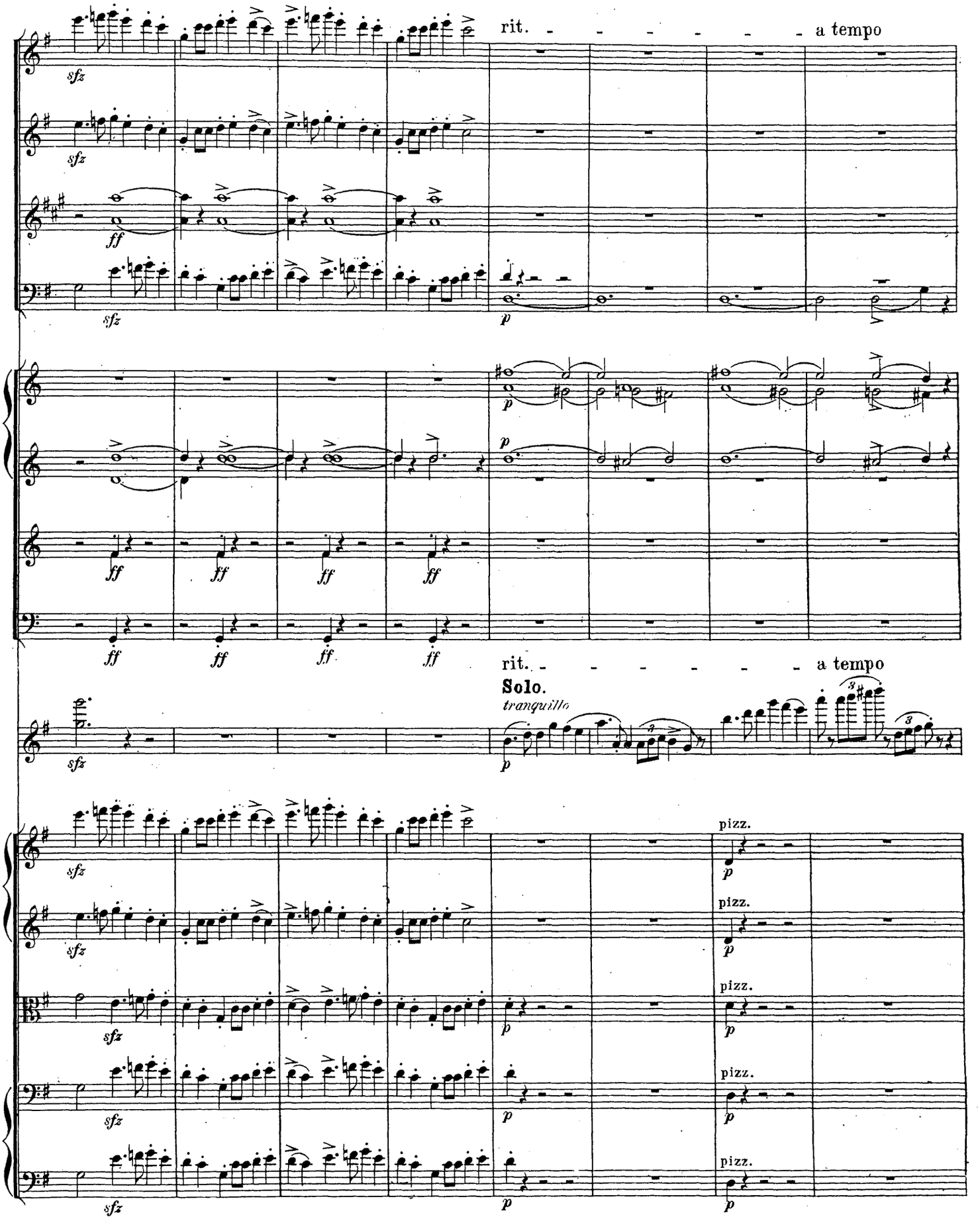
ff

arco

ff

ff

ff


rit. - - - - - - - a tempo
sfz
ff
p
rit. - - - - - - - a tempo
Solo.
tranquillo
pizz.

I

I. SOLO.

p

p

lusingando

p

cresc.

p

arco

p

pp

arco

p

pp

arco

p

pp

arco

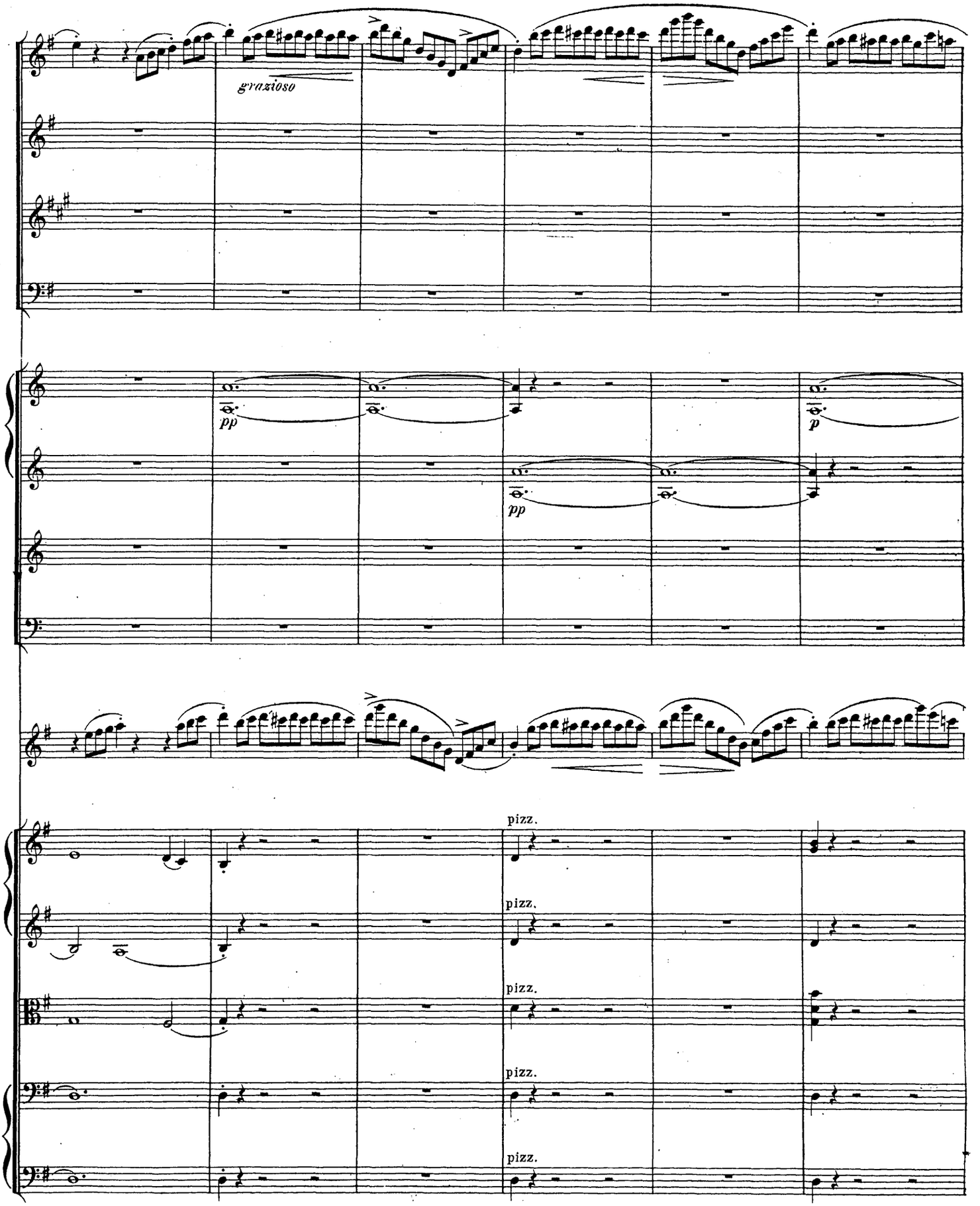
p

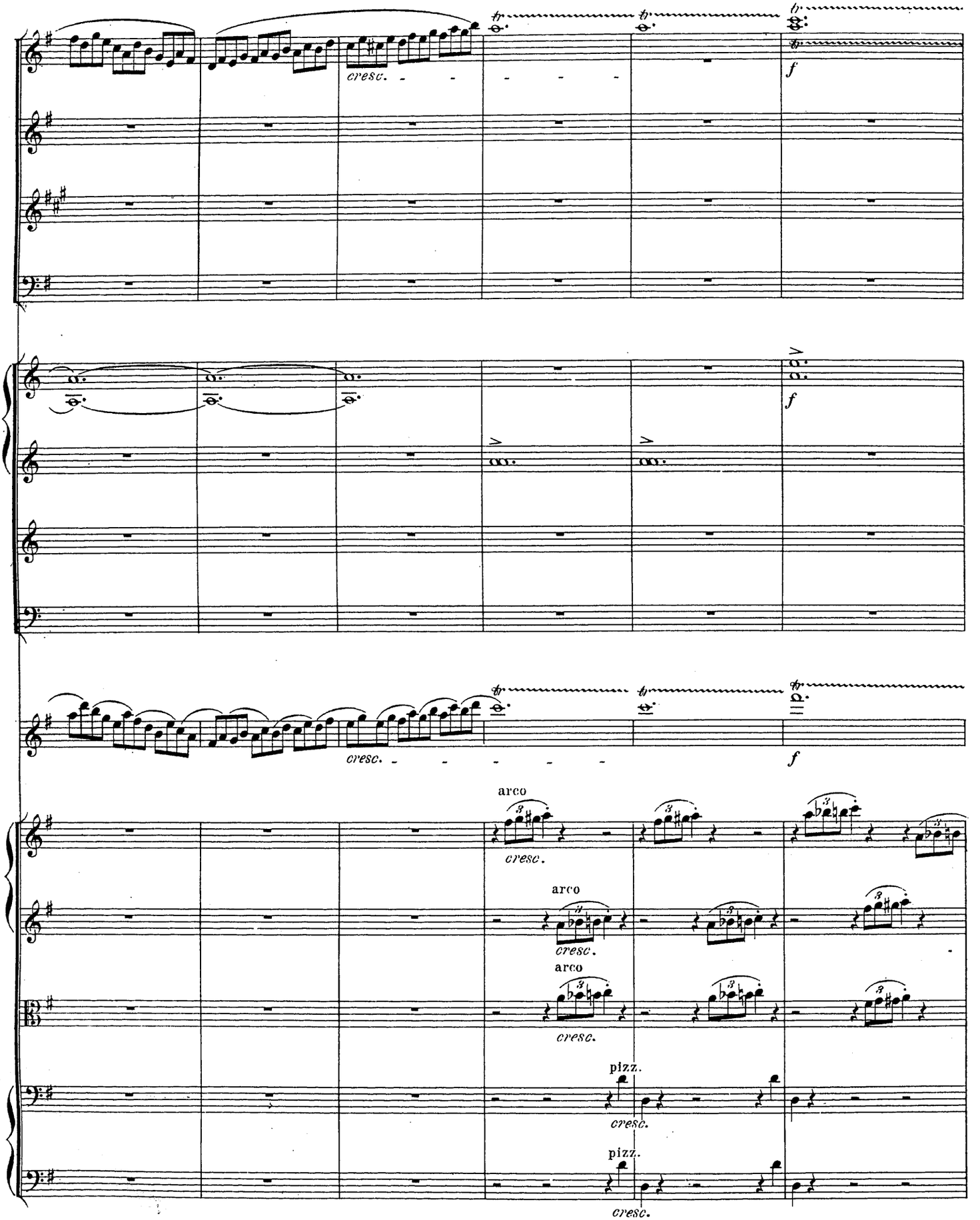
pp

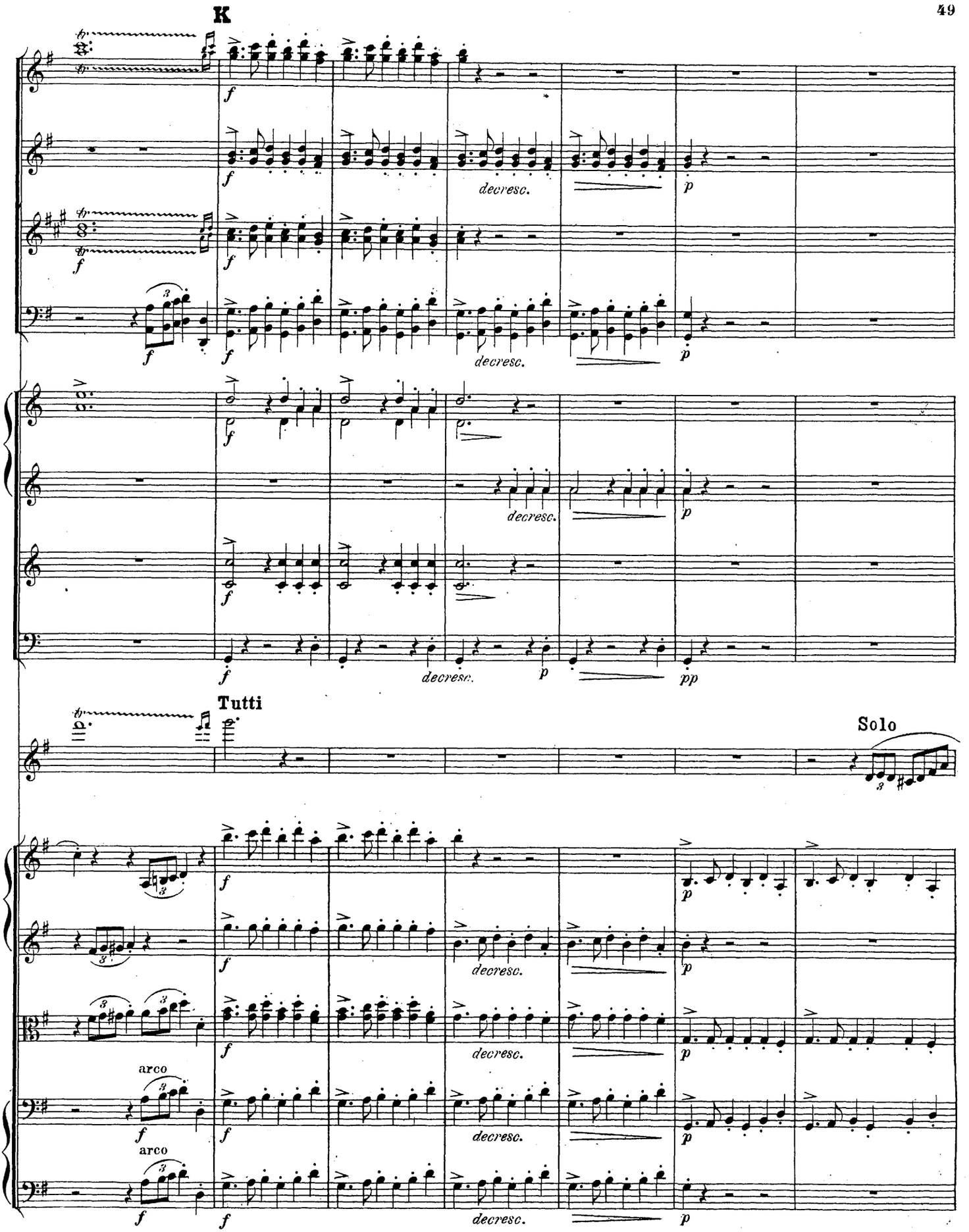
arco

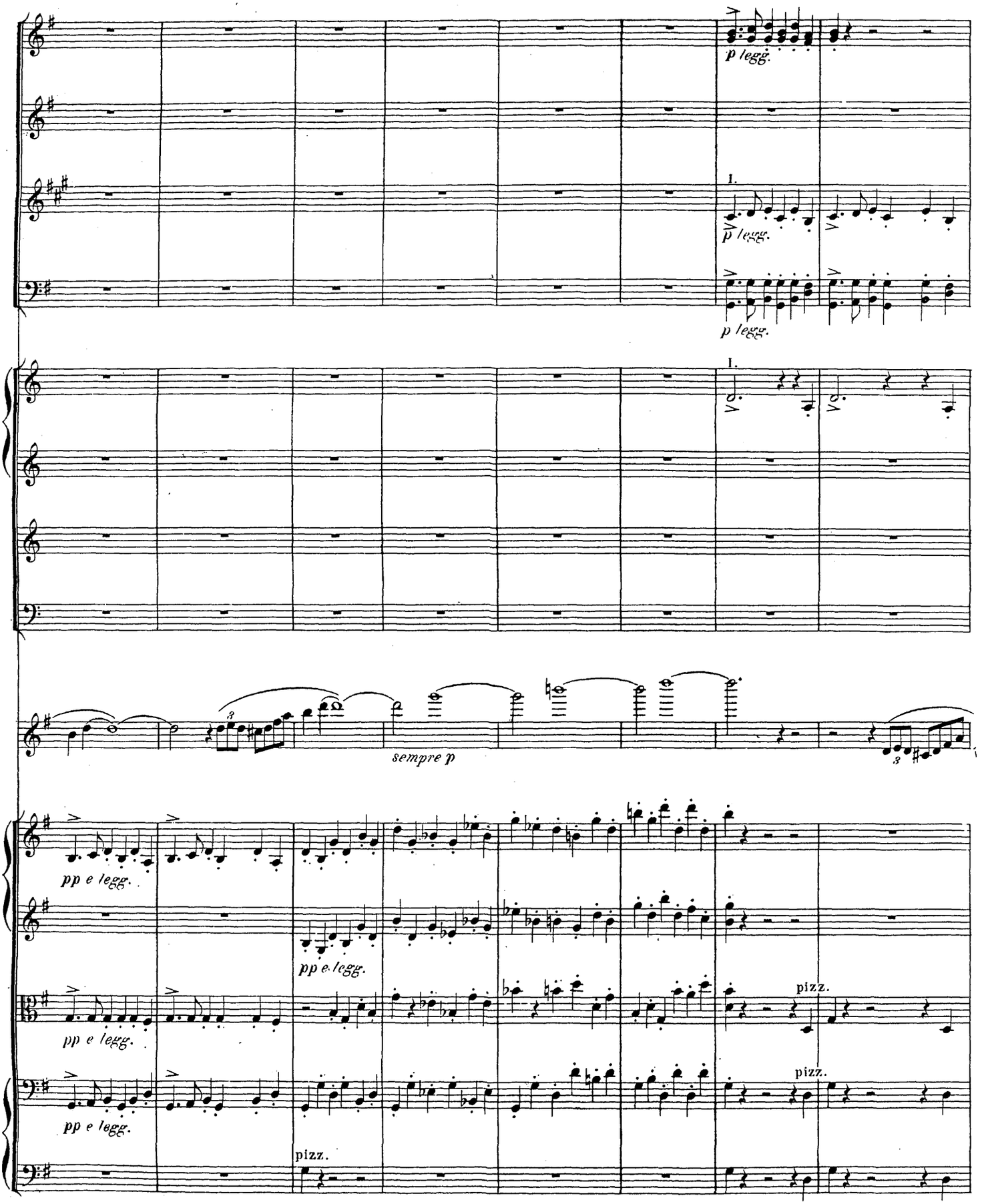
p

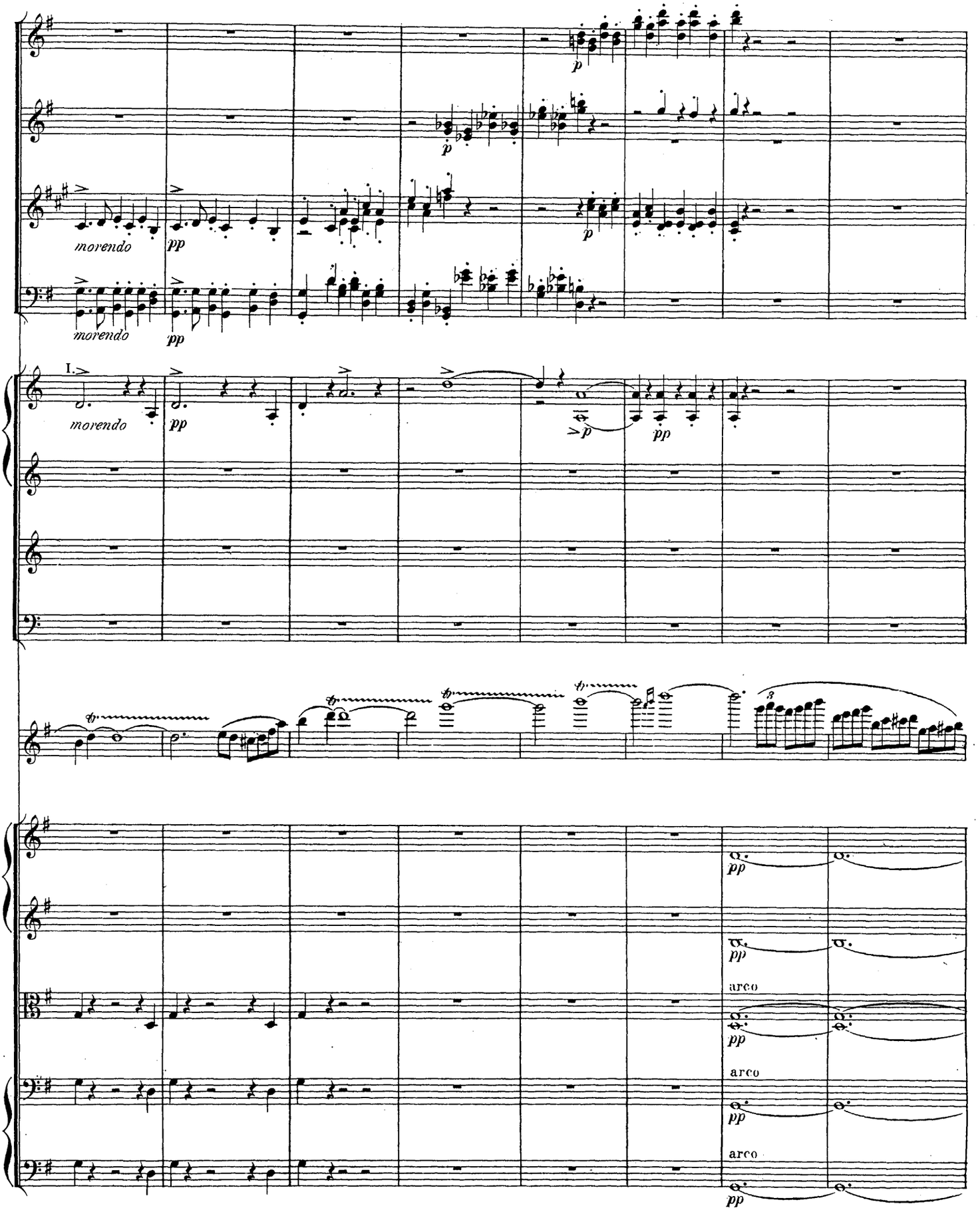
pp


grazioso
pp
pp
p
pizz.
pizz.
pizz.
pizz.
pizz.


cresc.
f
cresc.
f
arco
cresc.
arco
cresc.
arco
cresc.
pizz.
cresc.
pizz.
cresc.


K
Tutti
Solo
arco
arco
decresc.


p legg.
1.
p legg.
p legg.
1.
sempre p
pp e legg.
pp e legg.
pp e legg.
pizz.
pizz.
pp e legg.
pizz.


p
p
morendo
pp
morendo
pp
I.
morendo
pp
p
pp
pp
arco
pp
arco
pp
arco
pp

L

Animato.

a 2.

ff

a 2.

ff

ff

a 2.

ff

ff

ff

Animato.

Tutti.

cresc.

molto cresc. - - *ff*

pizz.

arco

ff

pizz.

arco

ff

pizz.

arco

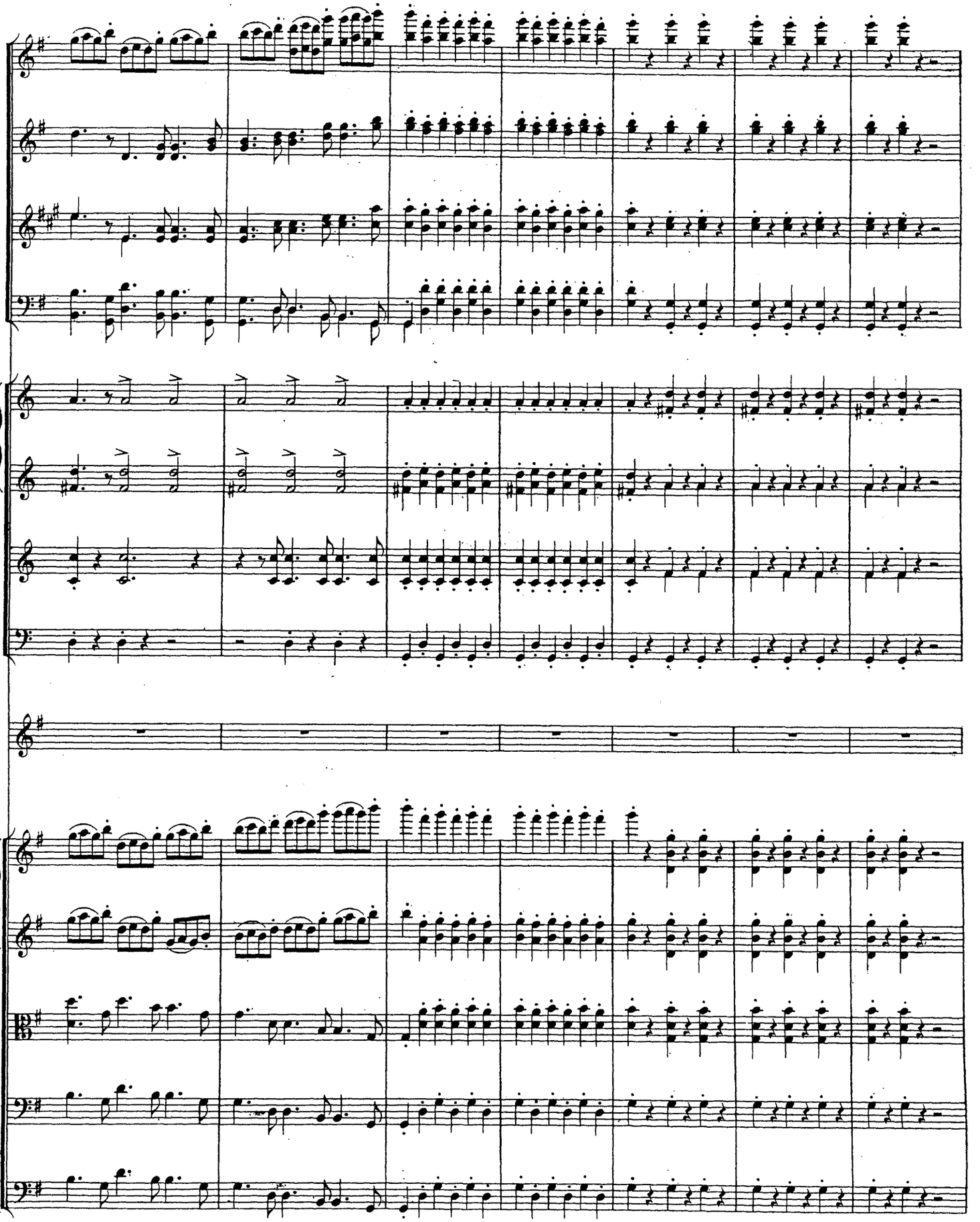
ff

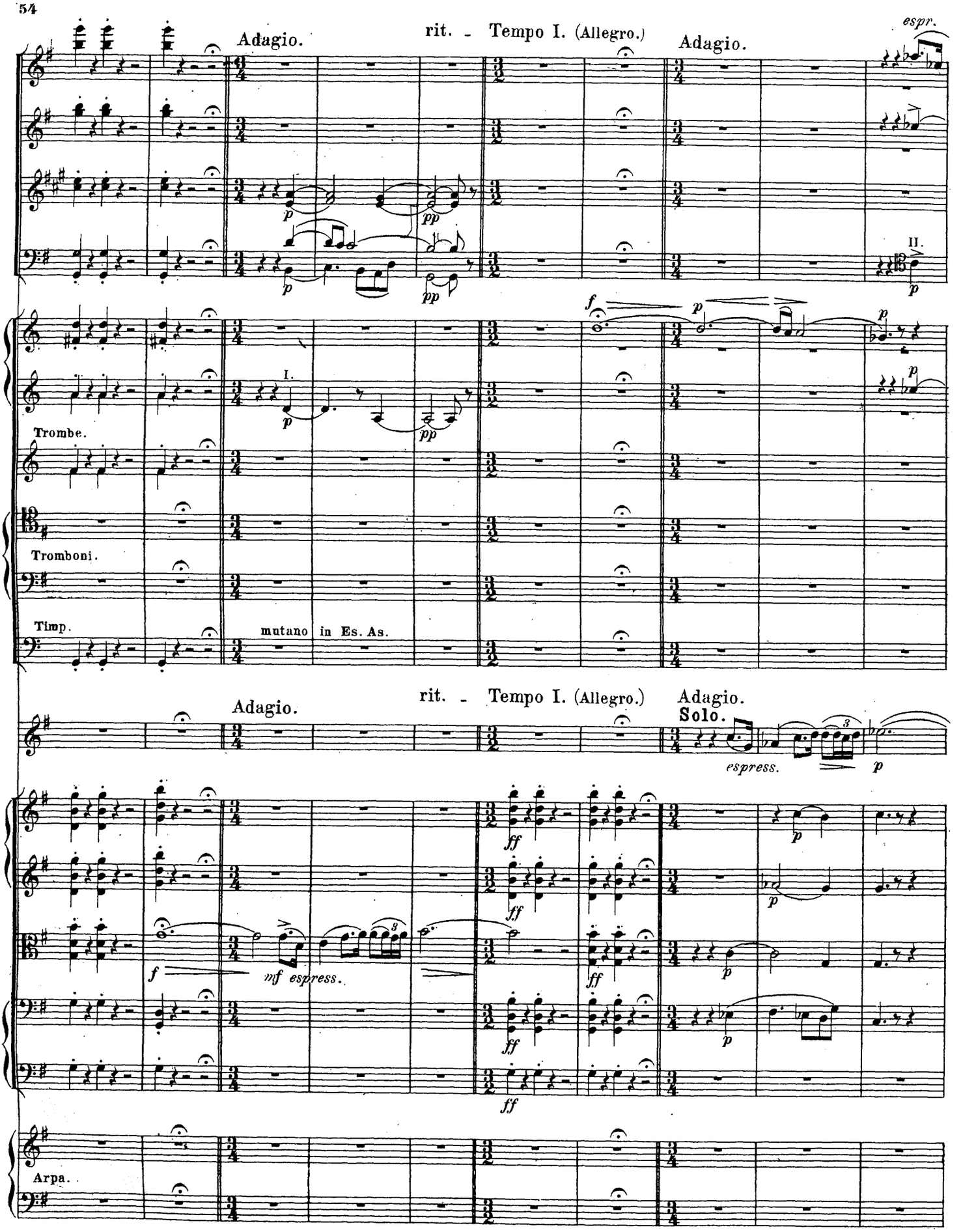
pizz.

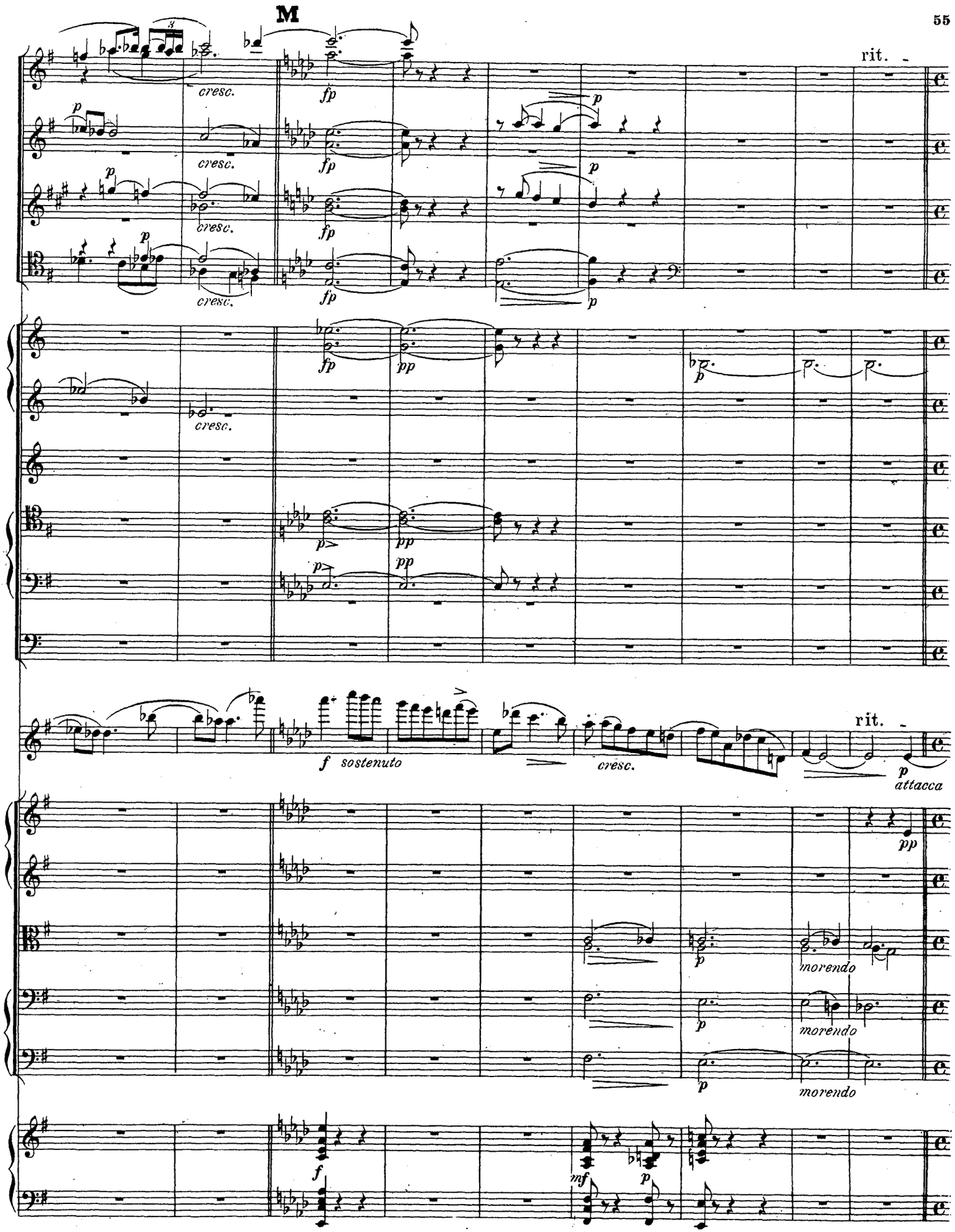
arco

ff

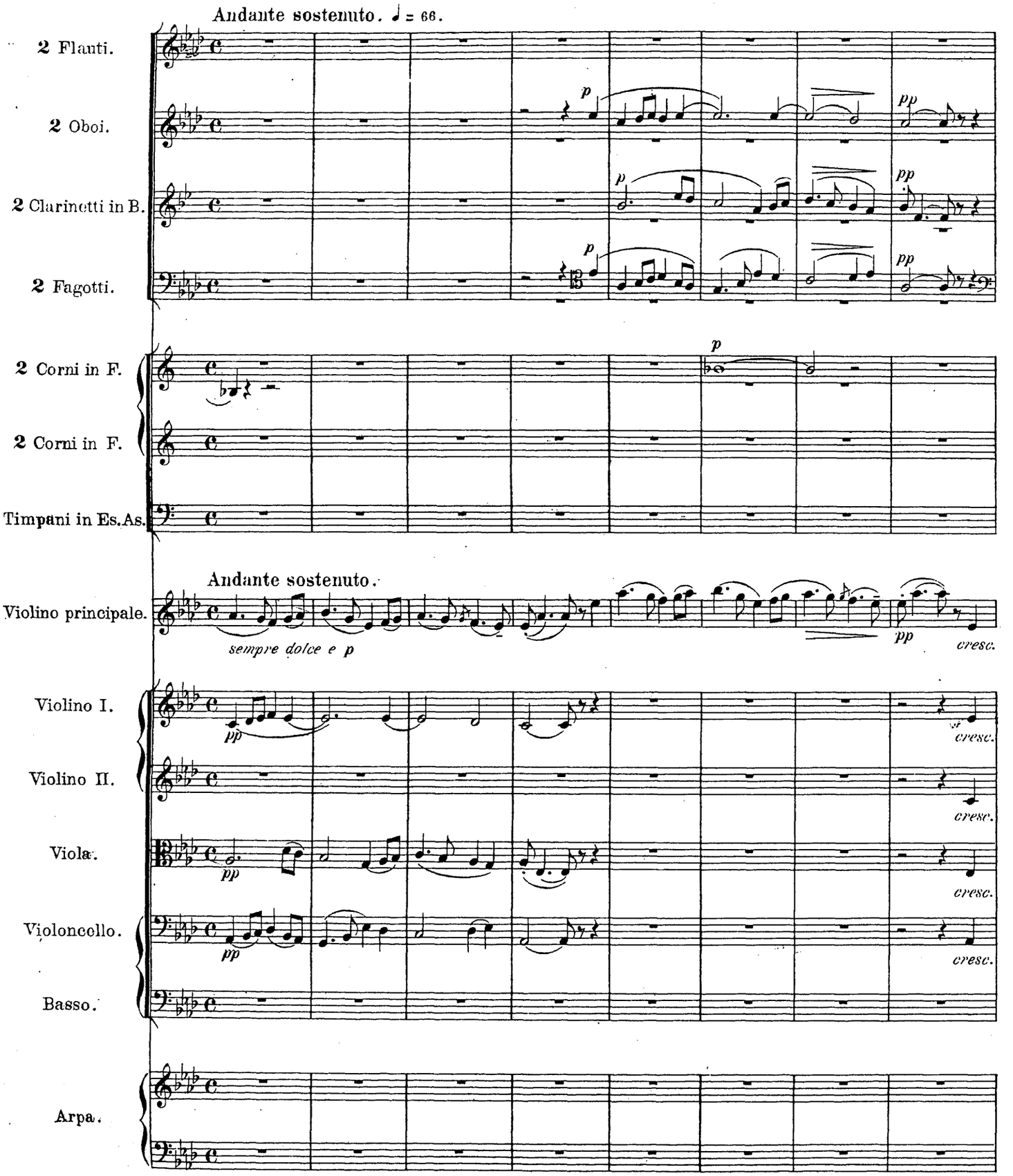
ff

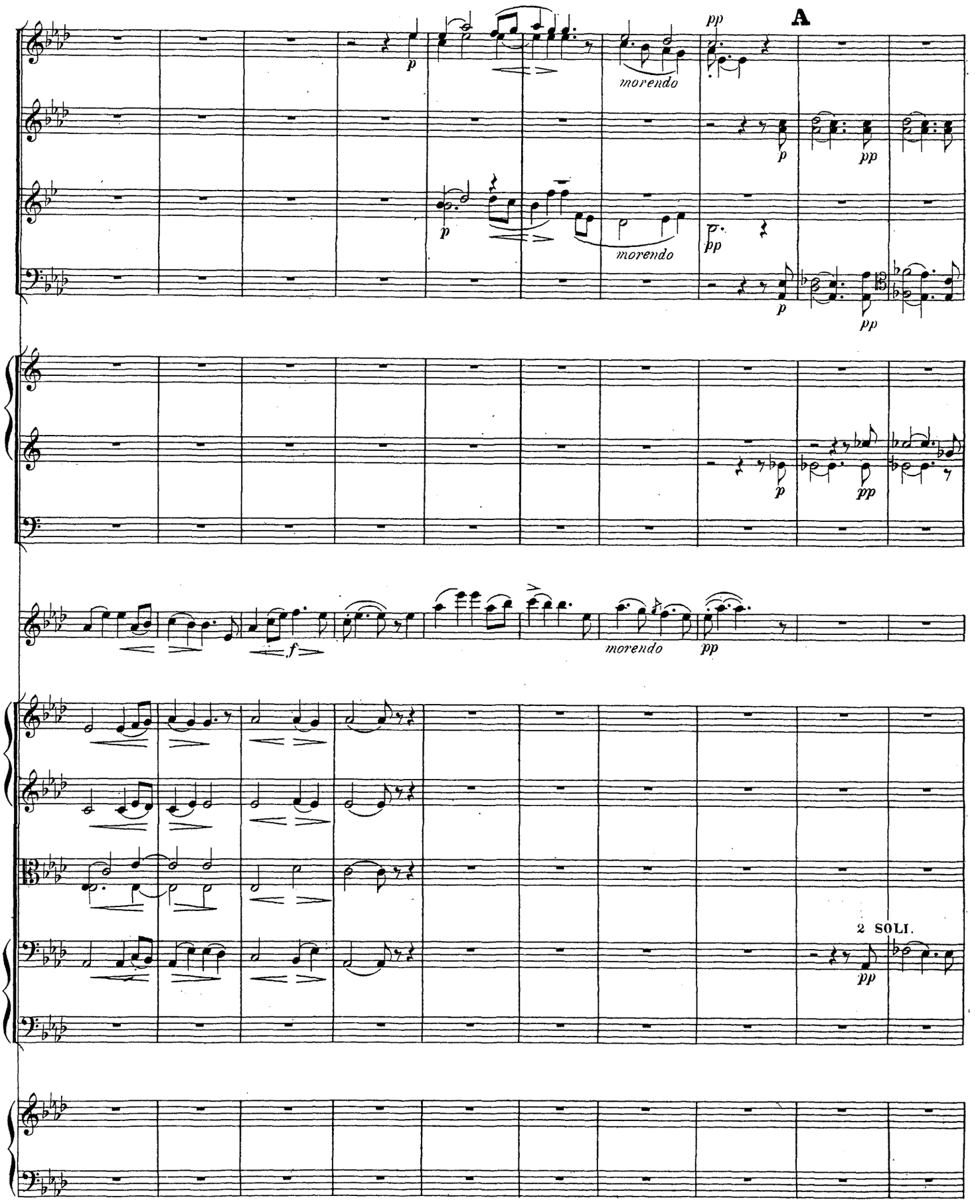


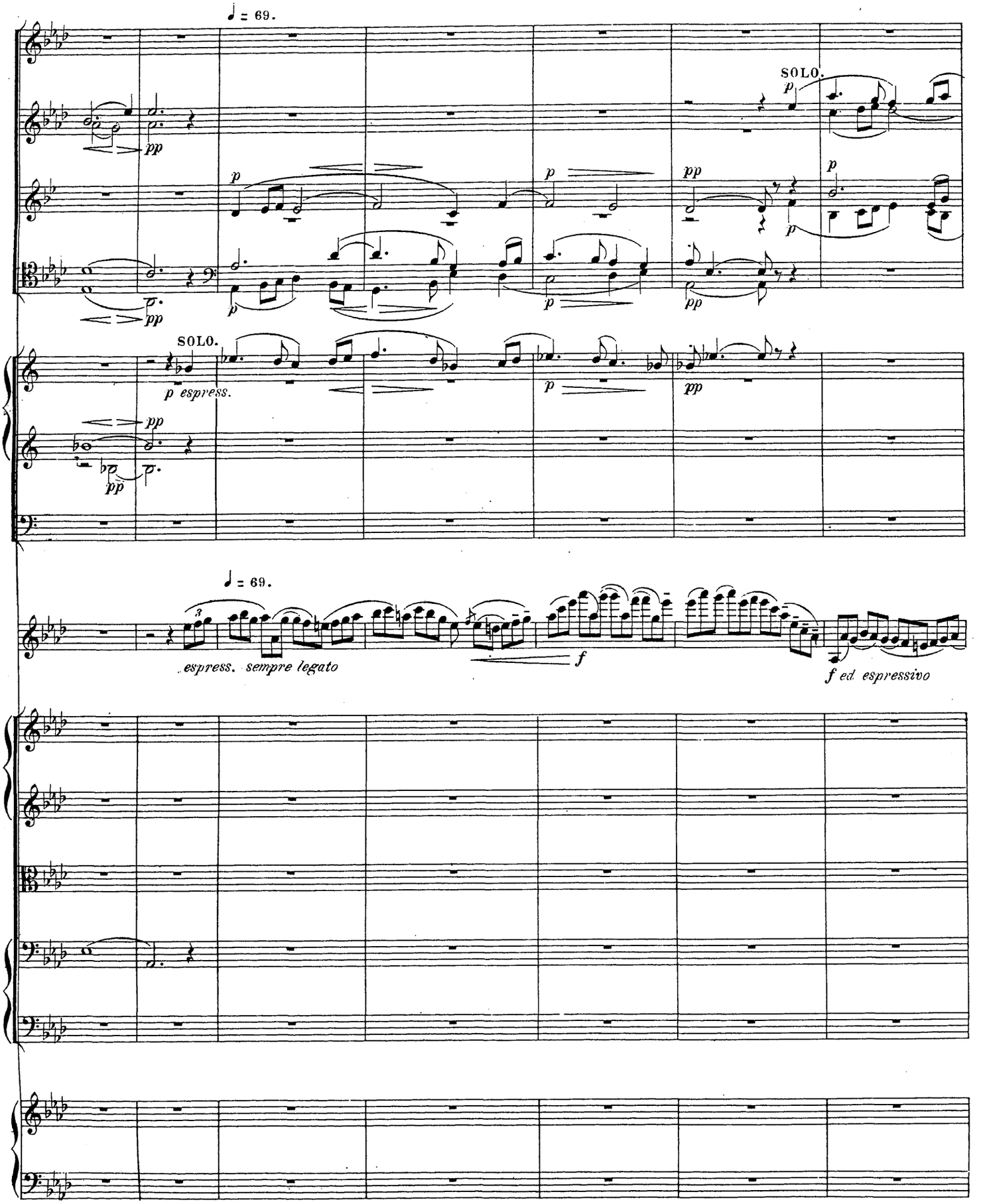

Adagio.
rit. - Tempo I. (Allegro.)
Adagio.
espr.
II.
Trombe.
Tromboni.
Timp.
mutano in Es. As.
Adagio.
rit. - Tempo I. (Allegro.)
Adagio.
Solo.
espress.
mf espress.
Arpa.

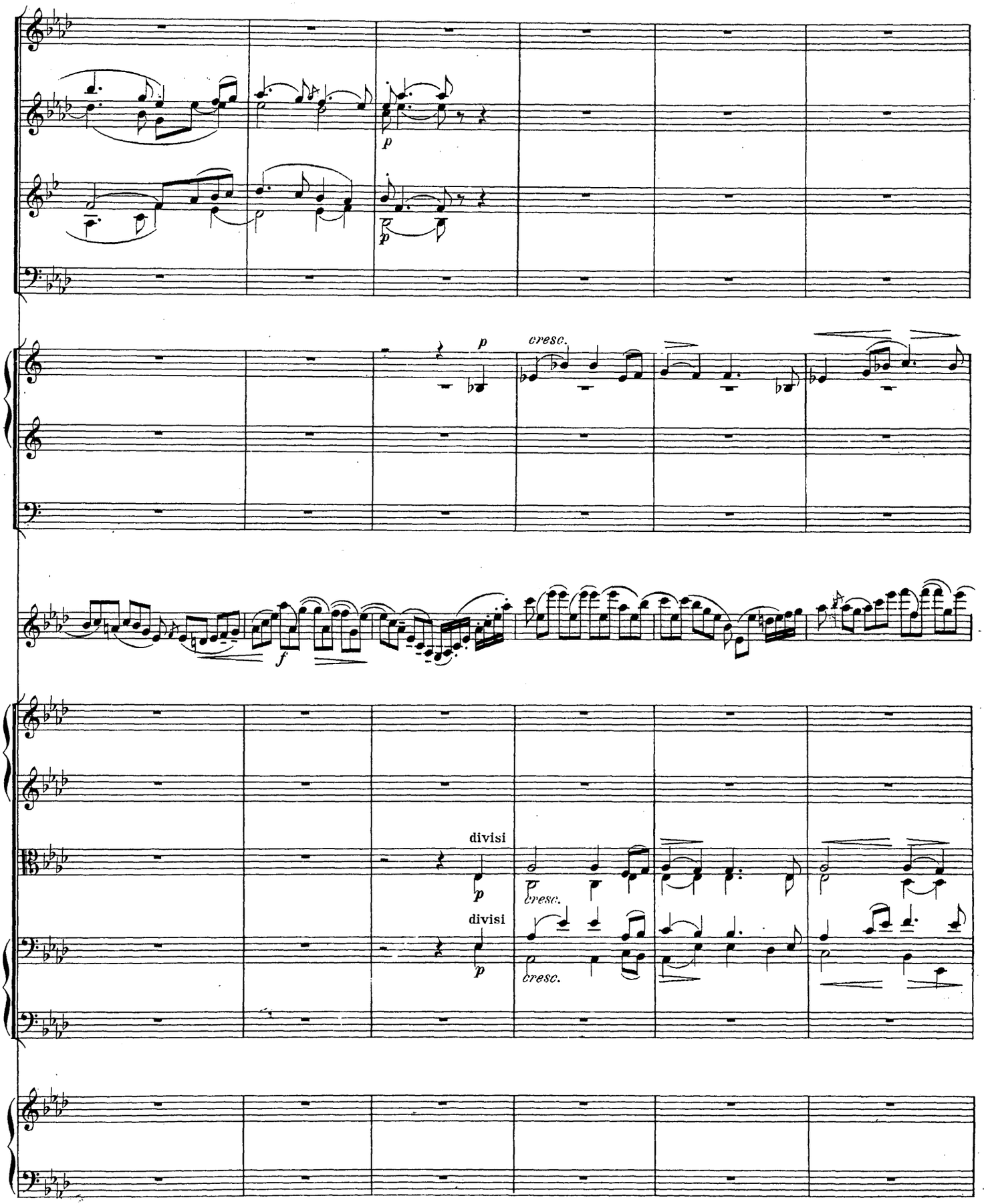

M
rit.
cresc.
fp
p
pp
f sostenuto
cresc.
rit.
p
attacca
pp
morendo
f
mf

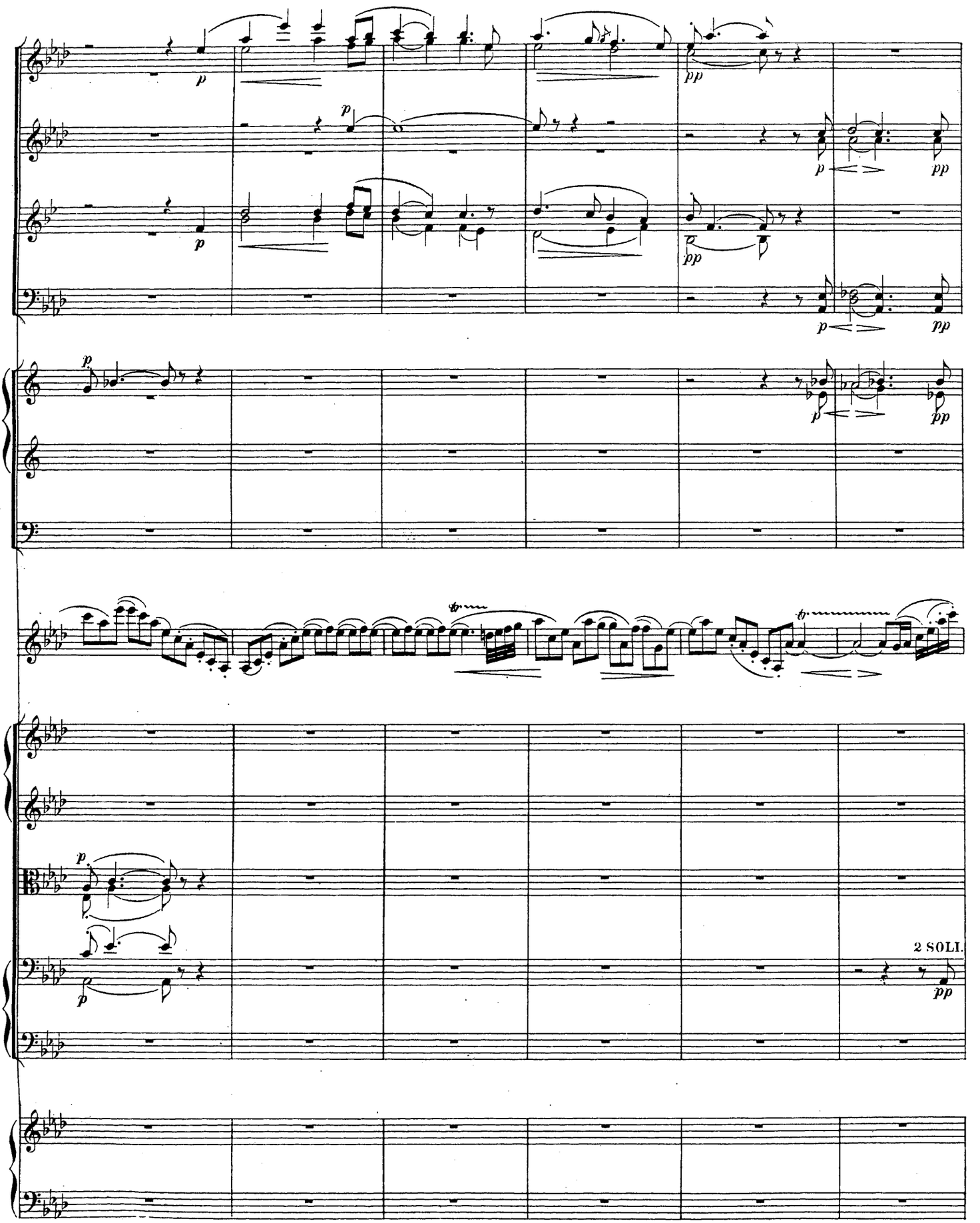
III.


Andante sostenuto. ♩ = 66.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
2 Corni in F.
2 Corni in F.
Timpani in Es. As.
Andante sostenuto.
Violino principale.
sempre dolce e p
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
Arpa.
p
pp
cresc.


A
morendo
morendo
morendo
2 SOLI.


♩ = 69.
SOLO.
p
pp
SOLO.
p espress.
♩ = 69.
espress. sempre legato
f
f ed espressivo


p
p
p
cresc.
f
divisi
p
cresc.
divisi
p
cresc.


2 SOLI.

B

Più animato. ♩ = 76.

3 Tromboni.

Timp.

sostenuto

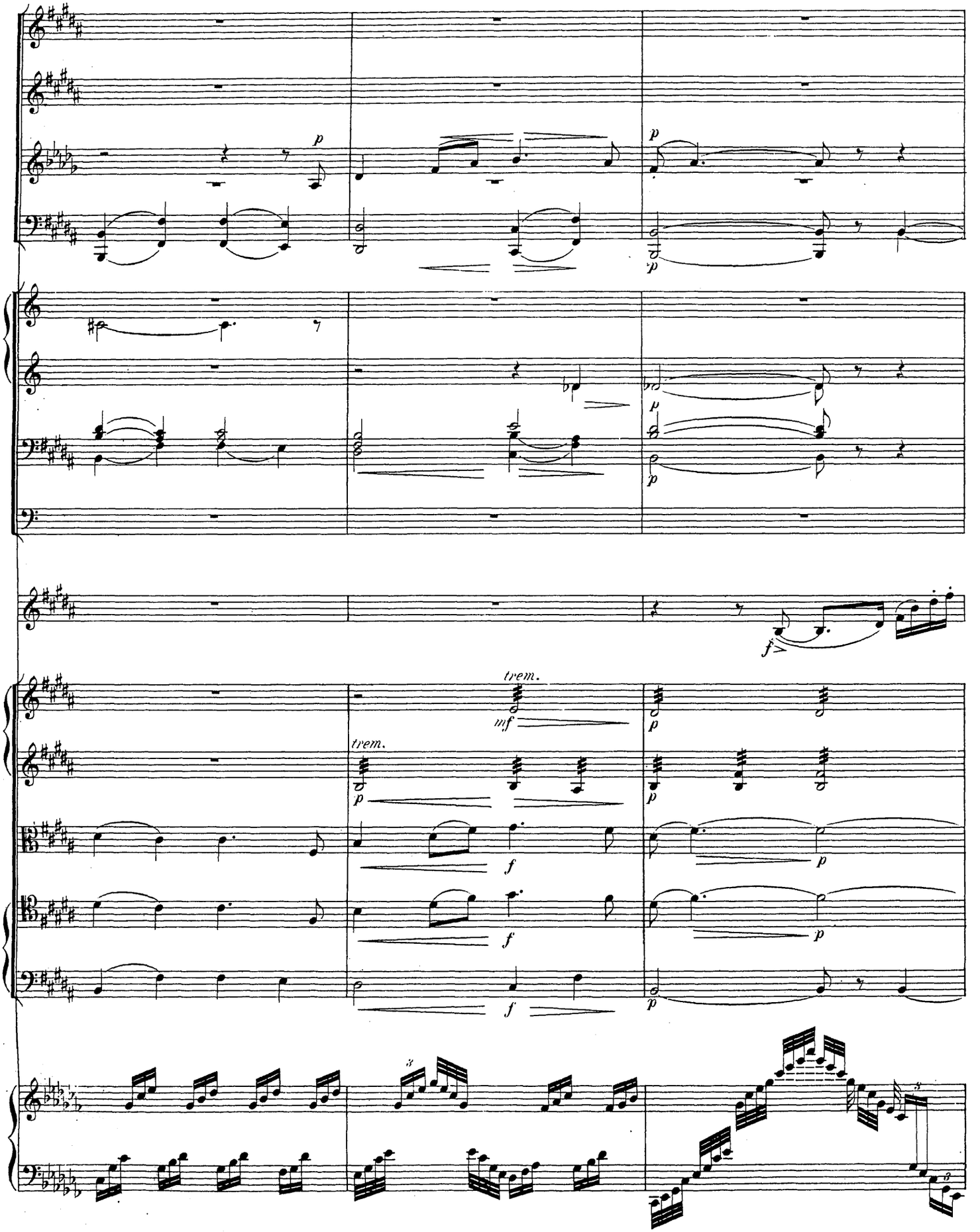
string.

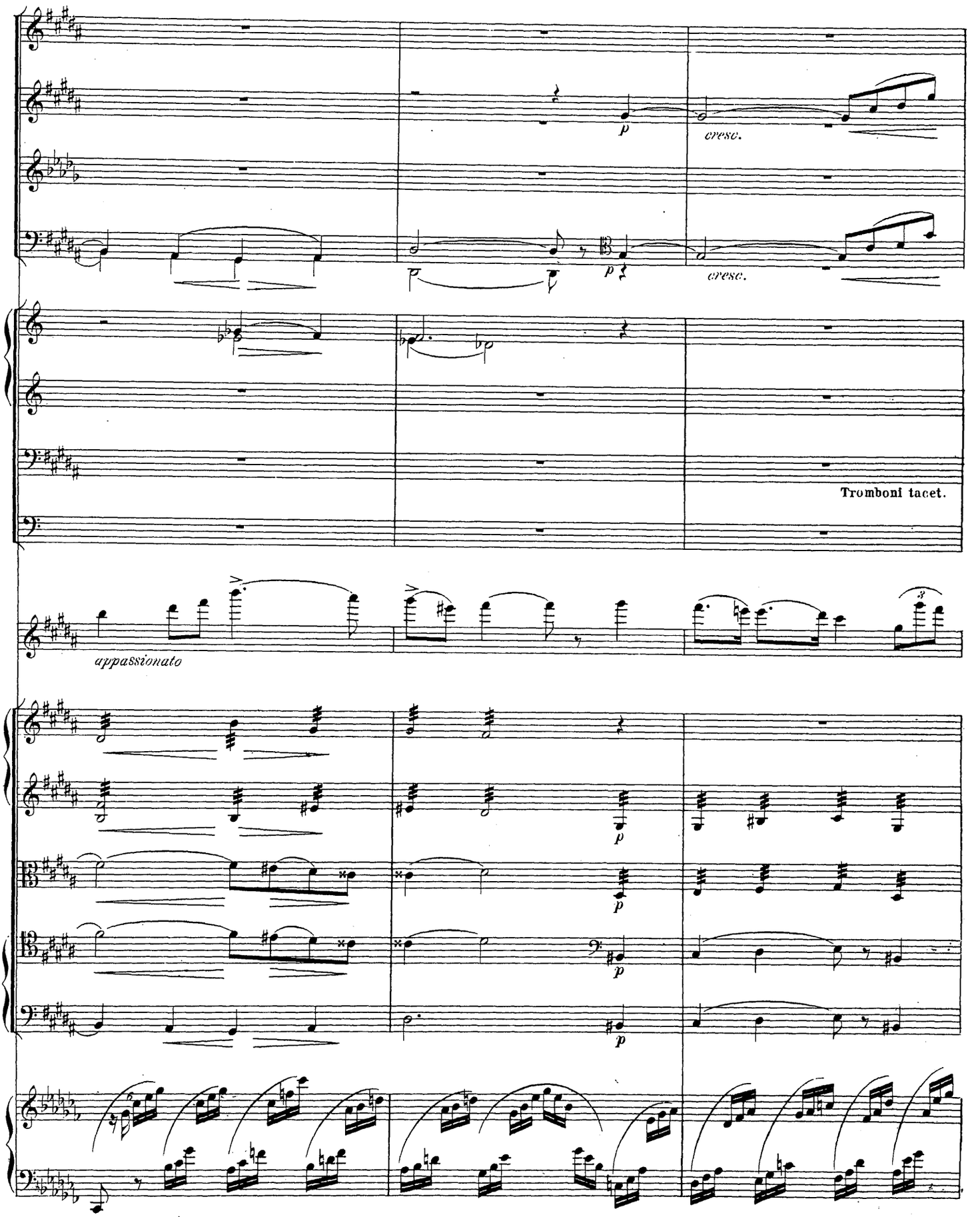
cresc.

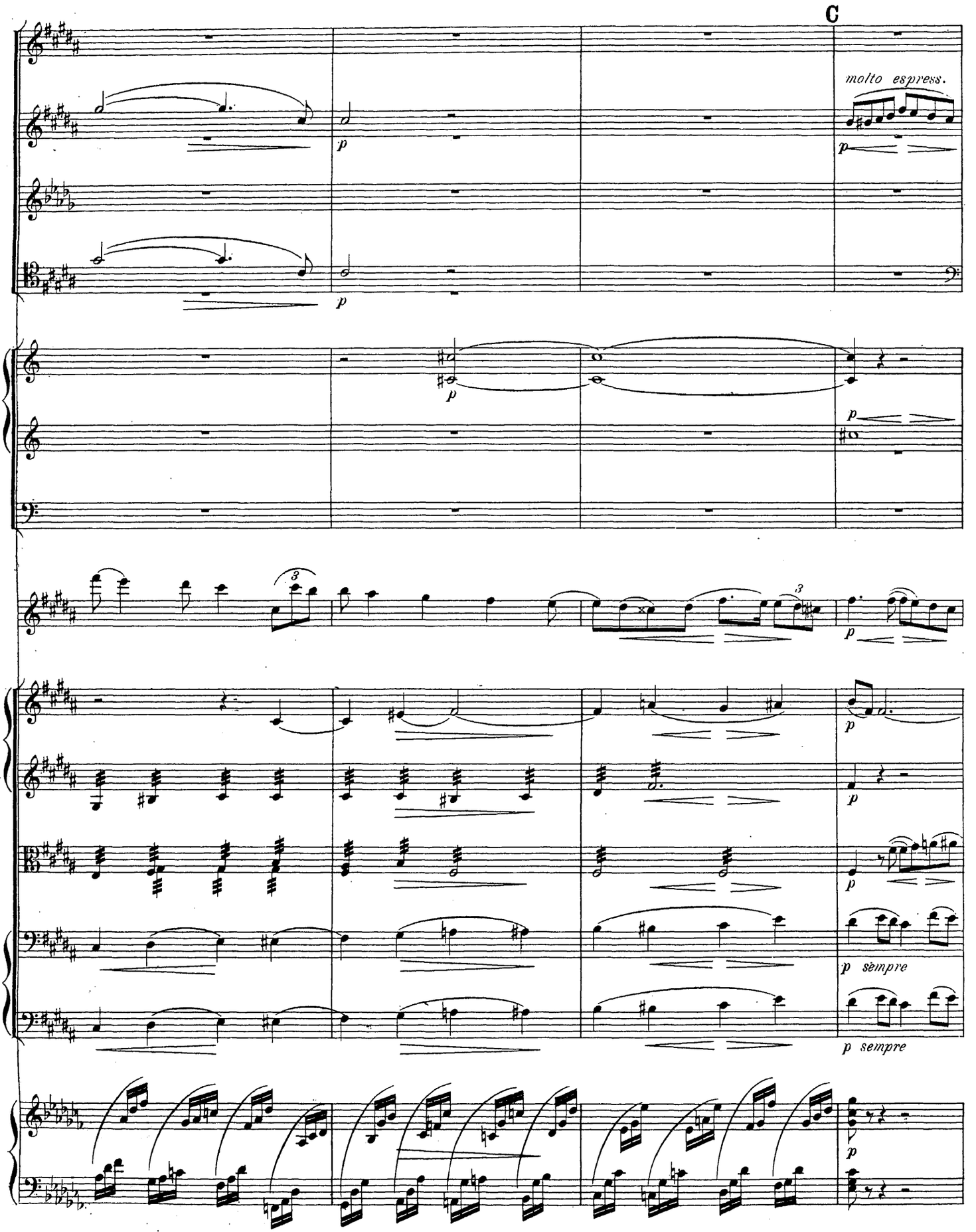
Più animato.

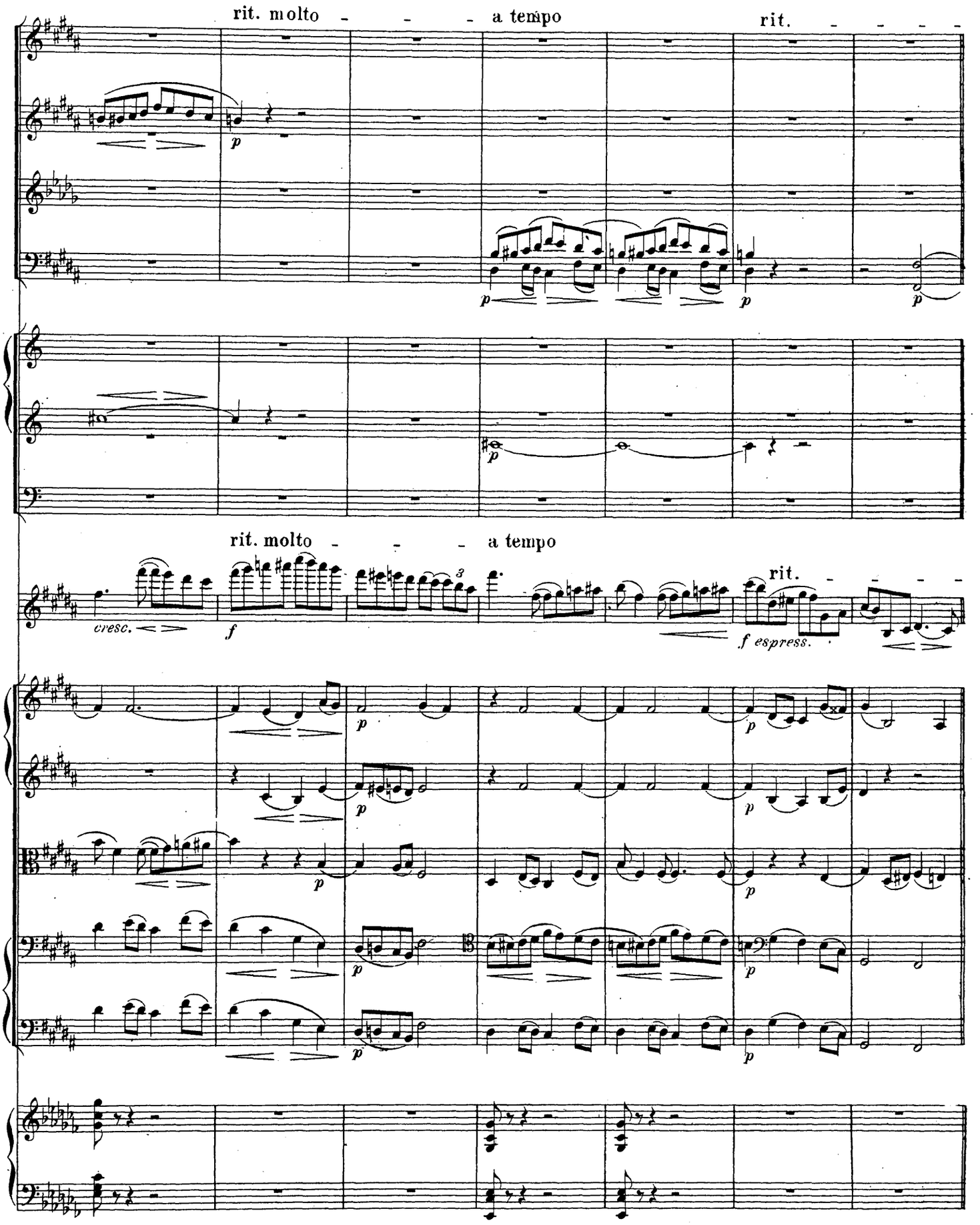
molto espress.

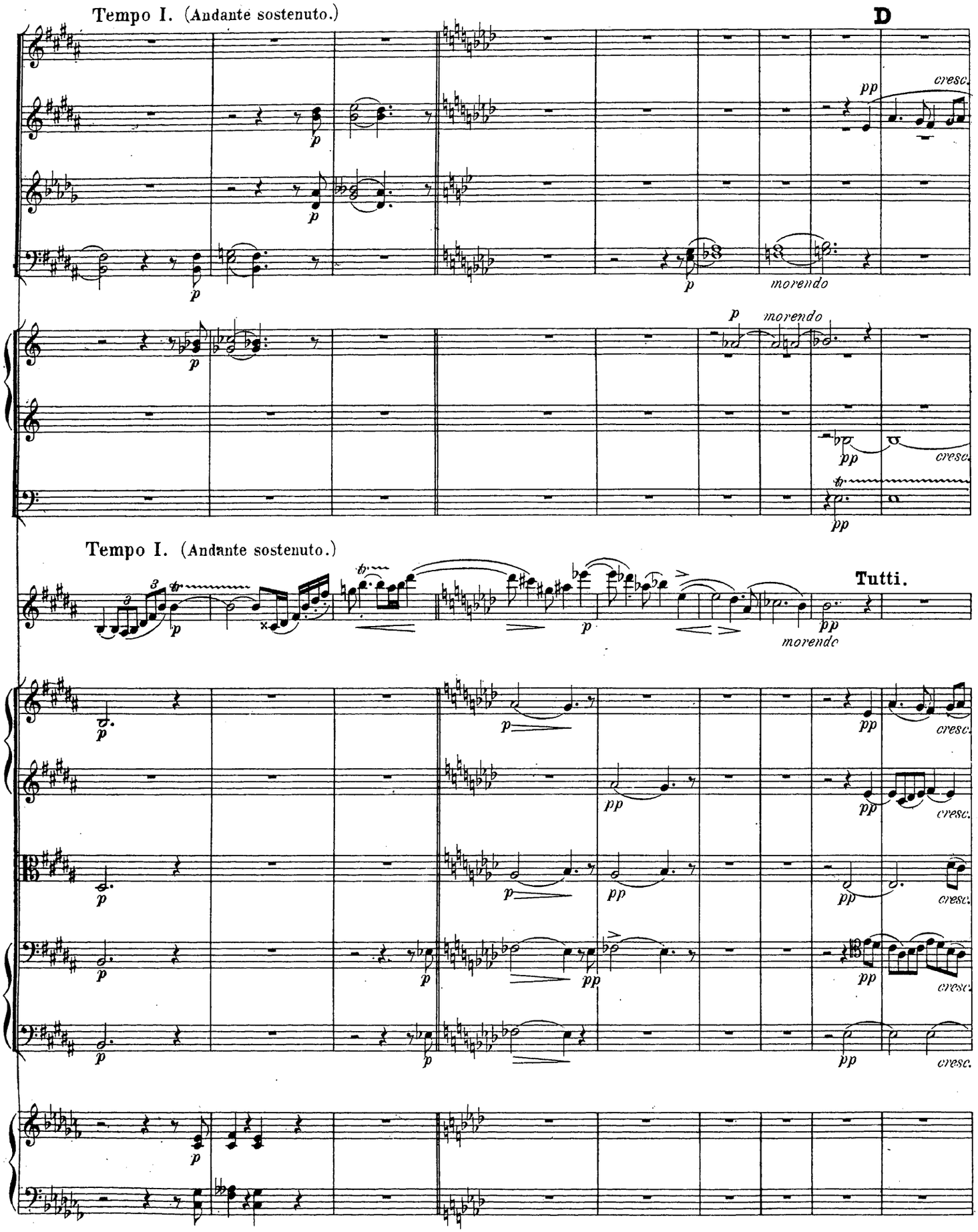
molto espress.

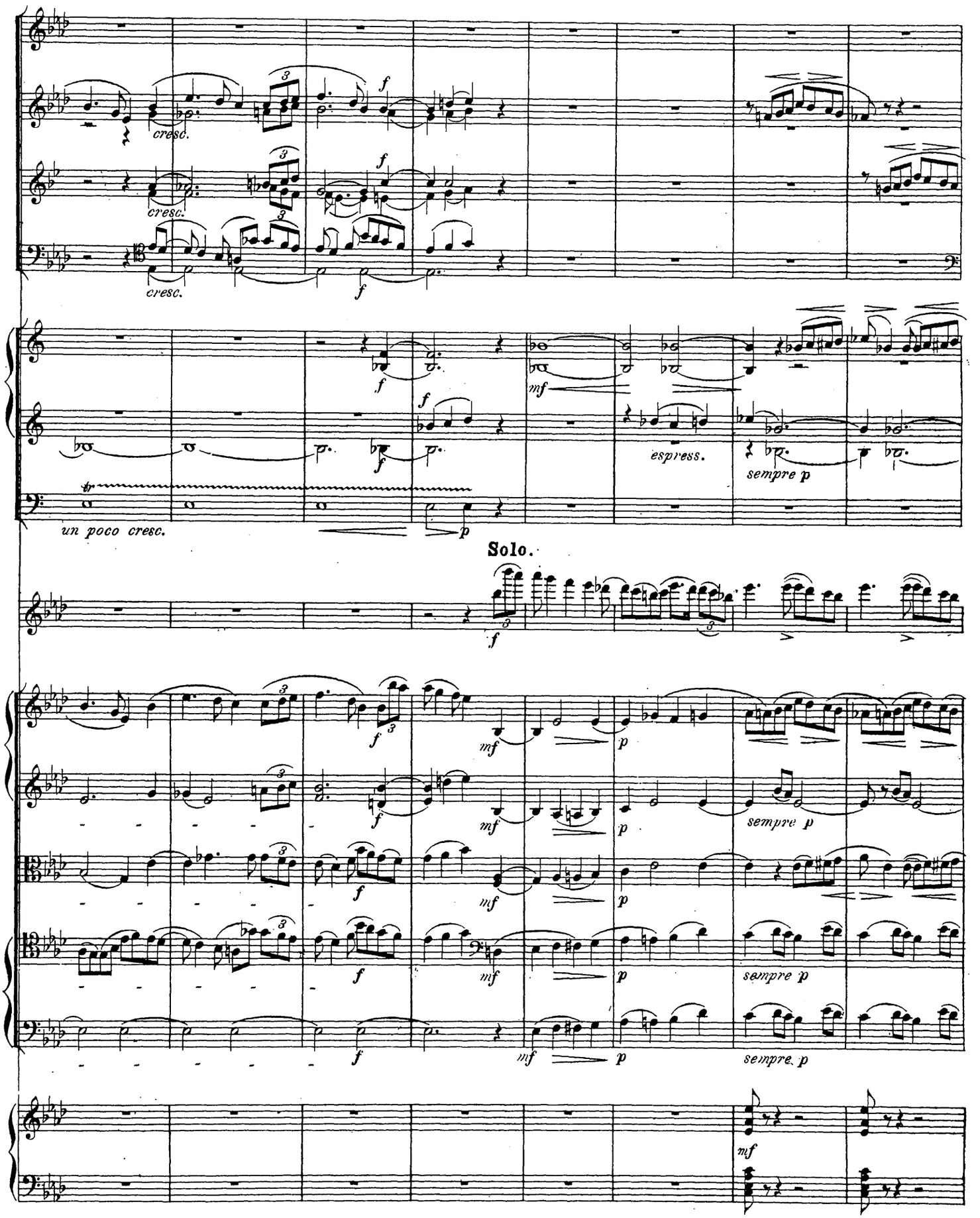

p
p
p
p
p
f
trem.
mf
p
trem.
p
p
f
p
f
p
f
p

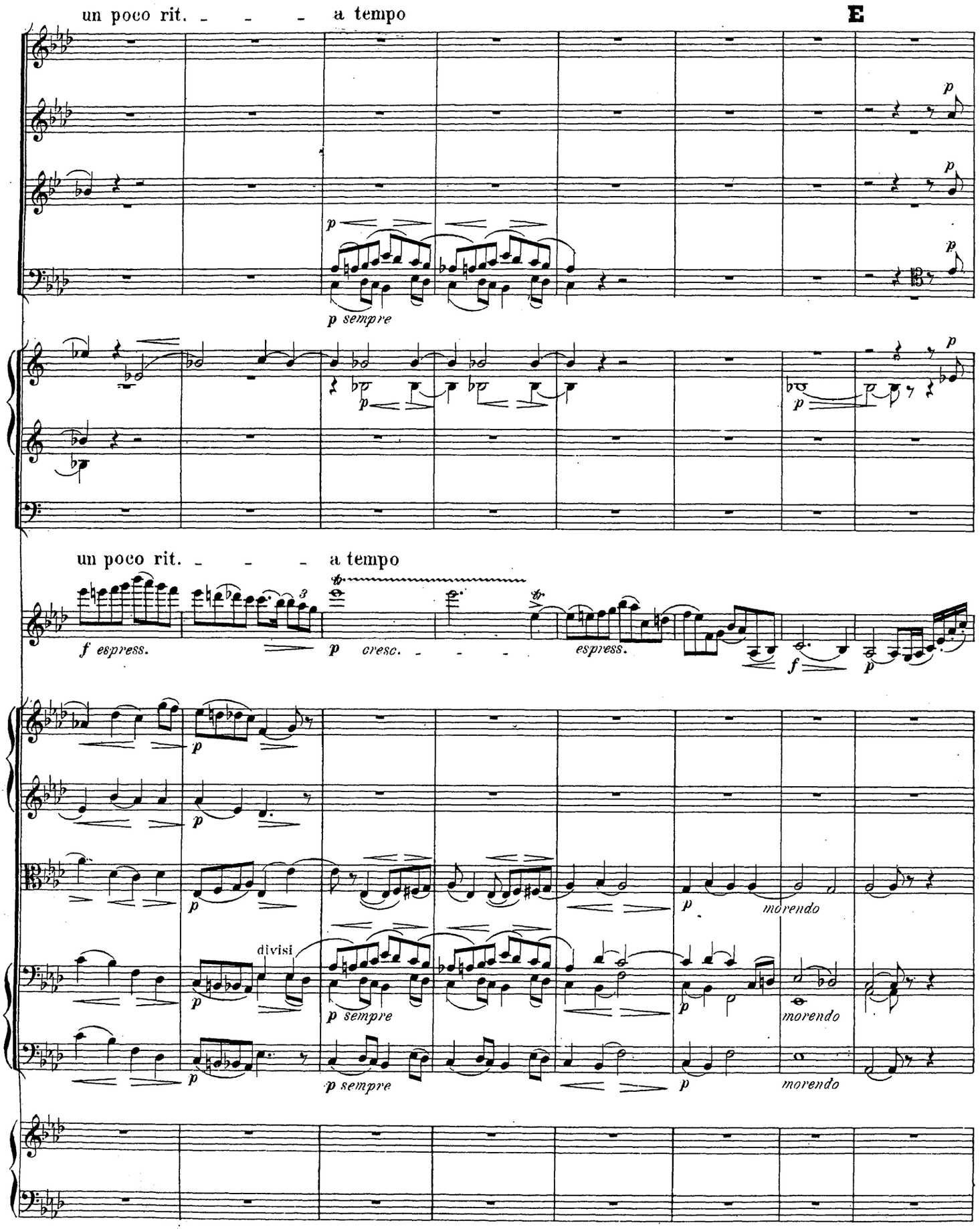

p
cresc.
p
cresc.
Tromboni tacet.
appassionato
p
p
p
p

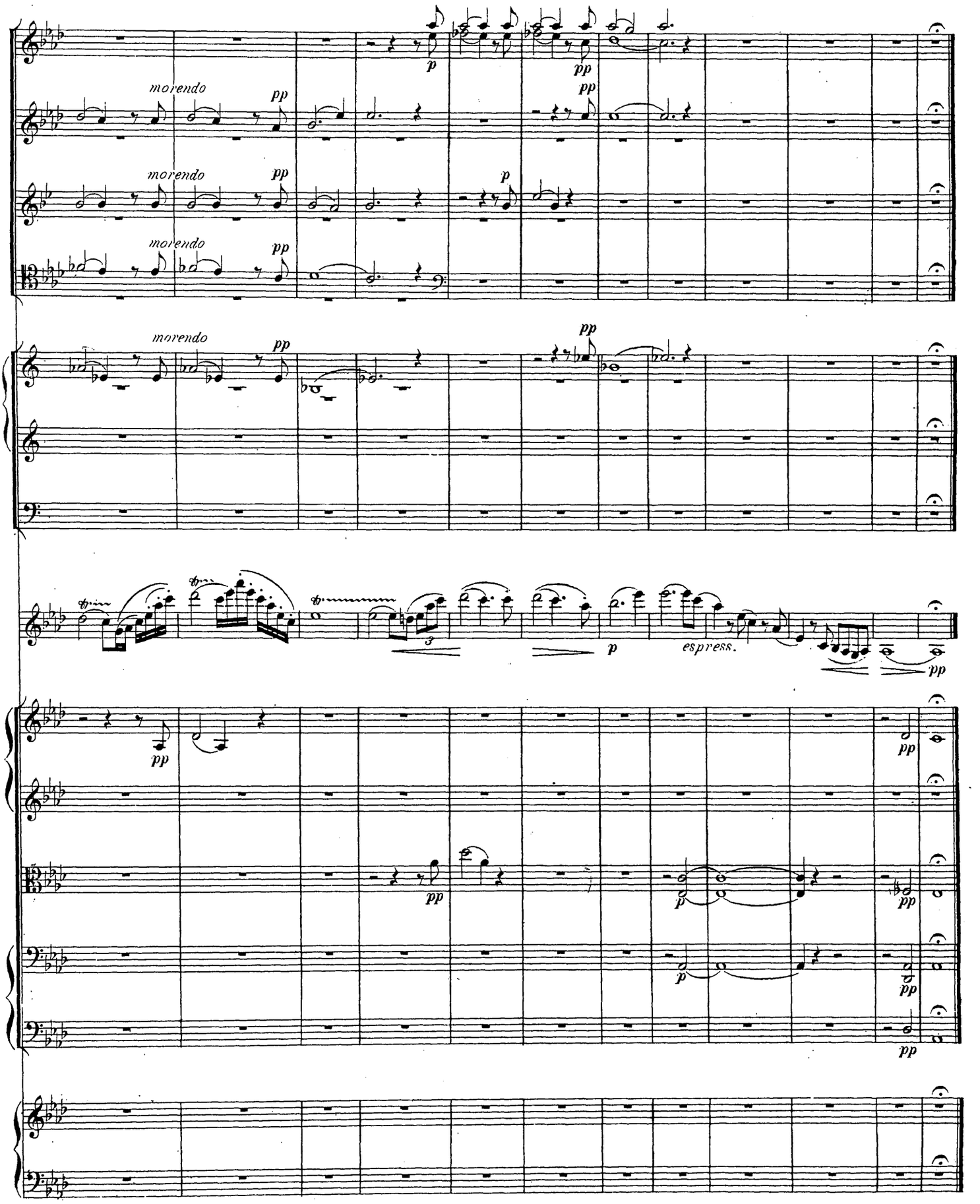

C
molto espress.
p
p
p
p
p
3
3
p
p
p
p
p sempre
p sempre
p


rit. molto - - - a tempo
rit. - - - - -
p
p
p
p
rit. molto - - - a tempo
cresc.
f
3
rit. - - - -
f espress.
p
p
p
p
p
p
p
p
p
p

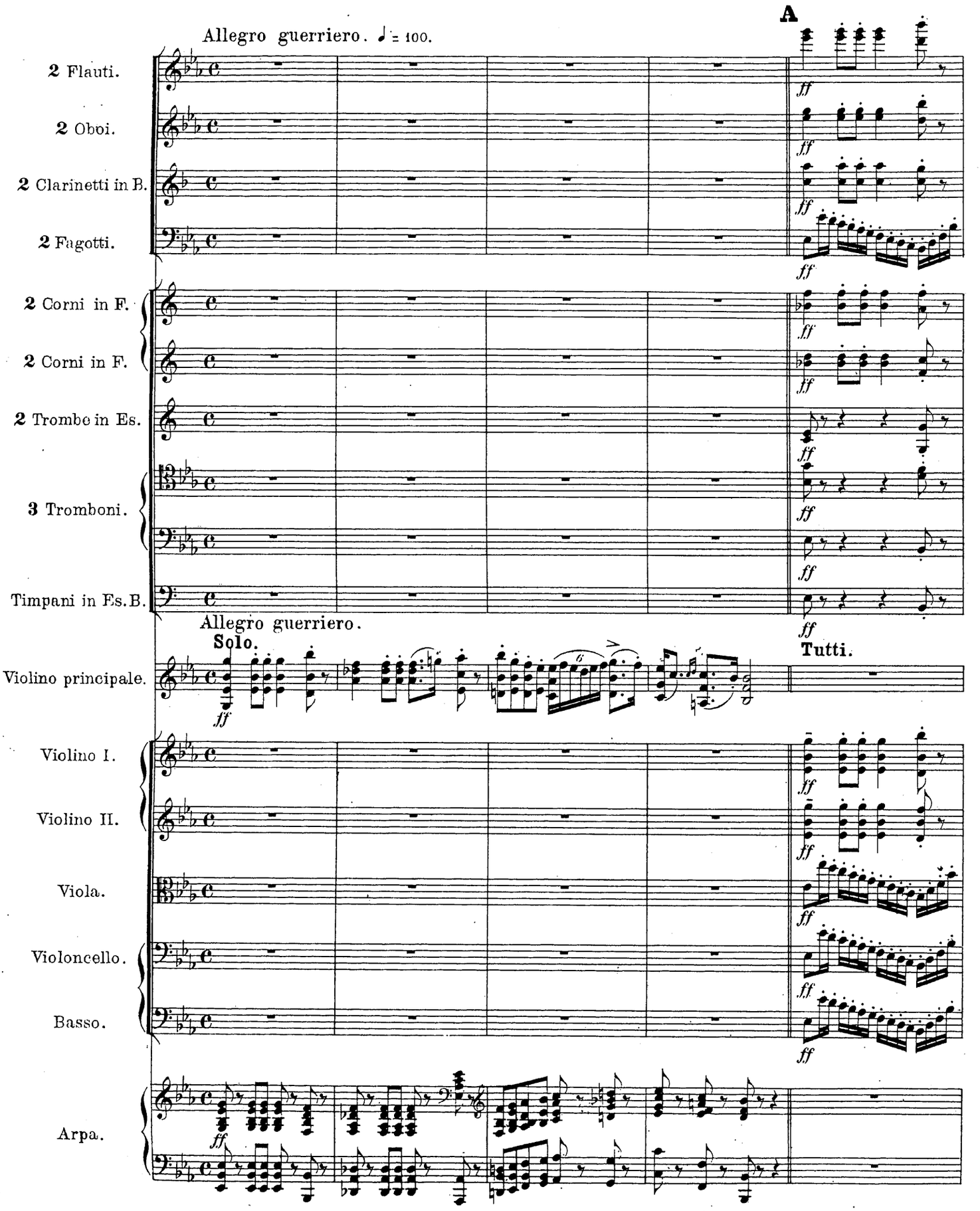

Tempo I. (Andante sostenuto.)
D
pp
cresc.
p
morendo
Tempo I. (Andante sostenuto.)
Tutti.
morendo
cresc.

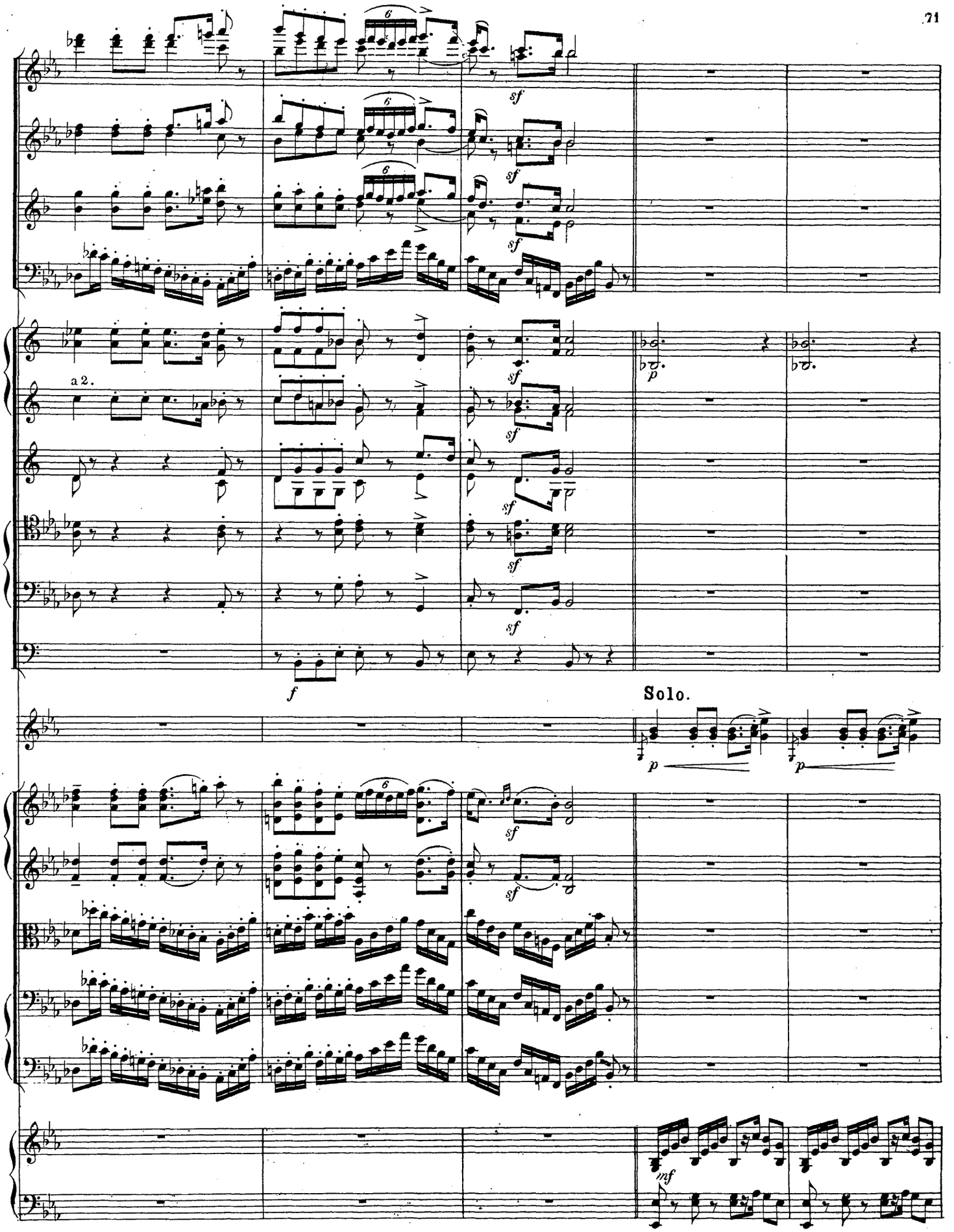

cresc.
cresc.
cresc.
f
f
f
f
mf
espress.
sempre p
un poco cresc.
p
Solo.
f
f
mf
p
sempre p
mf


un poco rit. - - - a tempo
E
p
p sempre
un poco rit. - - - a tempo
f espress.
p cresc. - - -
espress.
f
p
divisi
p sempre
morendo


morendo
pp
p
espress.

IV. Finale.


A
Allegro guerriero. ♩ = 100.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
2 Corni in F.
2 Corni in F.
2 Trombe in Es.
3 Tromboni.
Timpani in Es. B.
Allegro guerriero.
Solo.
Tutti.
Violino principale.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
Arpa.
ff


a 2.
Solo.

rit. - - **B** a tempo

ff

sfz

rit. - - a tempo

Tutti.

f>

sfz

sfz

cresc. - -

rit.

sfz

Solo.

con brio

f

rit.

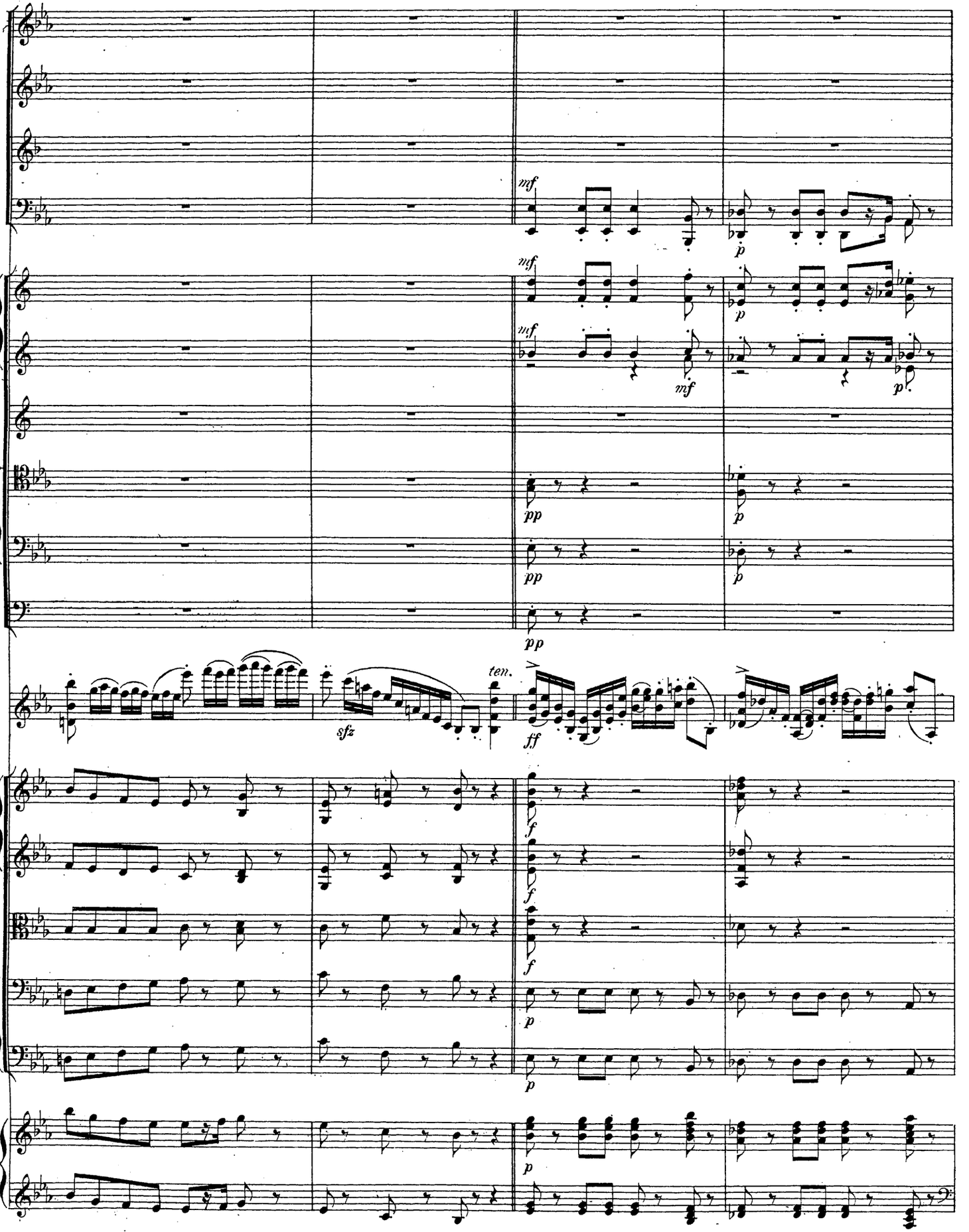
sfz

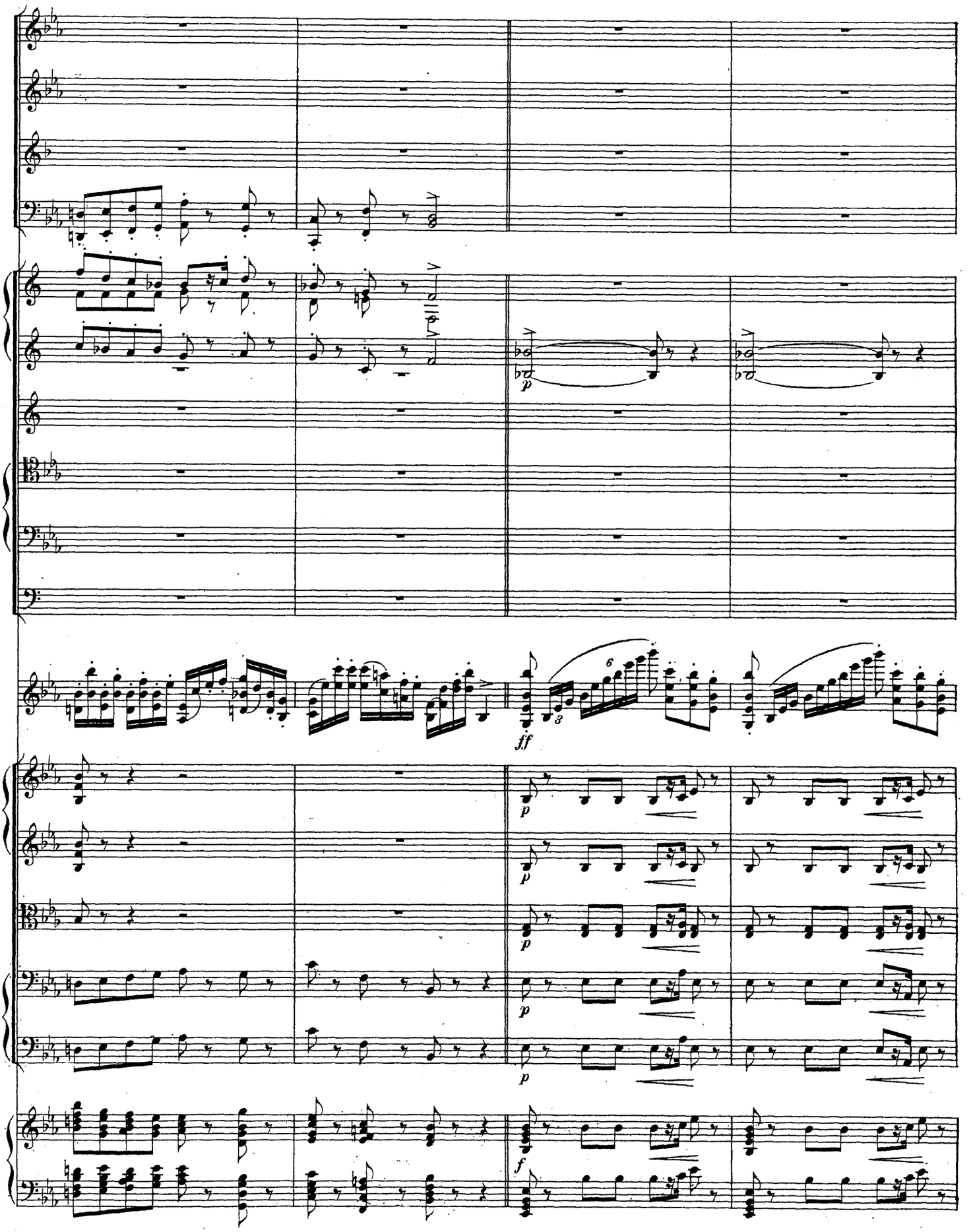
pizz.

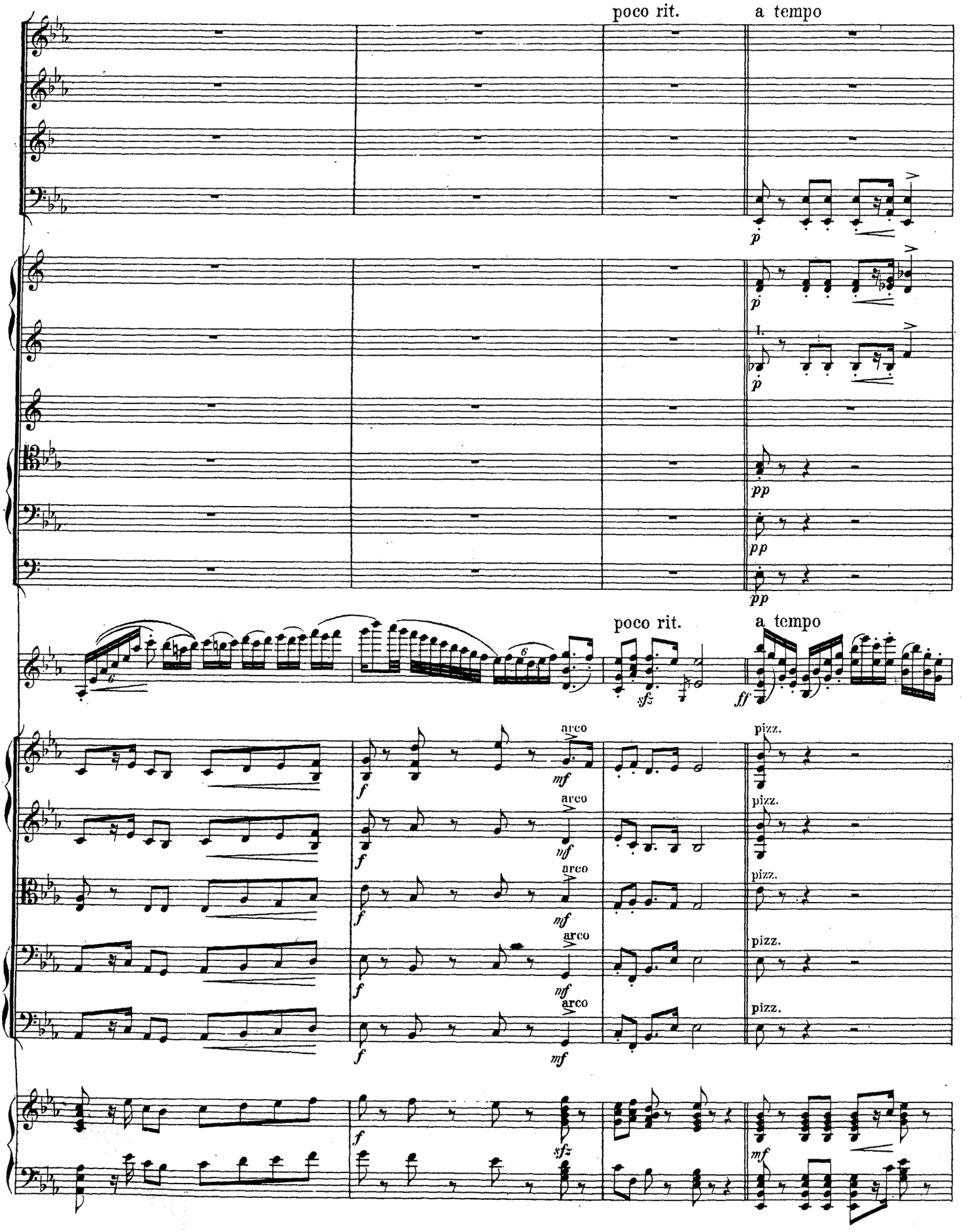
marcato

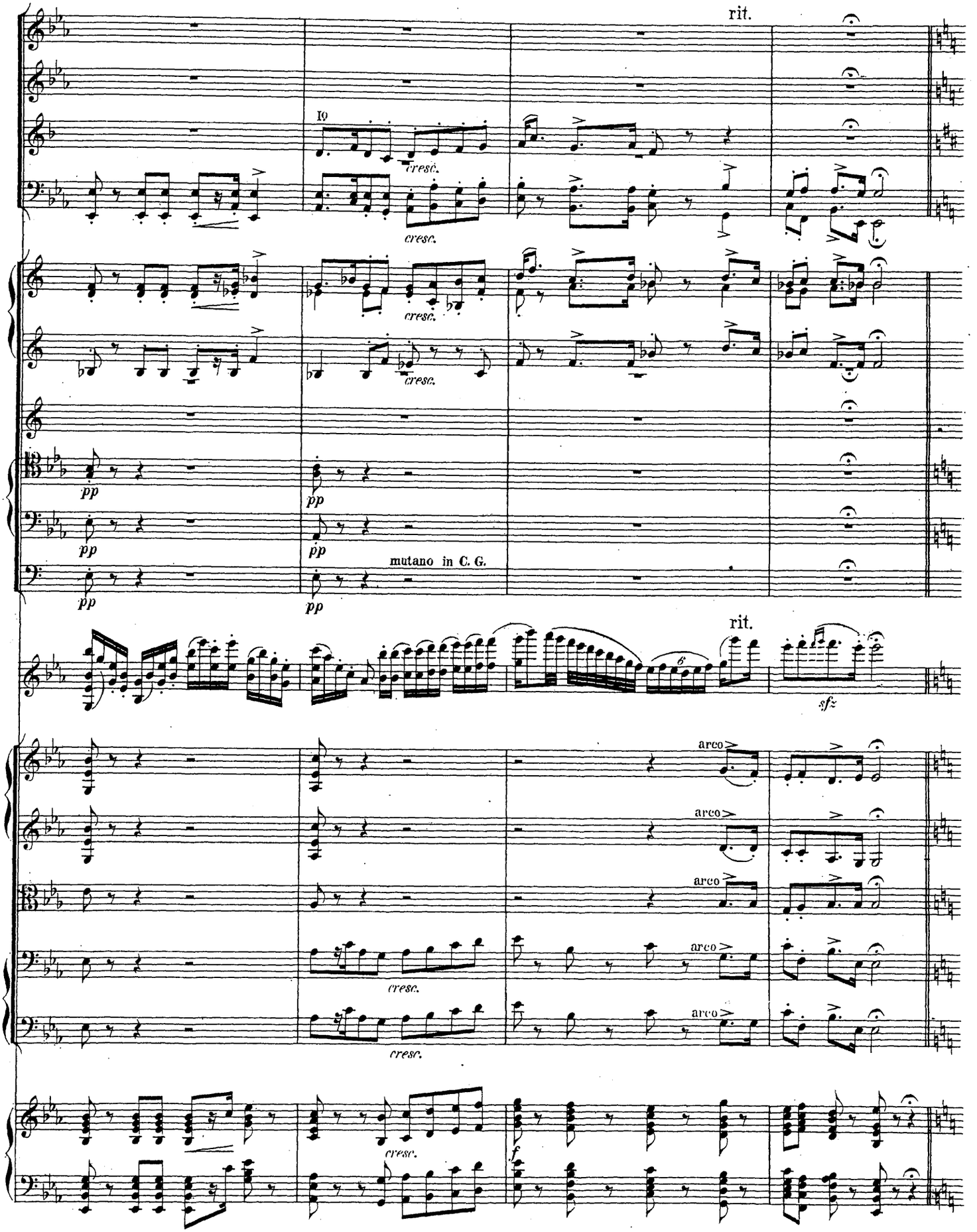
marcatò

p

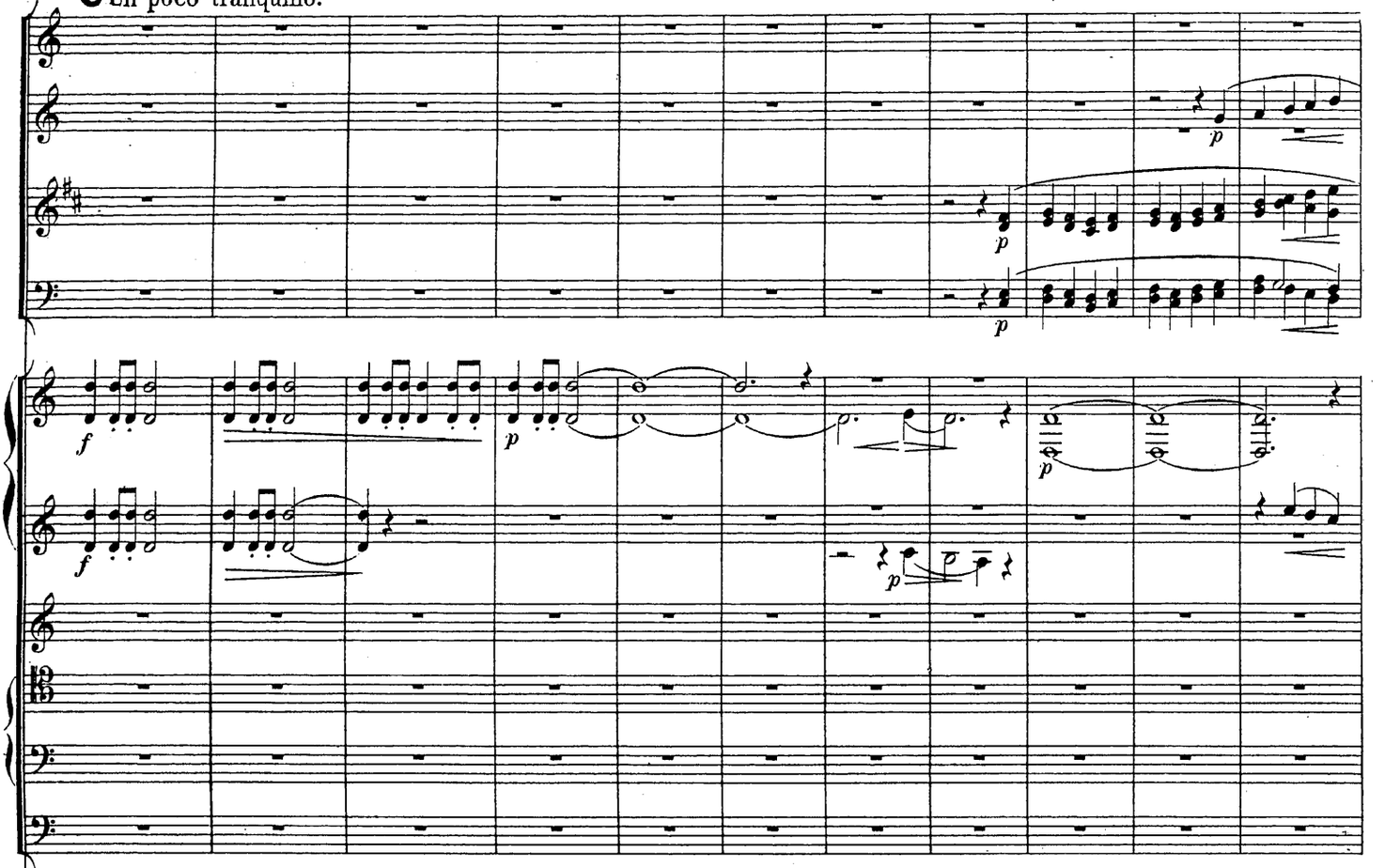

mf
p
mf
mf
mf
p
pp
p
pp
p
pp
ten.
sfz
ff
f
f
f
p
p
p


p
p
ff
6
3
p
p
p
p
f


poco rit.
a tempo
p
p
I.
p
pp
pp
pp
poco rit.
a tempo
sfz
ff
arco
mf
pizz.
f
sfz
mf

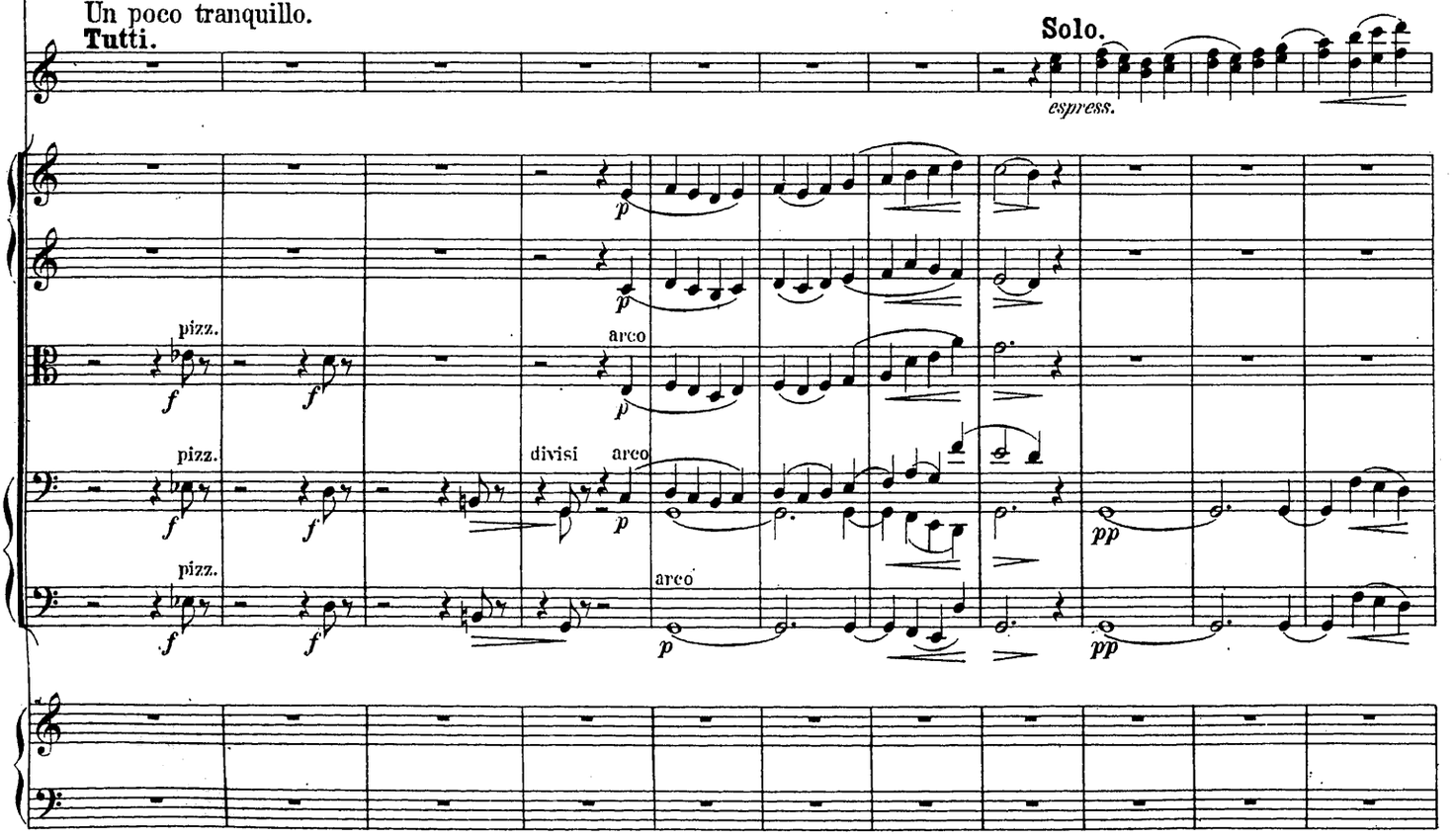

rit.
Io
cresc.
cresc.
cresc.
cresc.
pp
pp
pp
pp
mutano in C. G.
rit.
sfz
arco
arco
arco
arco
arco
cresc.
cresc.
f

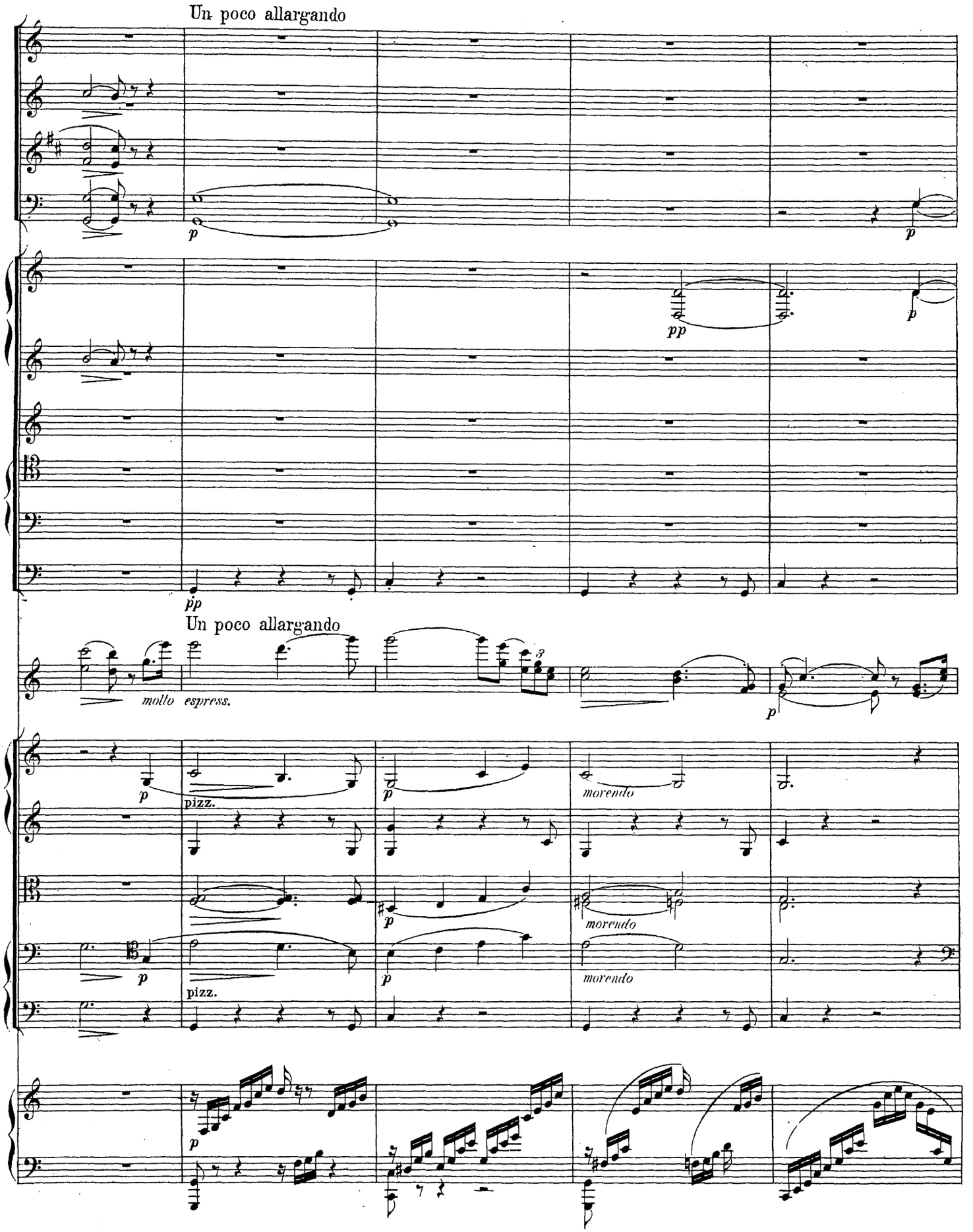
C Un poco tranquillo.

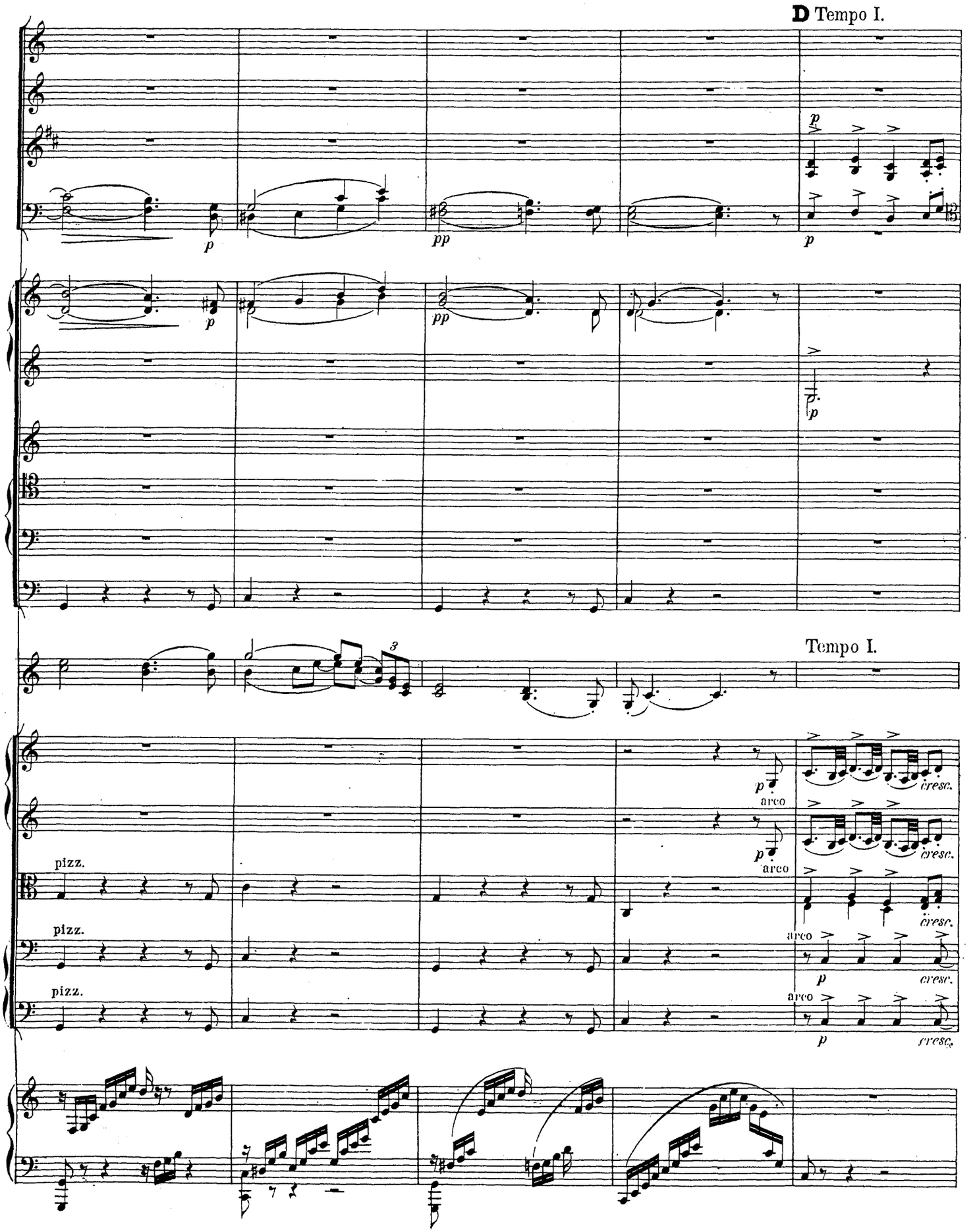


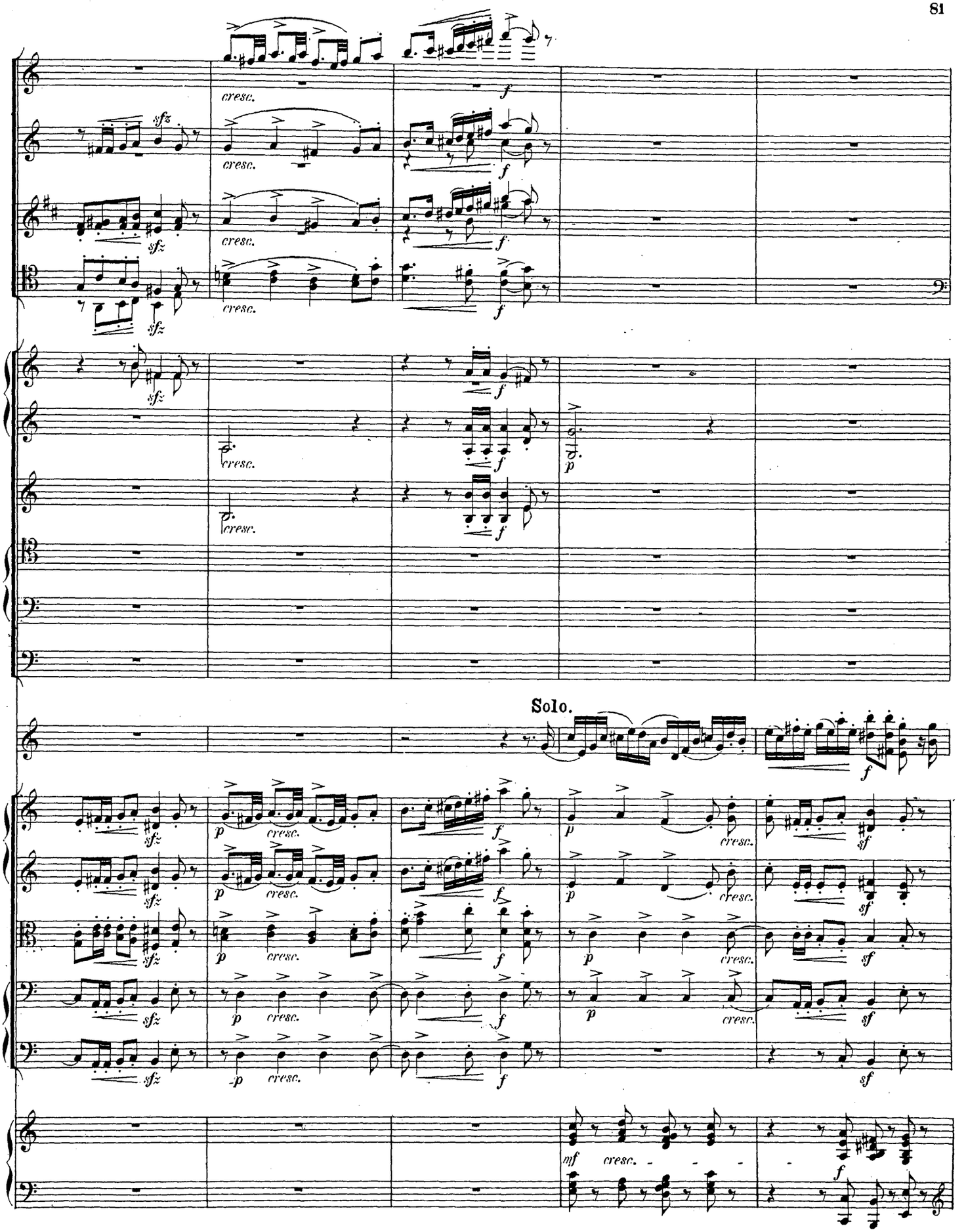
Un poco tranquillo.
Tutti.

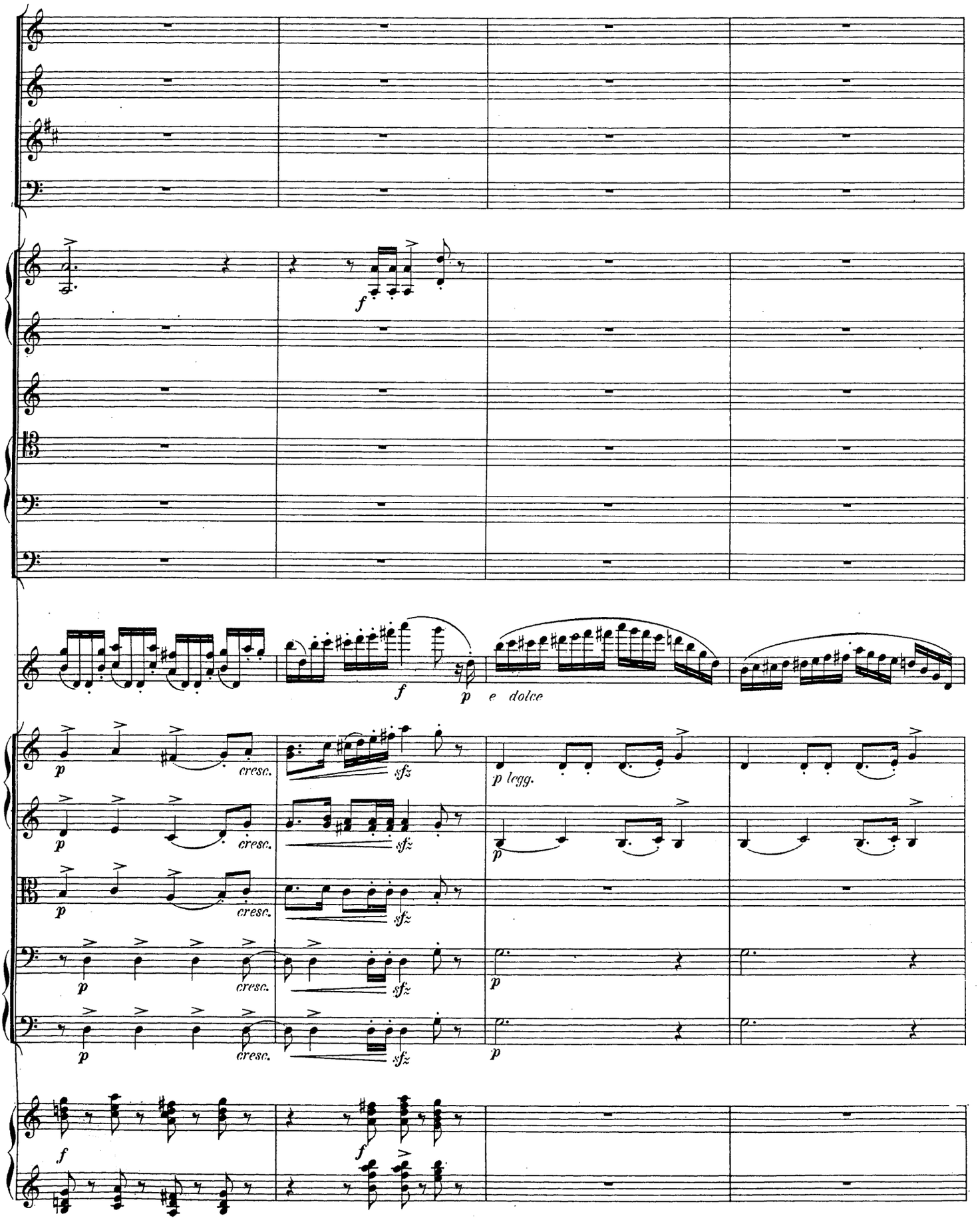
Solo.

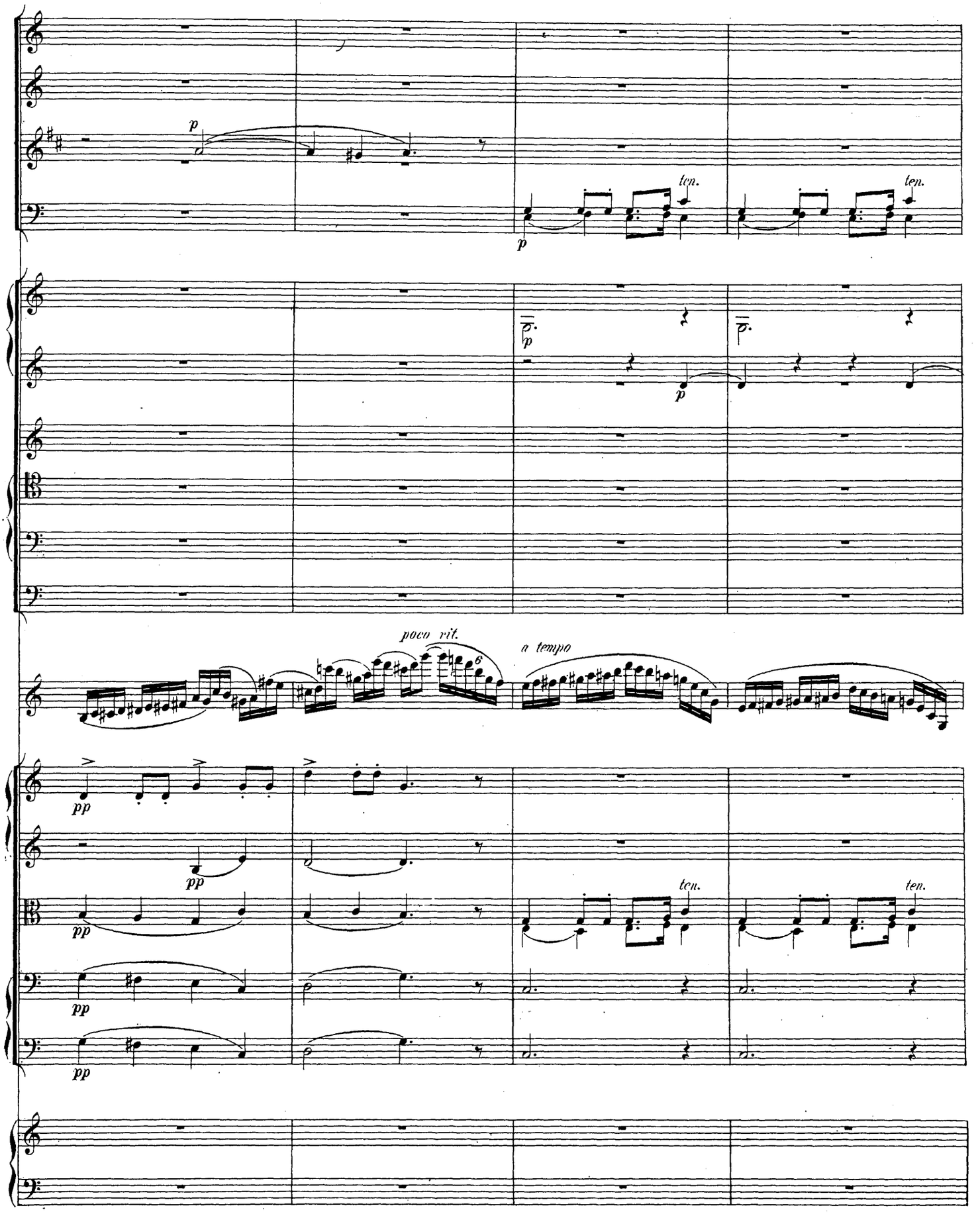


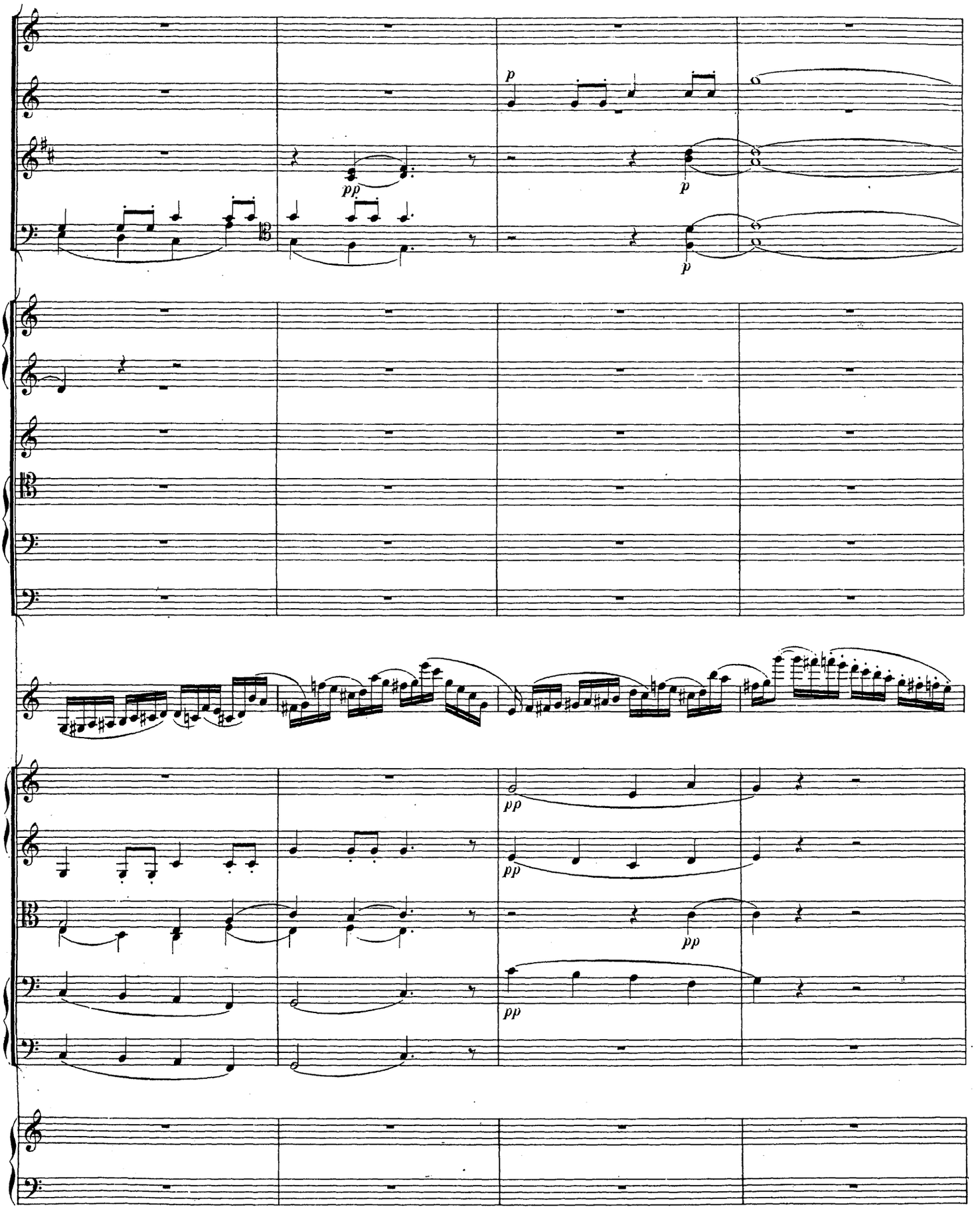

Un poco allargando
p
p
pp
p
pp
Un poco allargando
molto espress.
p
p
pizz.
p
morendo
p
morendo
p
pizz.
morendo
p


D Tempo I.
Tempo I.
pizz.
pizz.
pizz.
arco
cresc.


cresc.
f
sfz
Solo.
p
sf
mf


f
f
p e dolce
p
cresc.
sfz
p legg.
p
f


p
ten.
ten.
p
p
poco rit.
a tempo
pp
pp
pp
pp
pp
ten.
ten.


p
pp
p
p
pp
pp
pp
pp

un poco rit. a tempo

morendo

pp

morendo

pp

morendo

pp

pp

p cresc.

cresc.

cresc.

p

p

tr

pp

cresc.

un poco rit. a tempo

tr

tr

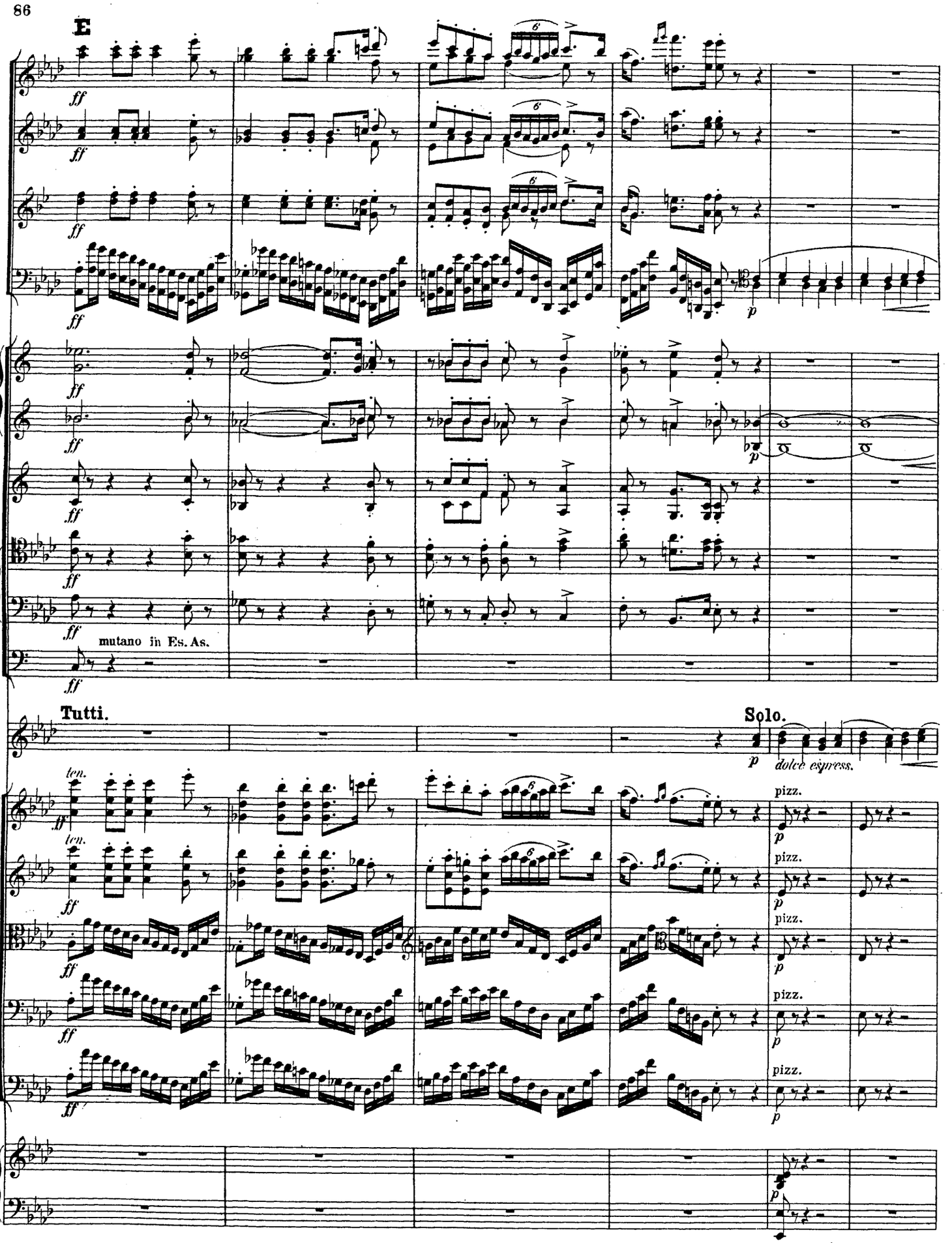
p

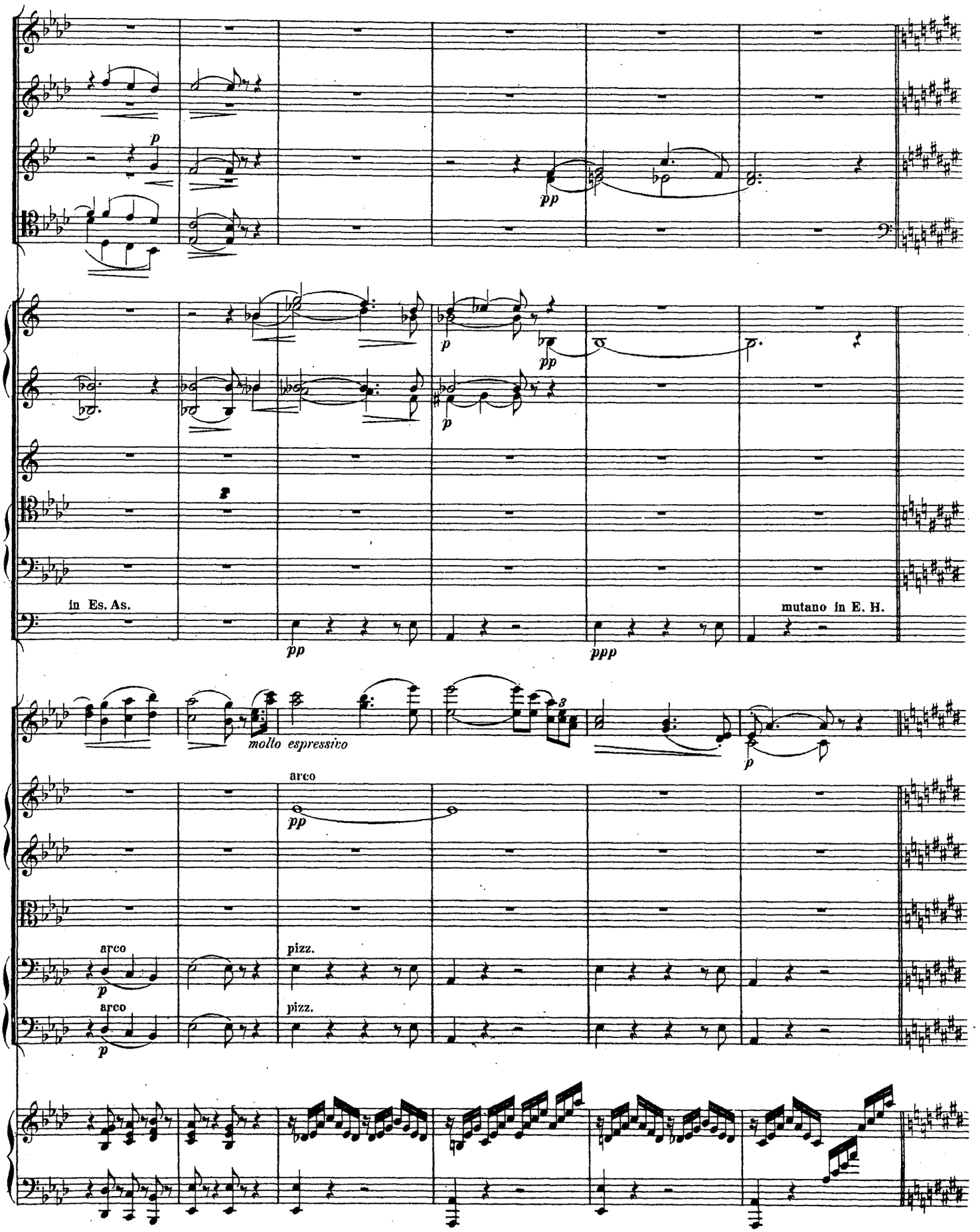
tranquillo

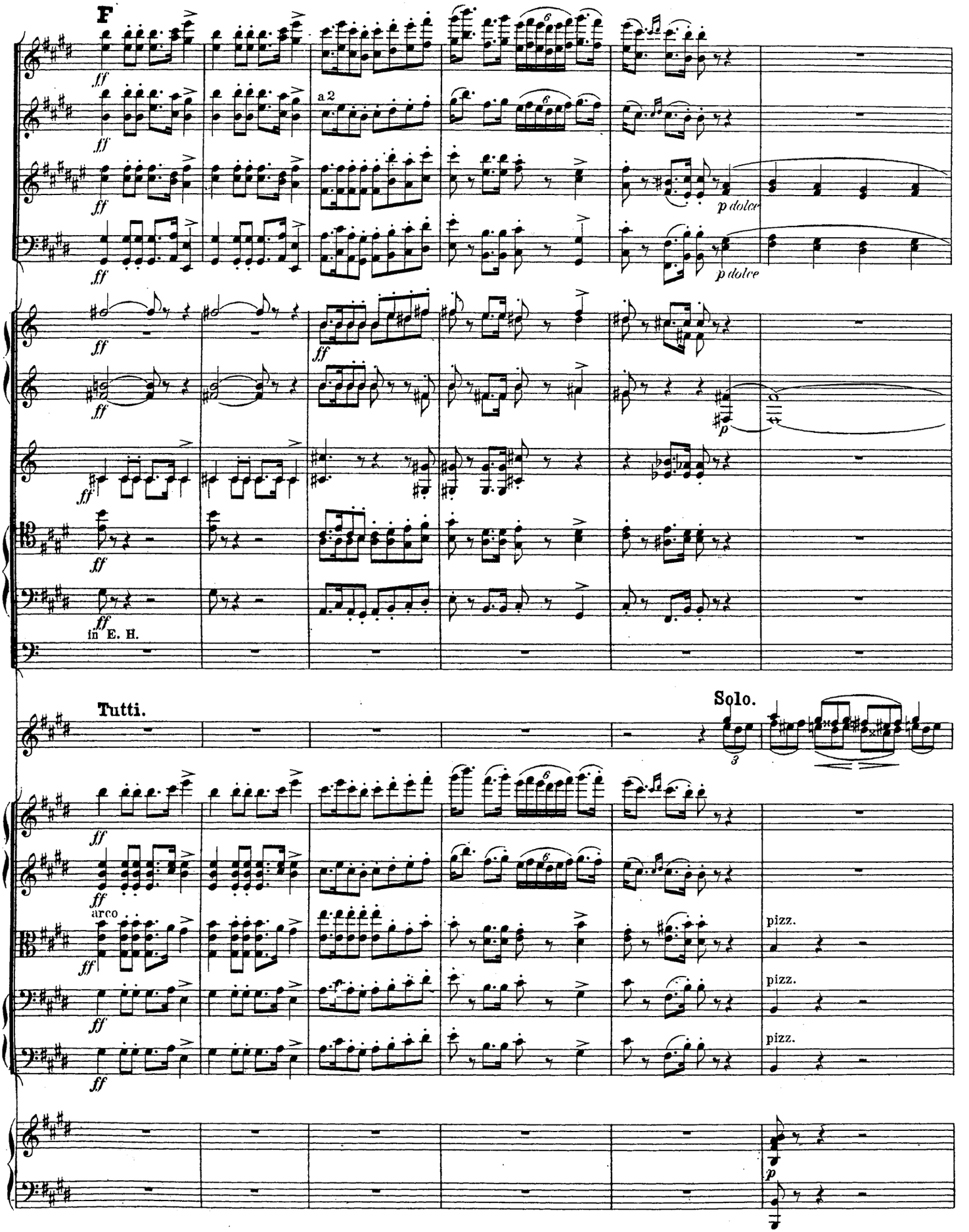
pp

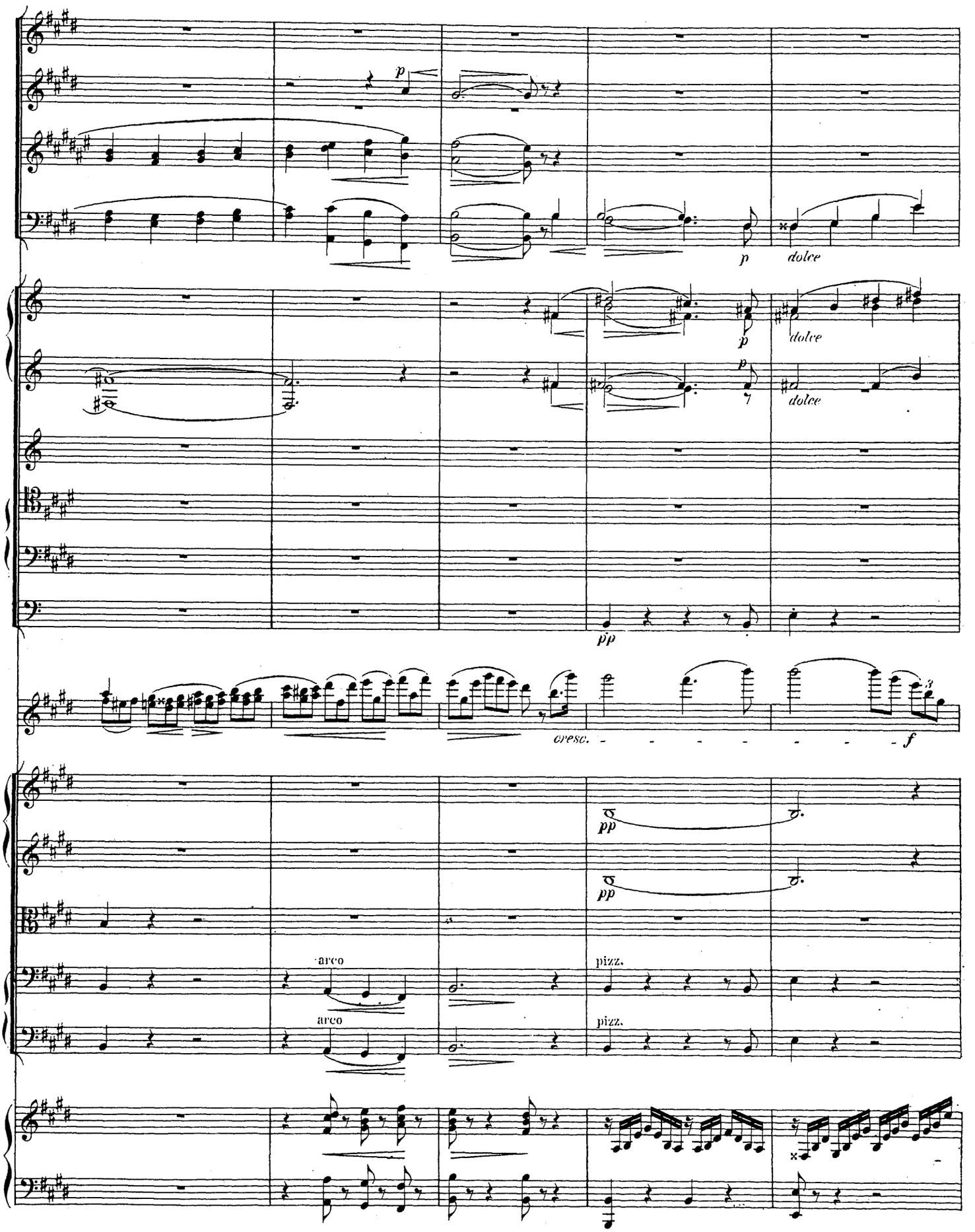
pp

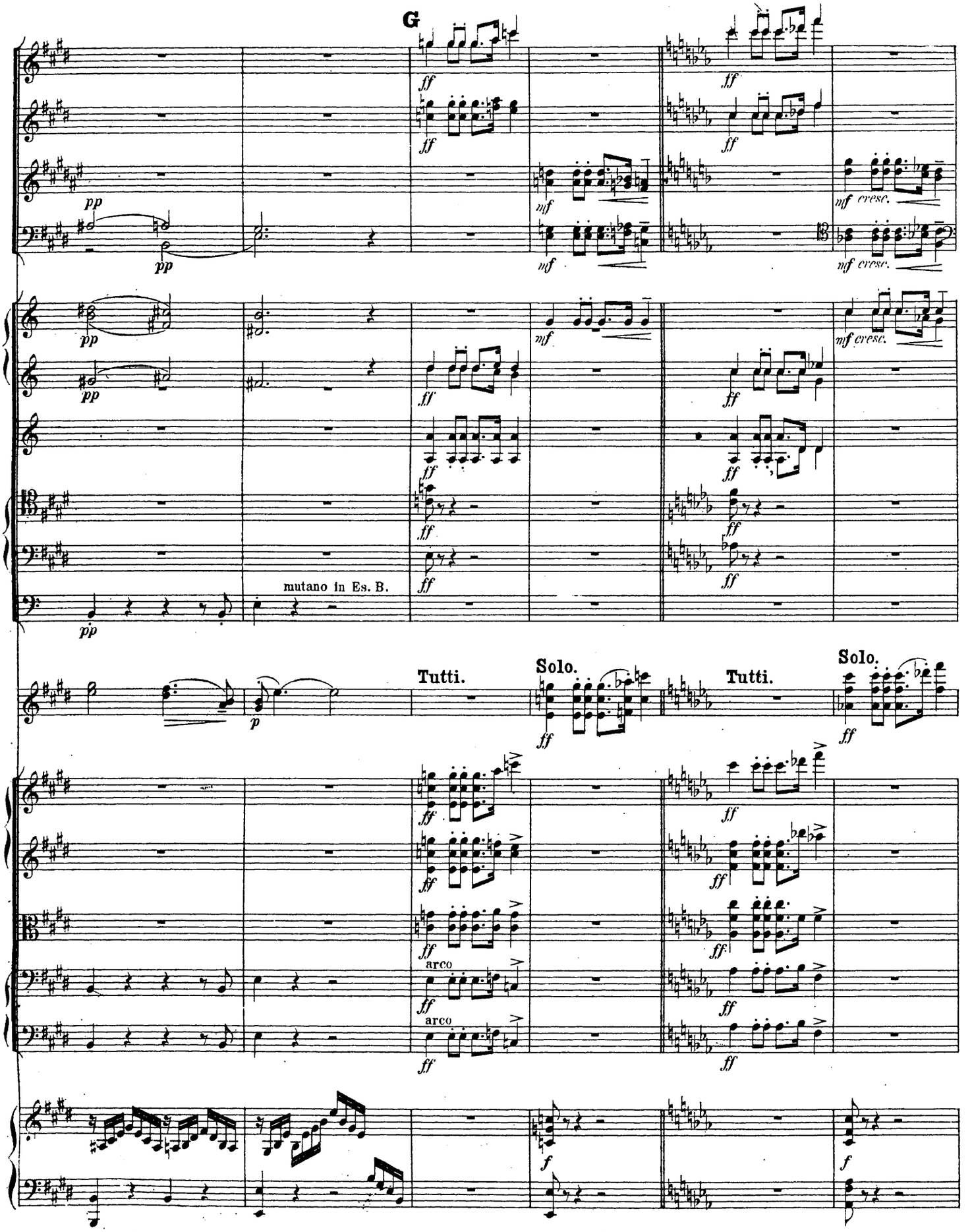
pp

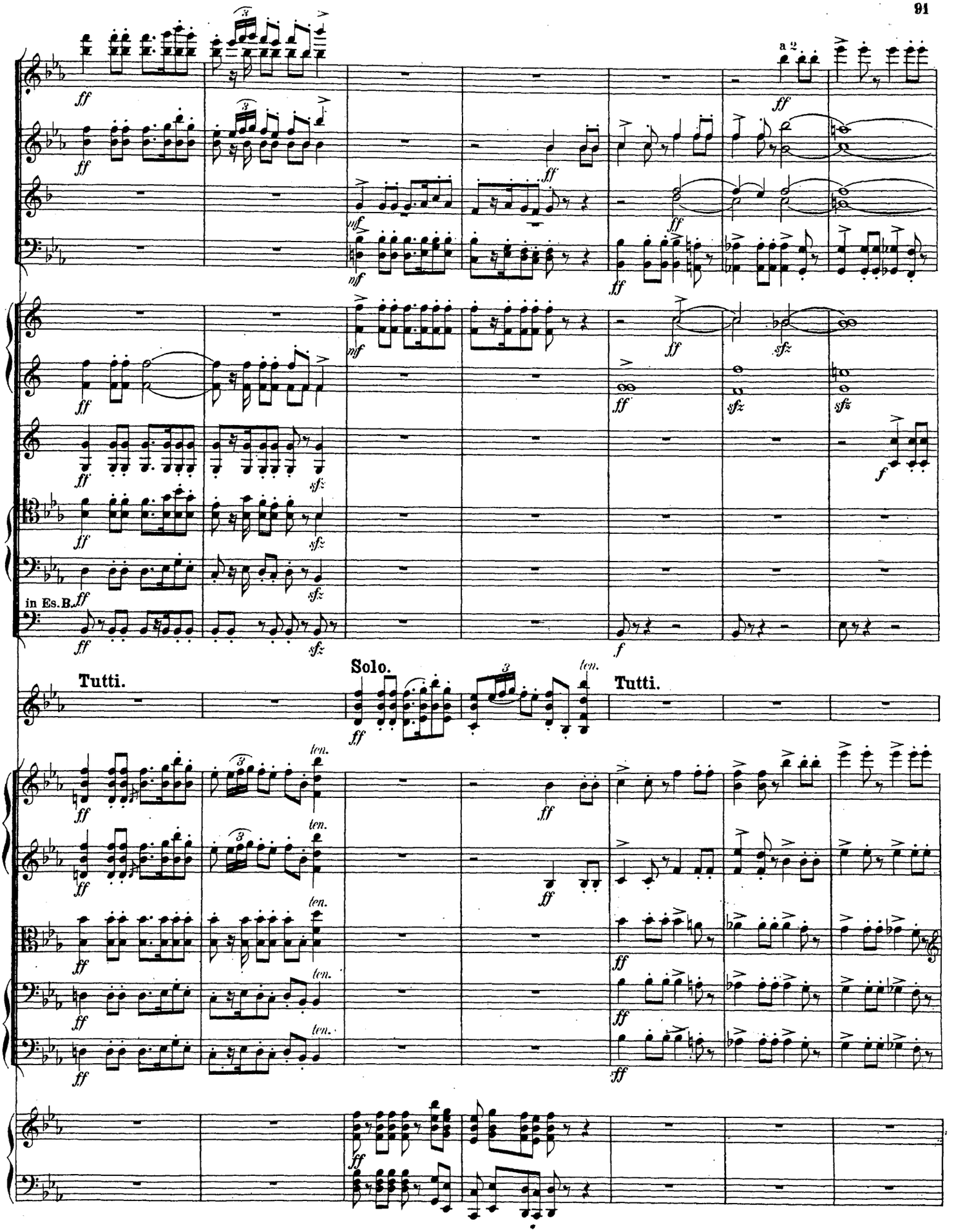

E
ff
mutano in Es. As.
Tutti.
Solo.
p
dolce espress.
ten.
pizz.

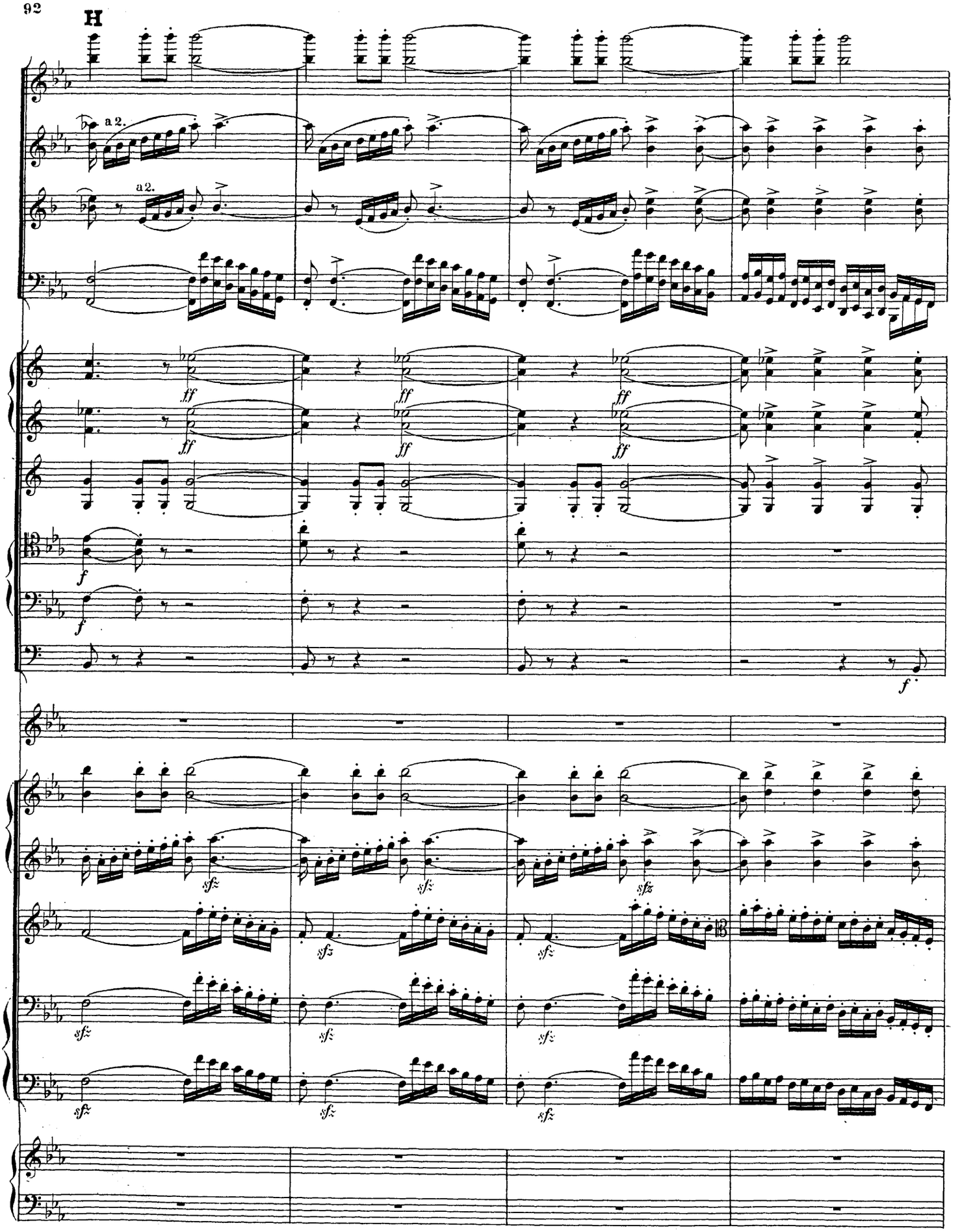

p
pp
p
pp
p
in Es. As.
pp
ppp
mutano in E. H.
molto espressivo
p
arco
pp
arco
p
pizz.
arco
p
pizz.

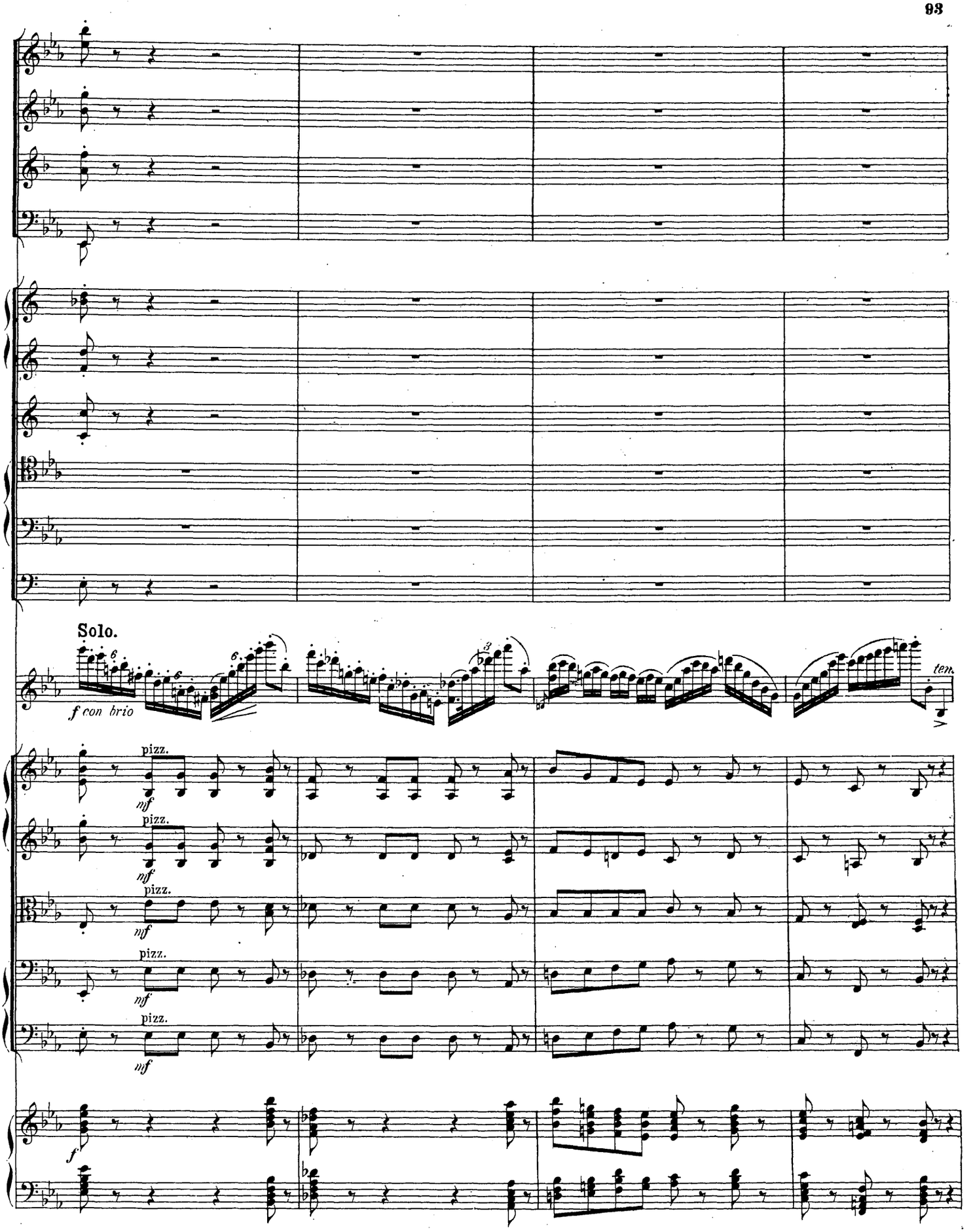

F
ff
a 2
p dolce
in E. H.
Tutti.
Solo.
arco
pizz.
p

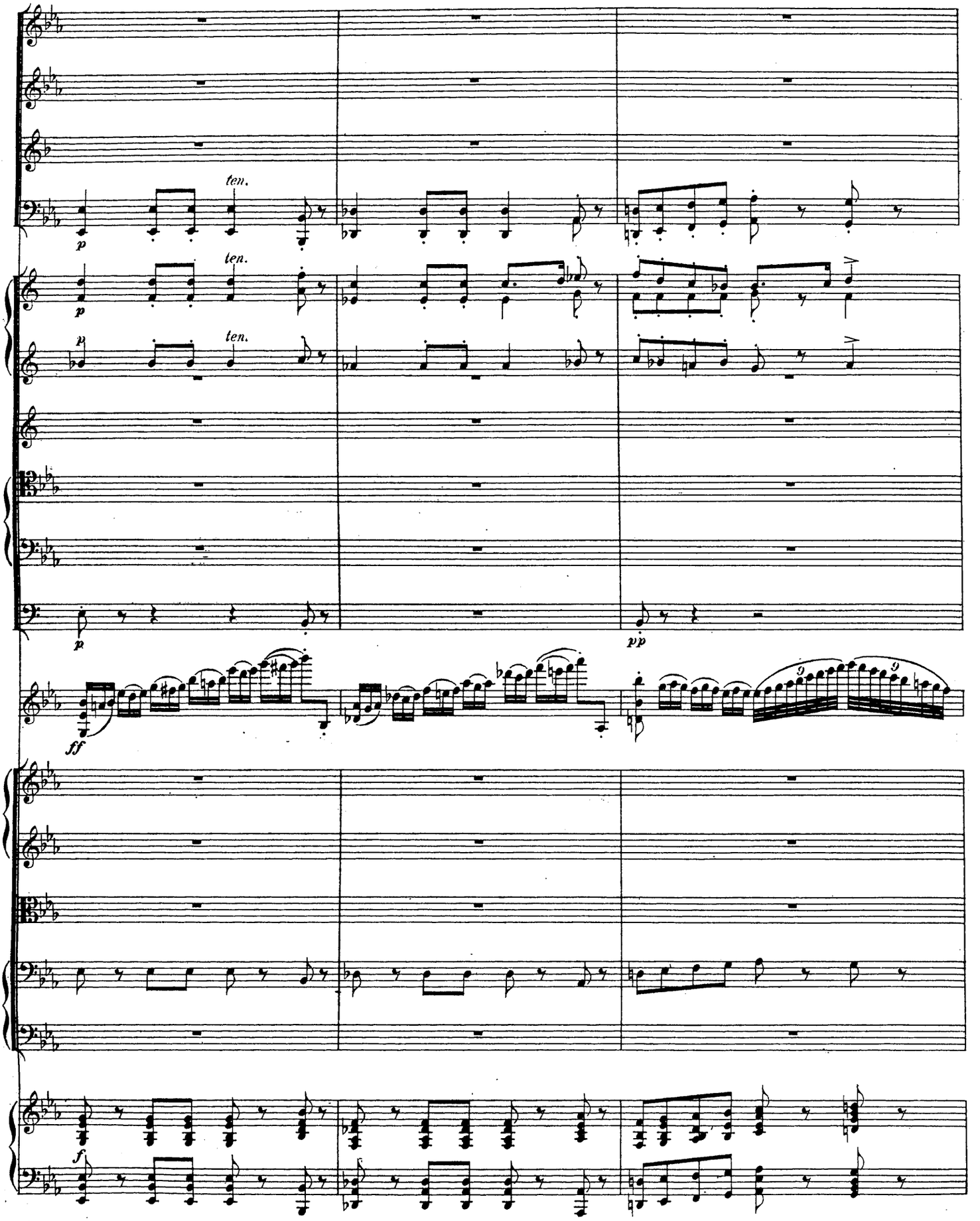

p
p
dolce
p
dolce
p
dolce
pp
cresc.
f
pp
pp
arco
arco
pizz.
pizz.

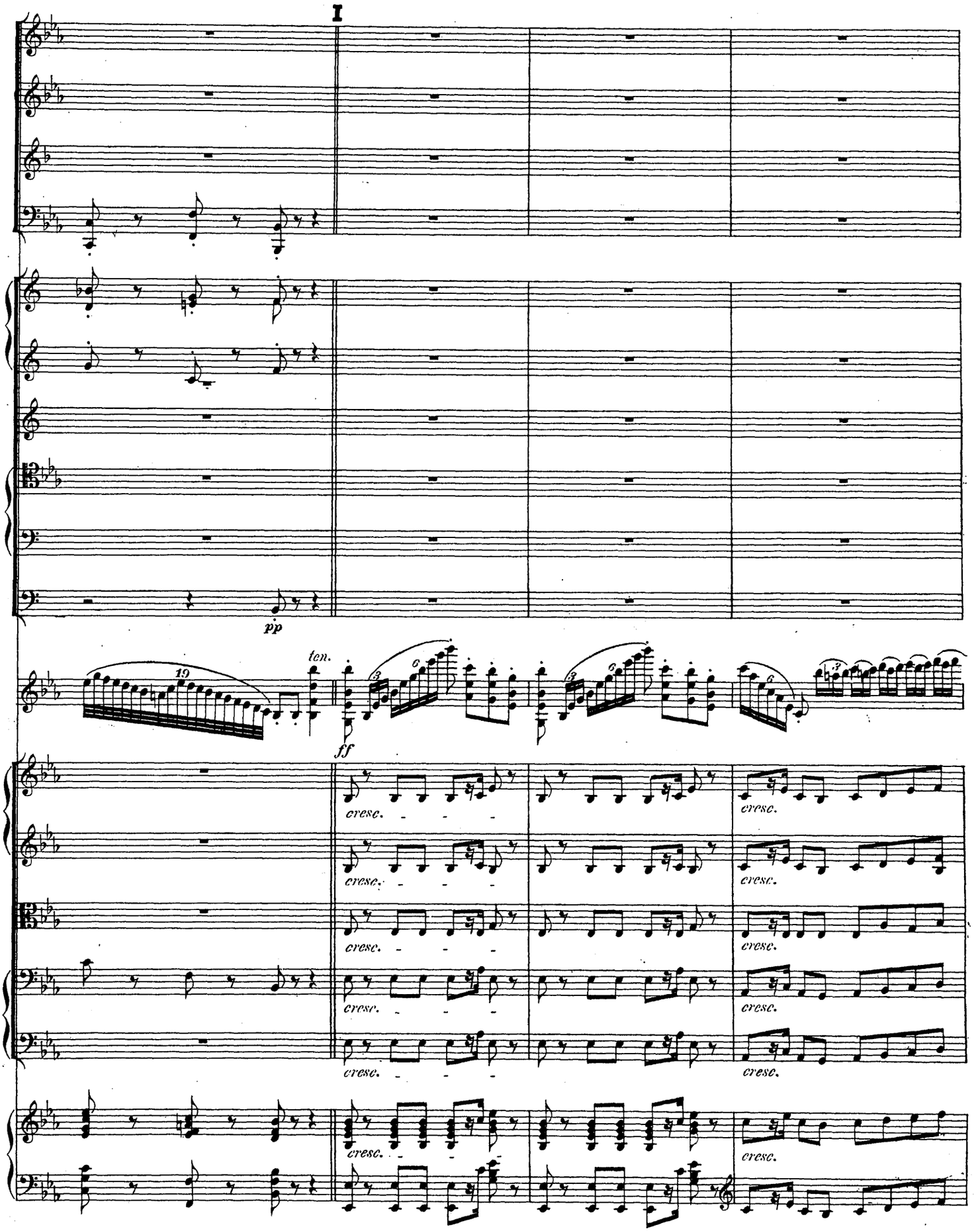

G
mutano in Es. B.
Tutti.
Solo.
Tutti.
Solo.
arco
arco

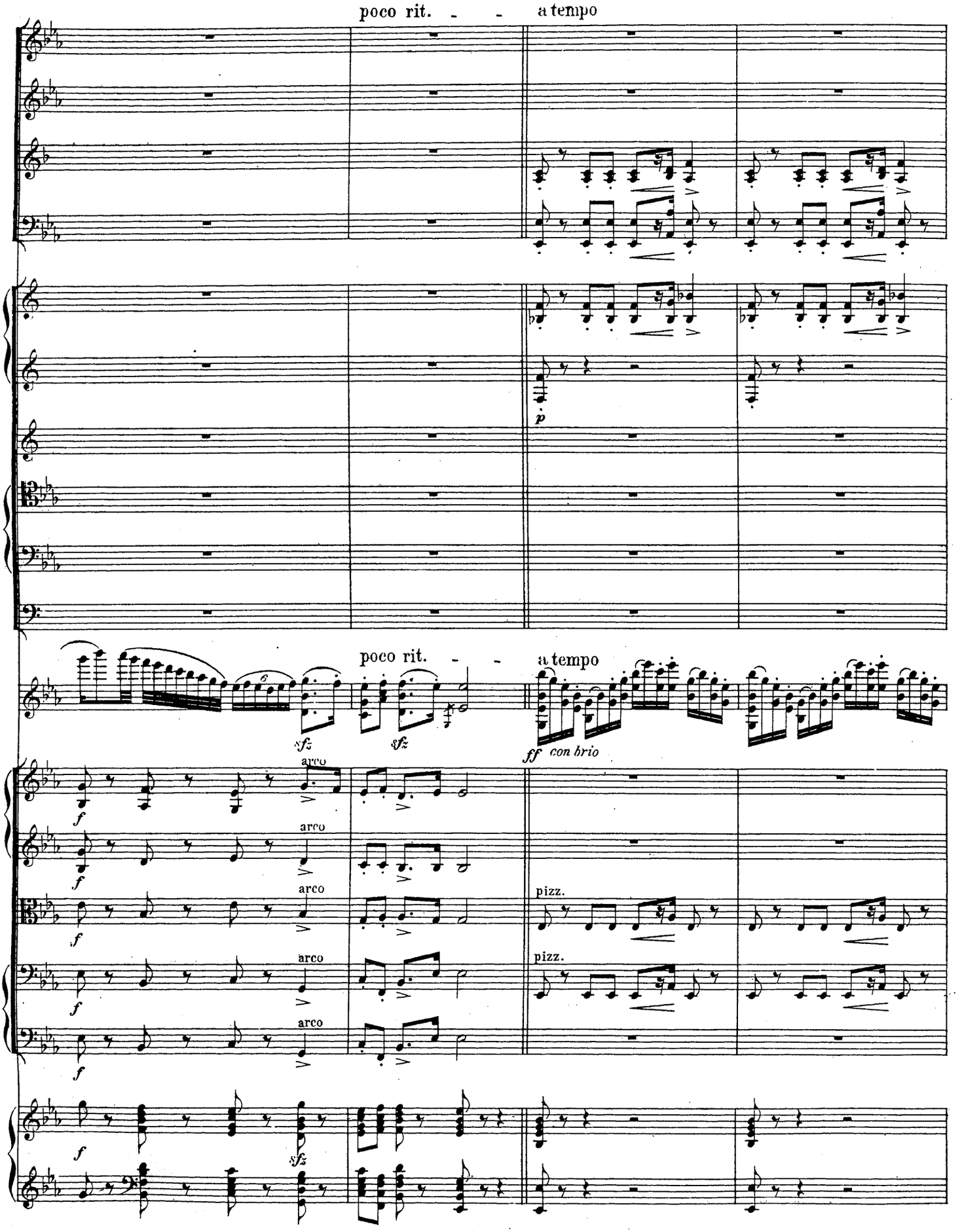

a 2
in Es. B.
Tutti.
Solo.
ten.
Tutti.

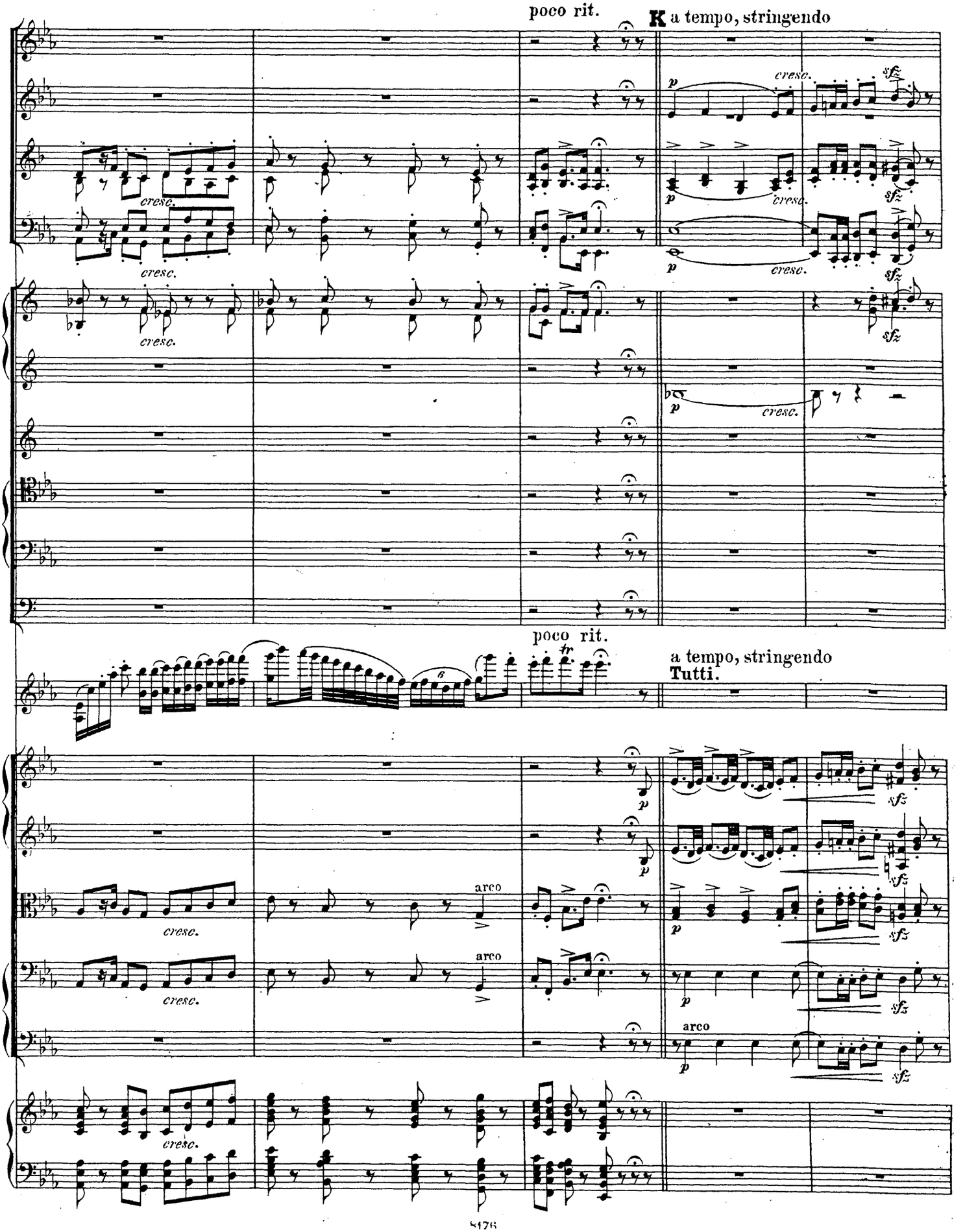

H
a 2.
a 2.
ff
f
sfz

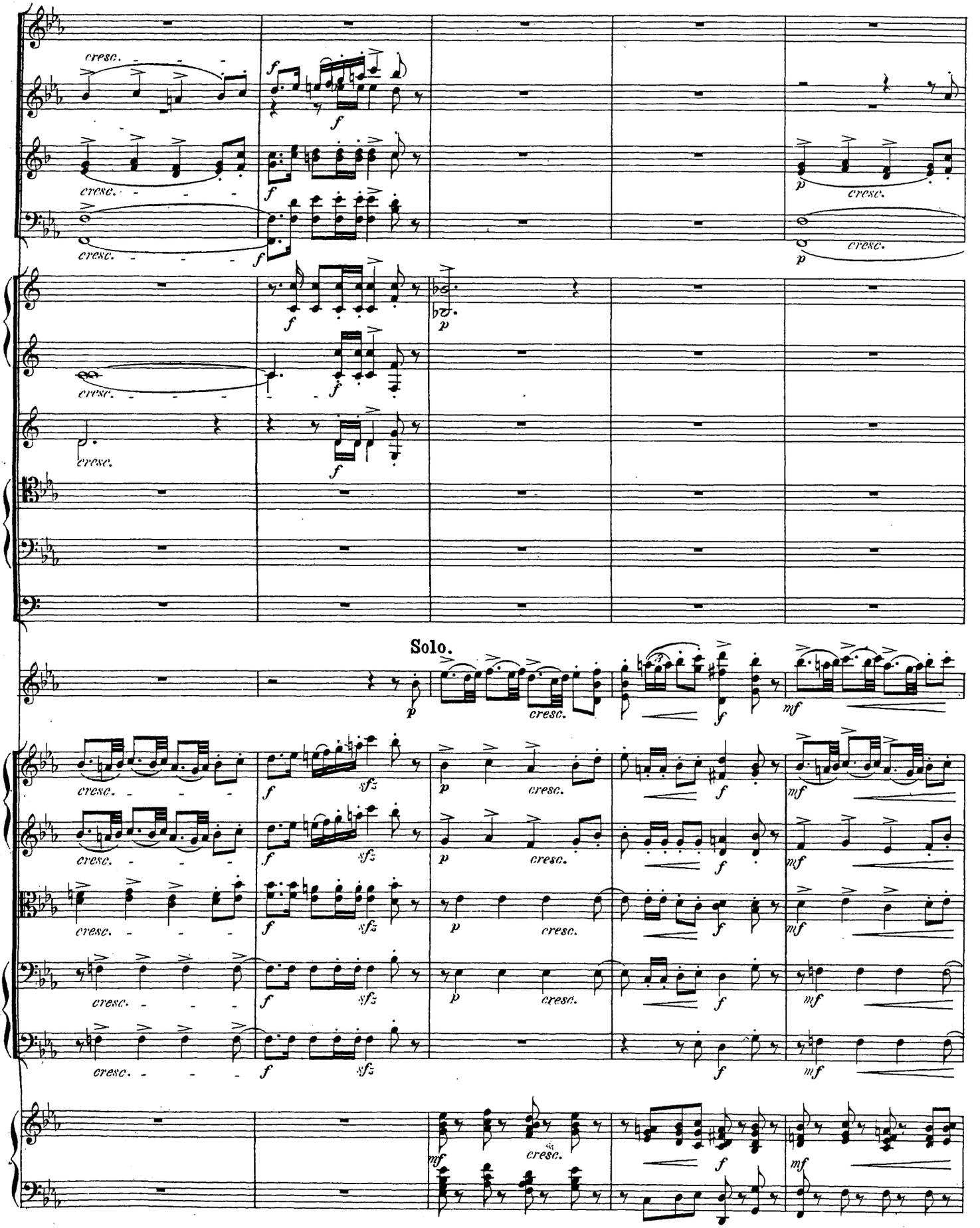

Solo.
f con brio
ten.
pizz.
mf
f

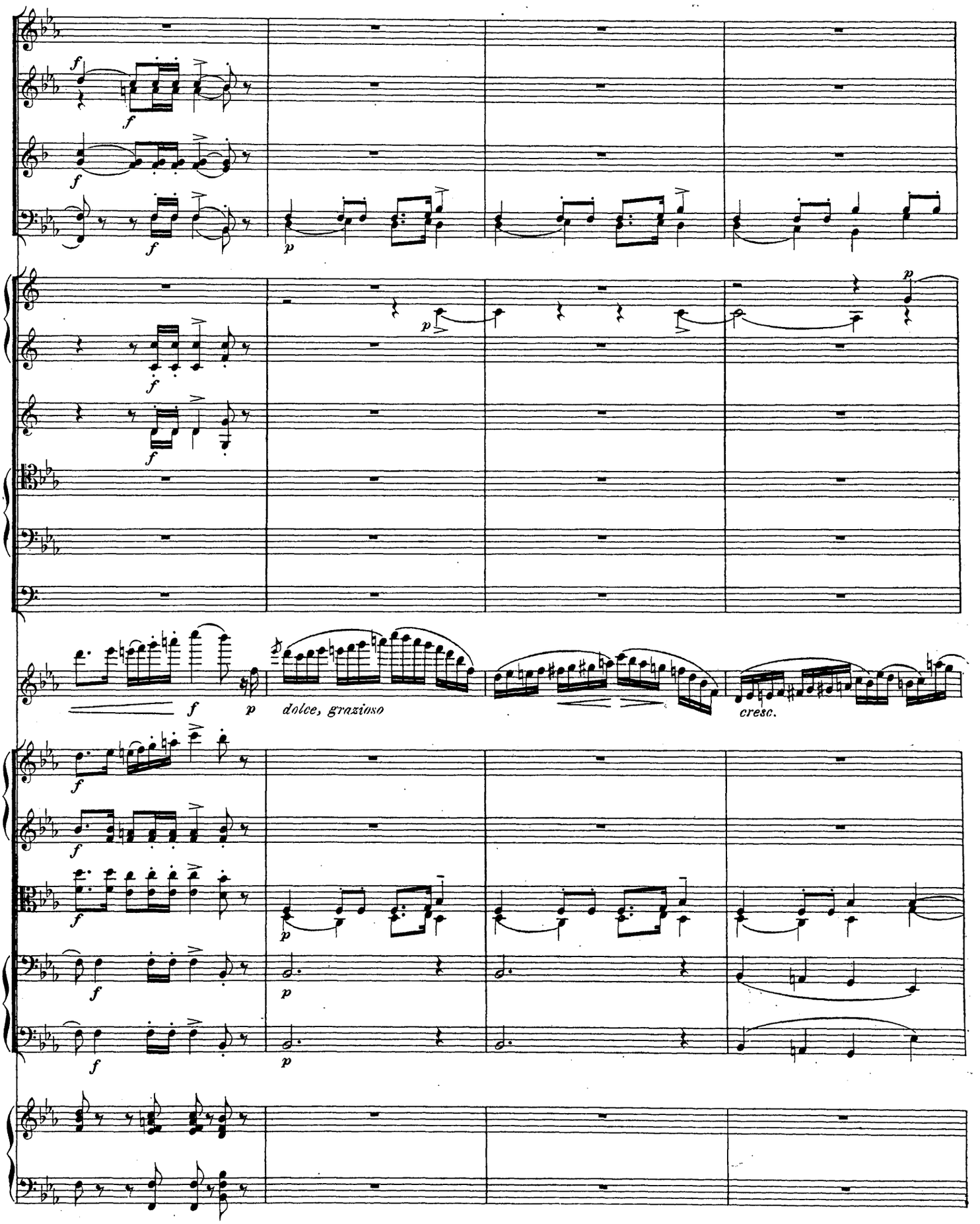

ten.
p
ten.
p
ten.
p
p
pp
ff
f

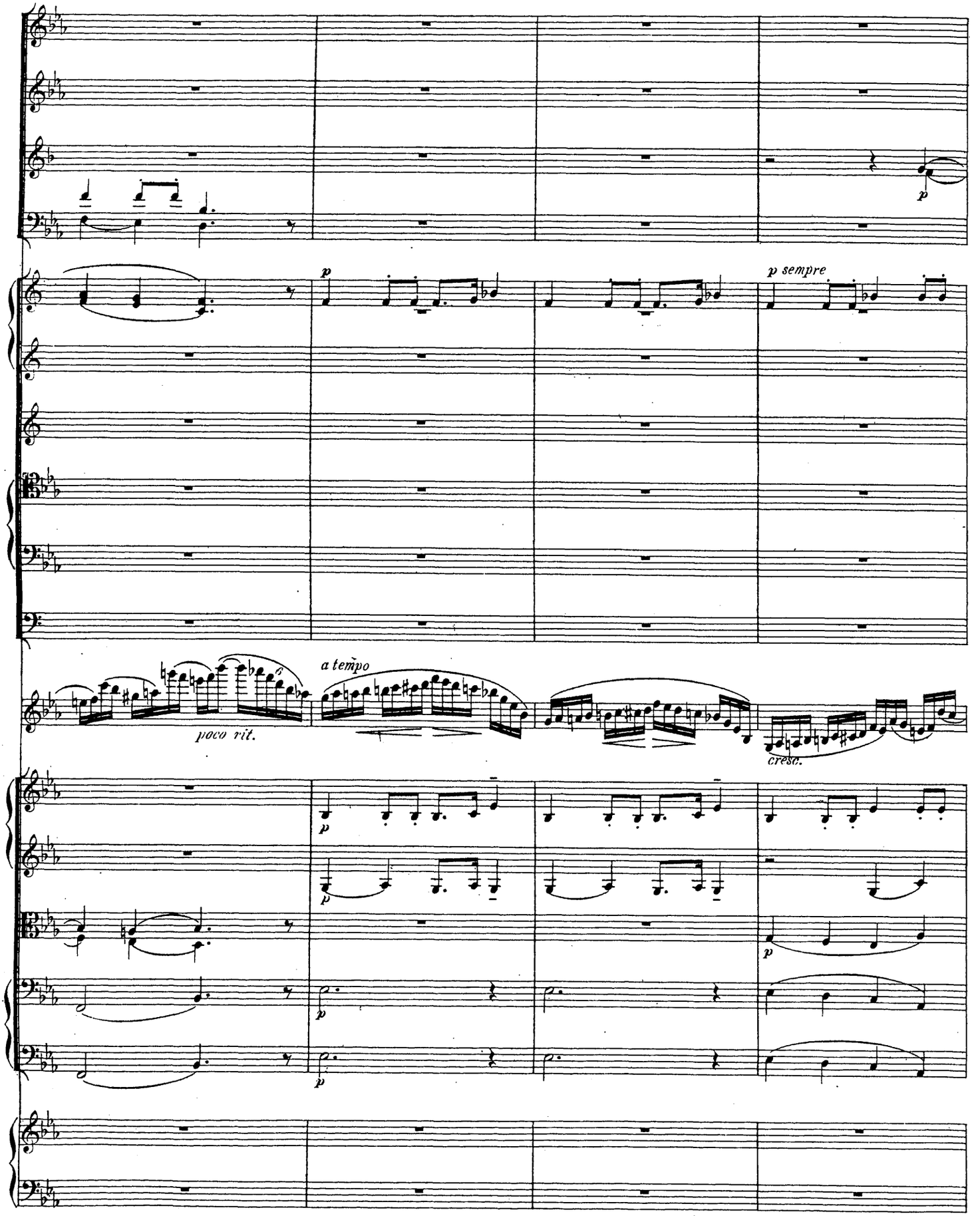

I
pp
ten.
19
ff
cresc.

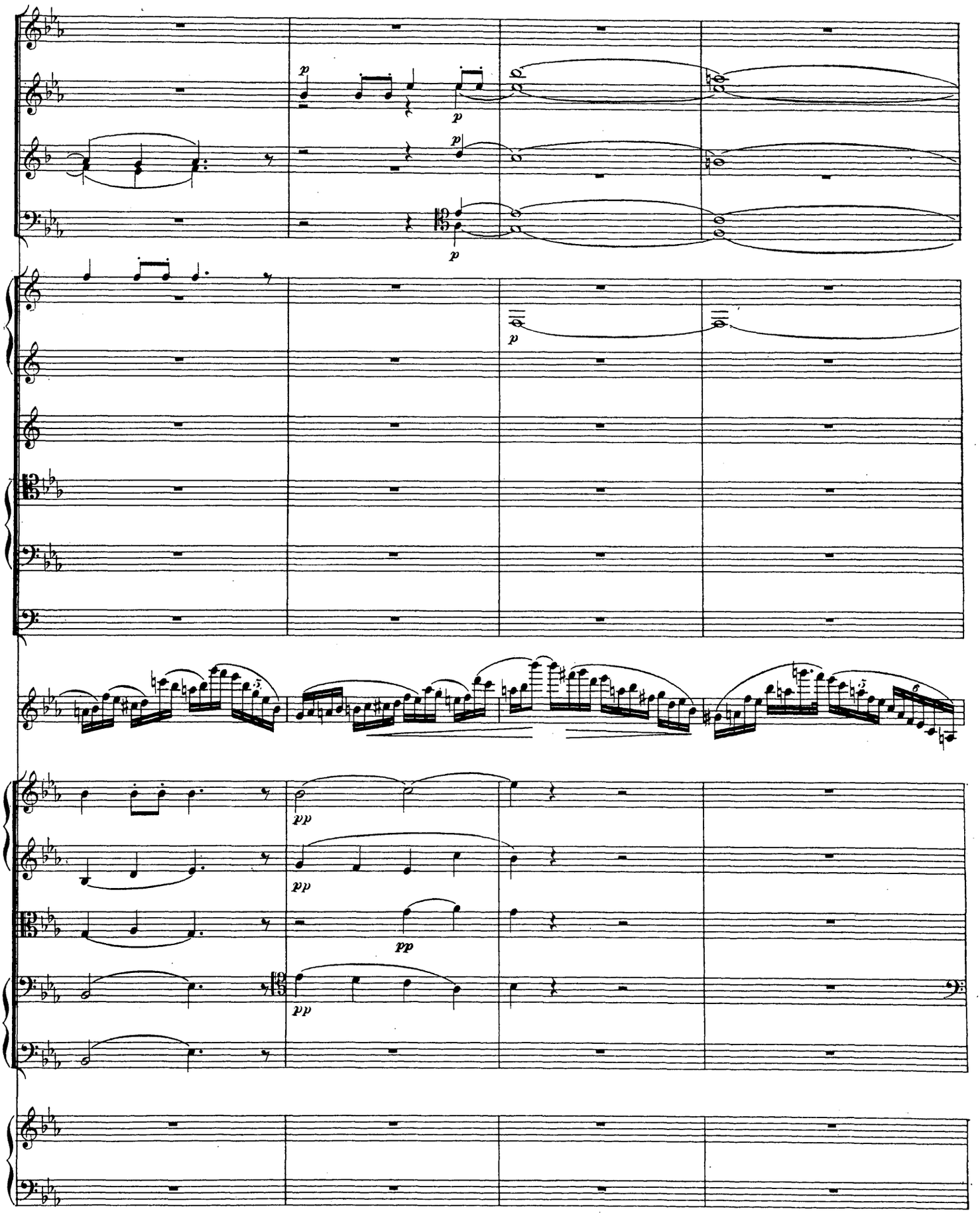

poco rit. - - a tempo
p
poco rit. - - a tempo
sfz
sfz
ff con brio
arco
arco
arco
arco
arco
pizz.
pizz.
f
sfz

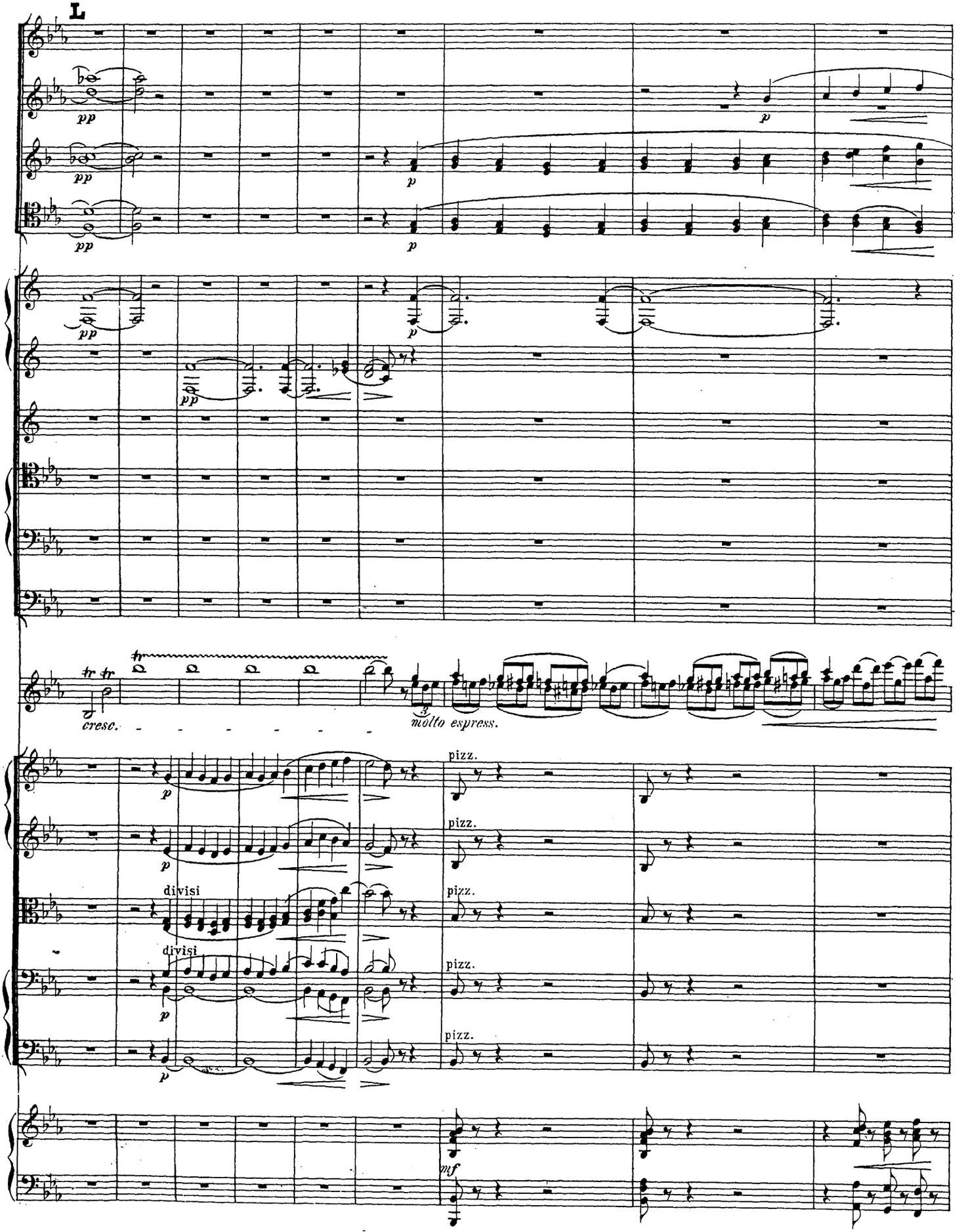

poco rit.
K a tempo, stringendo
cresc.
sfz
p
arco
poco rit.
a tempo, stringendo
Tutti.
tr

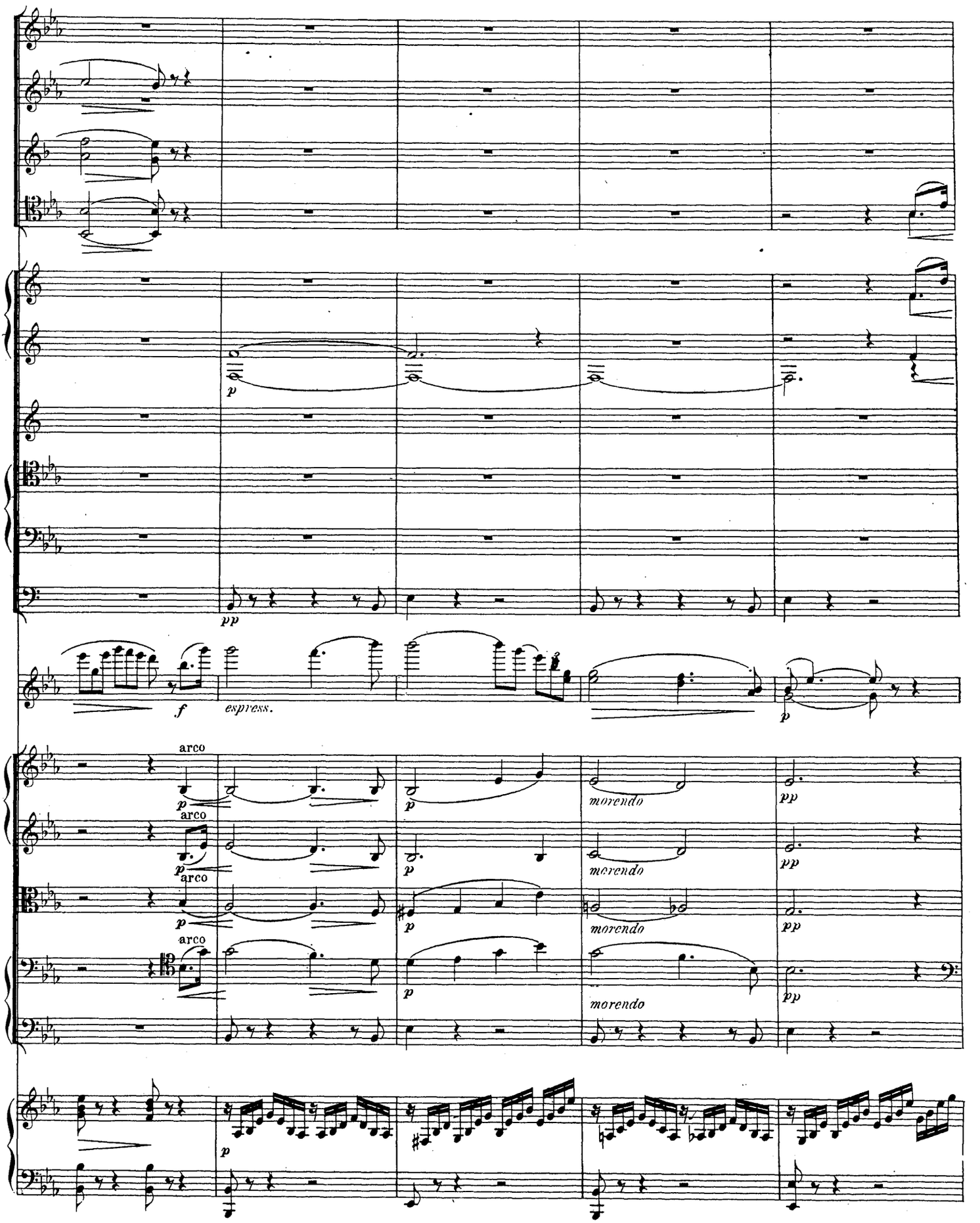

cresc.
f
p
Solo.
sfz
mf

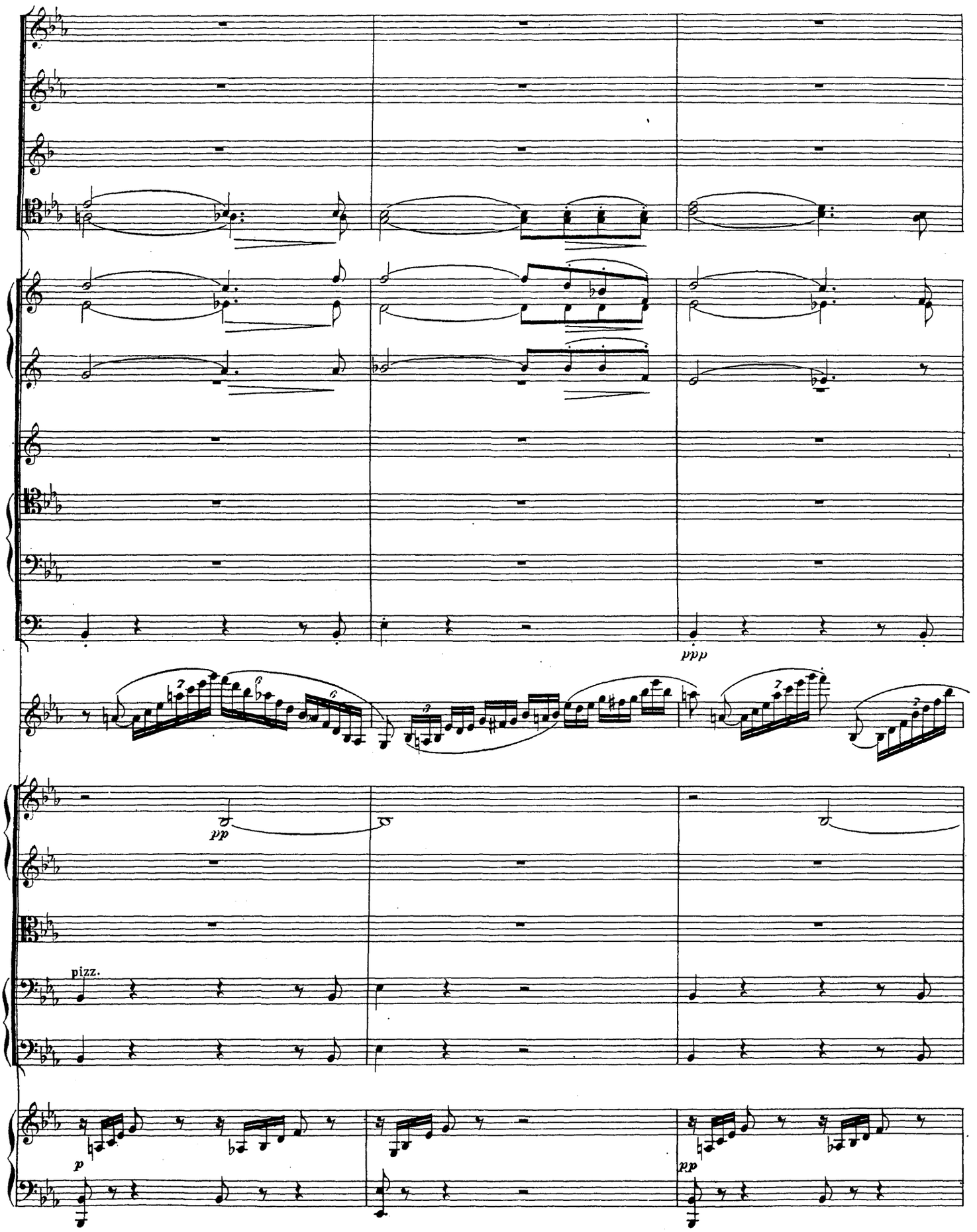

dolce, grazioso
cresc.

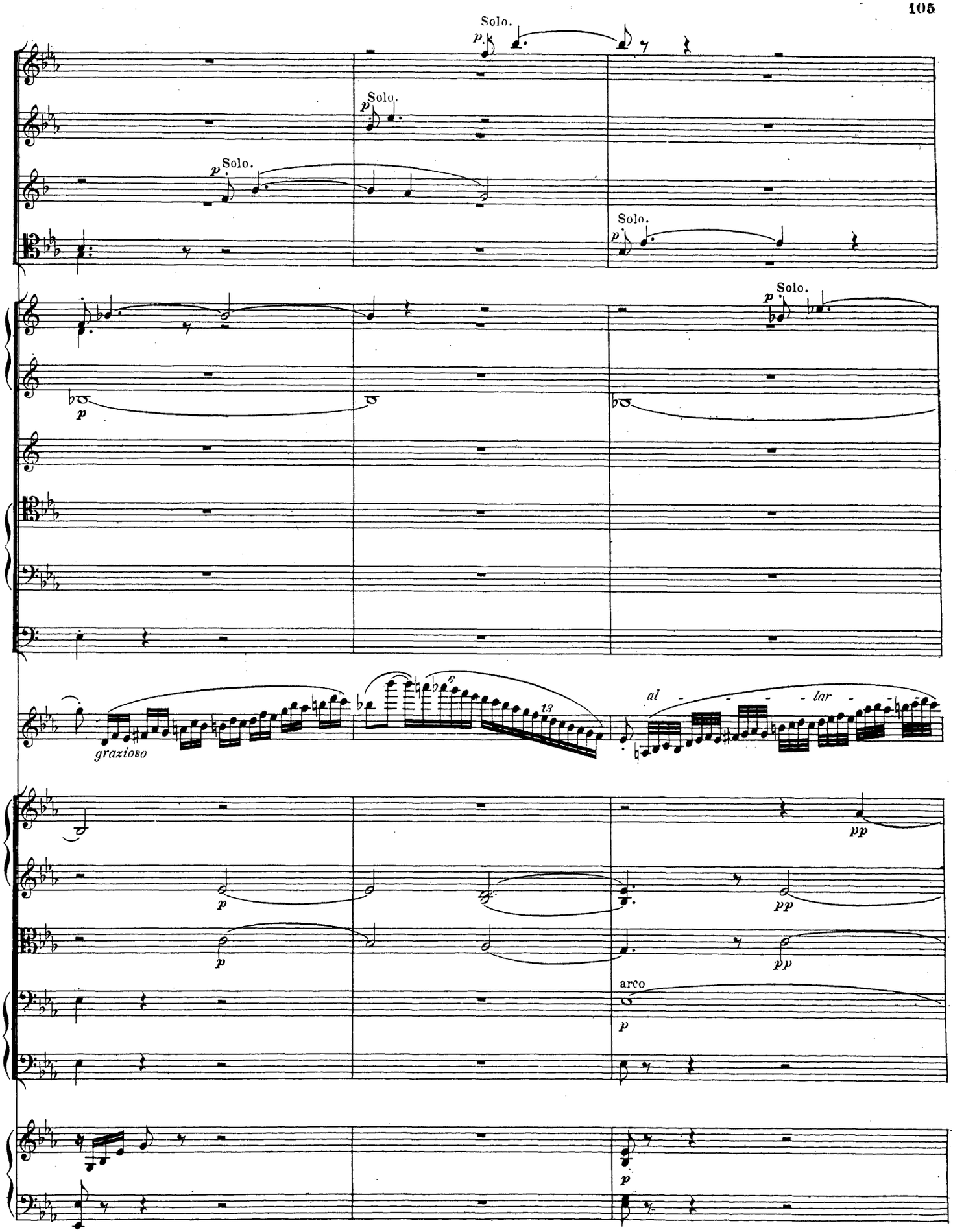

p
p
p sempre
poco rit.
a tempo
cresc.
p
p
p
p
p

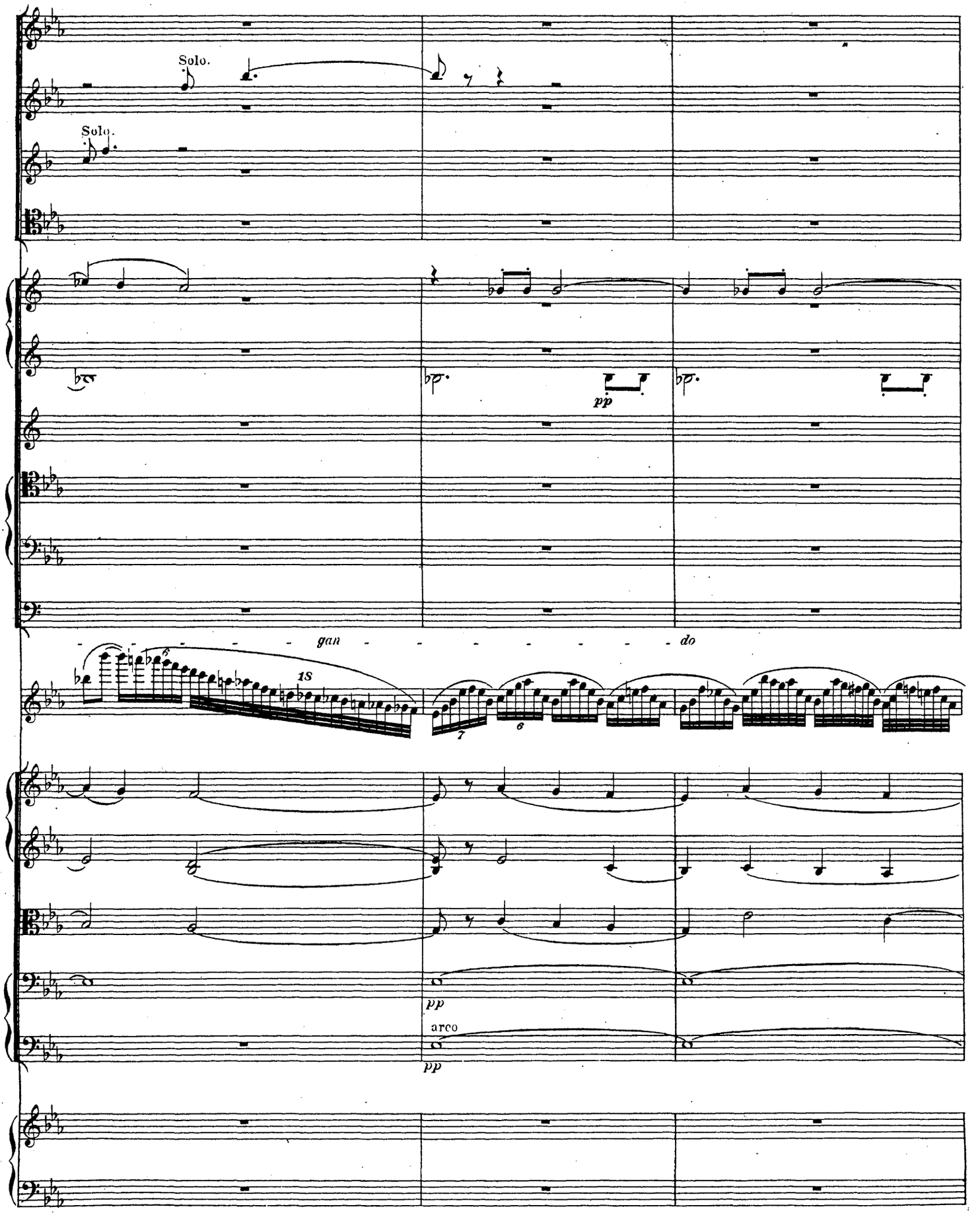

p
p
p
p
p
pp
pp
pp
pp

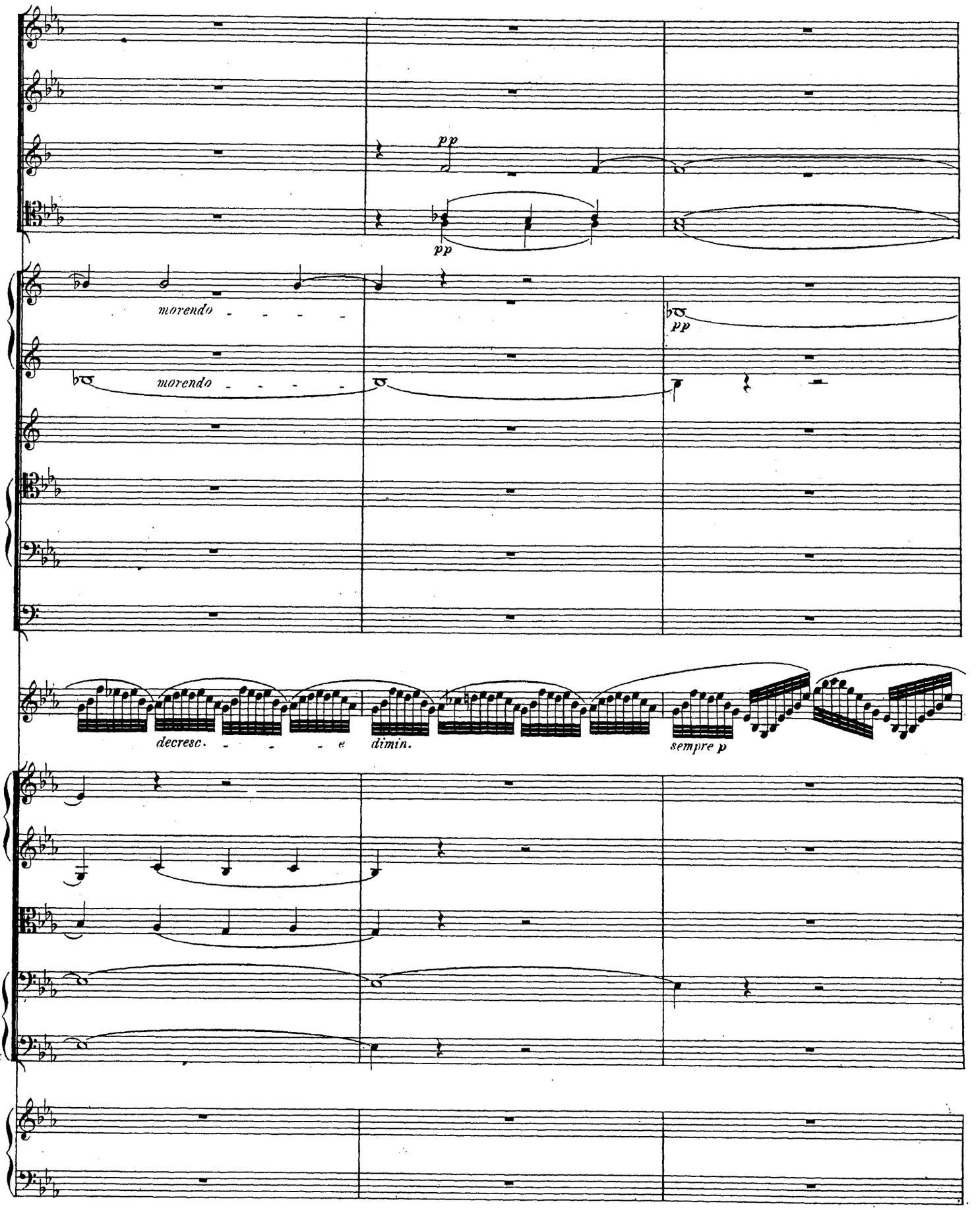

L
pp
p
tr
cresc.
molto espress.
pizz.
divisi
mf


p
pp
f
espress.
p
arco
arco
arco
arco
p
morendo
pp
p


ppp
pp
pizz.
p
pp


Solo.
Solo.
Solo.
Solo.
Solo.
grazioso
13
al - - - - - lar -
arco


Solo.
Solo.
pp
gan
do
18
pp
arco
pp


pp
pp
morendo
morendo
pp
decresc.
e
dimin.
sempre p

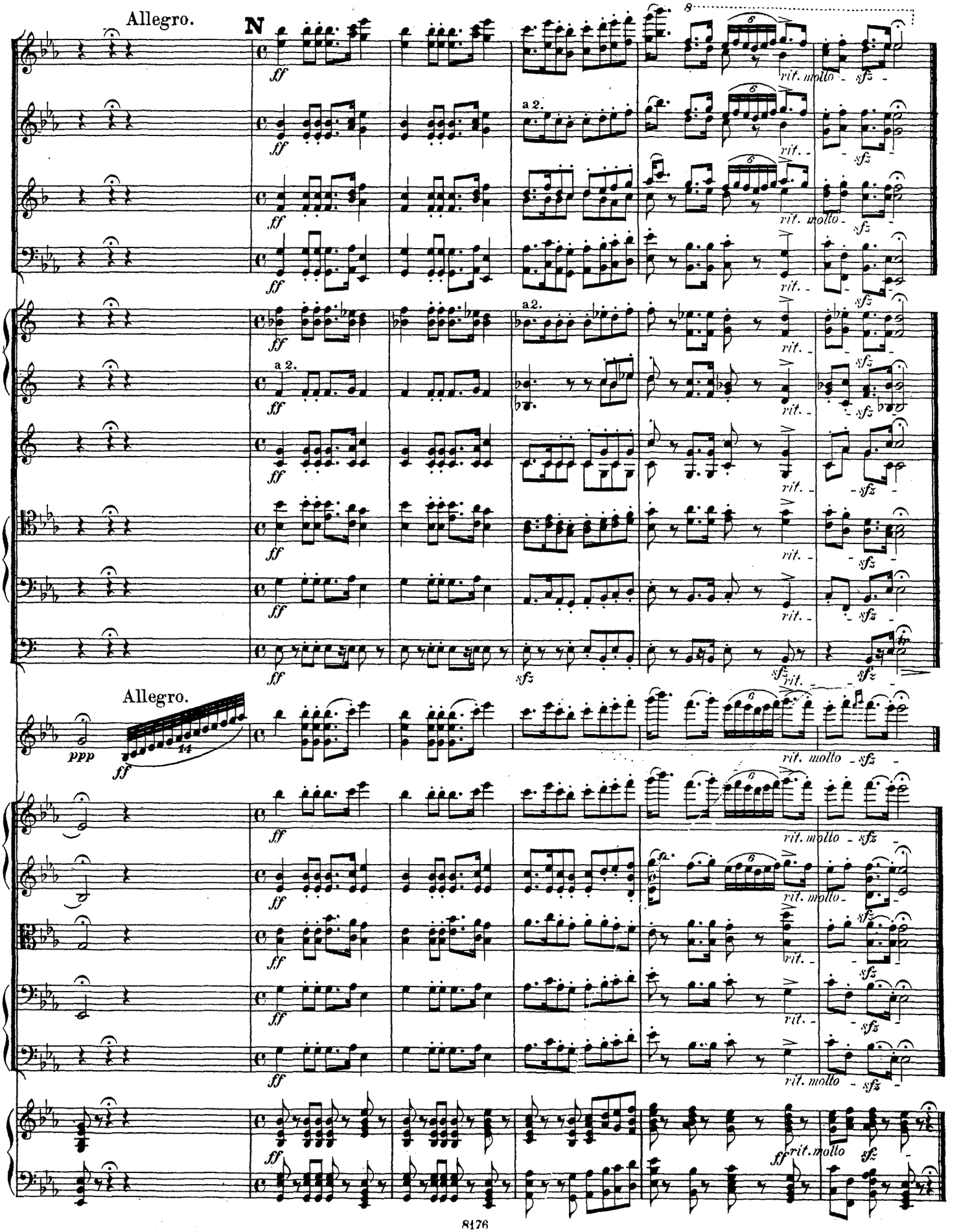
M Adagio.

Adagio.

ritard. *pp ad libit.* *in tempo espress.* *morendo*

ppp *ppp* *ppp* *ppp*

pp


Allegro.
N
a 2.
rit. molto
sfz
Allegro.
ppp
ff
14
8176